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PARKE BERNET GALLERIES

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Early American Furniture

GLASS · SILVER · DECORATIONS

Staffordshire & Rockingham China

Property of

George G. Frelinghuysen

Morristown, N. J.

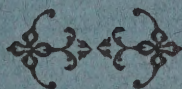
MRS JAMES HOWARD MEANS

Boston, Mass.

JULES THEBAUD

Nantucket, Mass.

AND OTHER OWNERS



Public Auction Sale
February 28 · March 1-2
at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

122-2

SALE NUMBER 745

FREE PUBLIC EXHIBITION

*From Saturday, February 23, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons
February 28, and March 1 and 2
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
and A. N. BADE

1946

72234

APR 22 1947 Gift of Perke-Berndt Coll.
7-10-47 JM

AMERICAN XVIII CENTURY
FURNITURE & DECORATIONS

Staffordshire & Rockingham China

EARLY AMERICAN SILVER
OLD GLASS , PAINTINGS , RUGS

Property of
George G. Frelinghuysen
Morristown, N. J.

MRS JAMES HOWARD MEANS
Boston, Mass.

JULES THEBAUD , *Nantucket, Mass.*

FRANKLIN J. WILLOCK
Syosset, New York

MRS J. WATSON WEBB , *New York*

AND OTHER OWNERS

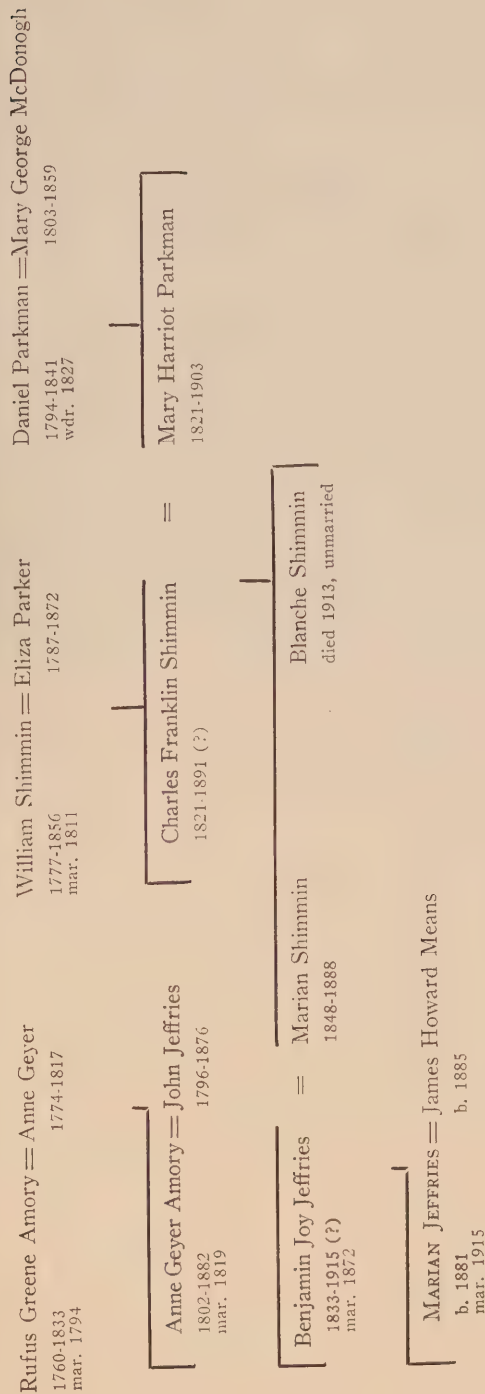


Public Auction Sale
February 28 · March 1-2 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

GENEALOGY OF MARIAN JEFFRIES MEANS 'ELM HILL', ROXBURY, AND BOSTON, MASS.

THE items in the present catalogue from the collection of Mrs. James Howard Means (Marian Jeffries Means), of Boston, Mass., have descended to her through the Amory-Jeffries and Shimmin-Parkman families of Roxbury, and Boston, Mass., of which a brief genealogy is appended below. The catalogue numbers 16,35,41,172,186,188,194,305,363,368,371,494,574,578,588,589,605 are from the Parkman and Shimmin families, and numbers 25,27,33,174,184,318,355,362,369,370,538,567,579,587,592,593, from the Jeffries family.



The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

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the Sale in Person

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paragraph 11 of the Conditions
of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

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FIRST SESSION

Thursday, February 28, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

TABLE GLASS

1. SEVEN RHENISH OLIVE GREEN GLASS HOCKS

Spirally fluted bowl etched with vines, on flaring ring-turned stem, studded with berry blossoms. (*Means*)

2. EIGHT ETCHED RUBY GLASS FINGER BOWLS

Etched in reserve with a collar of grapevines and tendrils. (*Means*)

Diameter 4¾ inches

3. CUT GLASS LIQUEUR SET AND PAIR CLARET JUGS

Set of four quadrangular bottles in cherrywood stand; and pair of etched lattice-cut ewers mounted with silver leaf-scrolled handle, engraved spouted neck and collar. [Lot.] (*Means*)

Heights 12 and 11 inches

4. GOLD-DECORATED GLASS LIQUEUR SERVICE AND PAIR EWERS

Small tall-necked cylindrical cordial bottles, with six miniature tankards and octafoil tray dish, rimmed in gold; and a pair of small tall-necked ewers with gilded floral decoration. [Lot.] (*Means*)

5. CUT GLASS TABLE SERVICE

Twelve goblets, eighteen clarets, twelve sherries, ten ports, and twelve finger bowls; etched with a floral band above standing stems of foliage. [Lot.] (*Means*)

6. OPTICAL GLASS FLOWER VASE

Tall elongated thistle vase with round foot, in heavy glass. (*Means*)

Height 18½ inches

TABLE PORCELAINS

7. SIX DECORATIVE PORCELAIN FLORAL MENU HOLDERS

In the form of a small pansy, carnation or other flower, tinted, and nesting upon green leaves. Together with five tiny Chinese porcelain birdseed boxes, enameled with an equestrian figure. [Lot.] (*Means*)

Height 2 inches

8. NINE FRENCH DECORATED FAÏENCE DINNER PLATES

Decorated with central nosegay and border sprigs of pink, blue and purple blossoms and butterflies; blue stalactite rims. Some minor rim chips. (*Frelinghuysen*)

Diameter 10 inches

9. TWELVE LIMOGES HAND-PAINTED PORCELAIN FISH PLATES, AND NINE OYSTER PLATES

55 Fish plates painted with various crustaceans and swimming fish in their habitats, within spirally fluted turquoise, rose, gray, yellow, or blue floral borders; the oyster plates with five shell-shaped recesses. [Lot.] (*Frelinghuysen*)
Diameters 8 $\frac{3}{8}$ and 8 $\frac{3}{4}$ inches

10. TWELVE SMALL WEDGWOOD FAÏENCE PLATES

15 Six in plain Queensware molded with basketry pattern, pierced rim; and six with cream and gold border pattern sketched with stems of iron red blossoms in the Japanese taste. [Lot.] (*Frelinghuysen*) *Diameters 6 $\frac{1}{2}$ and 8 $\frac{1}{8}$ inches*

11. COLLECTION OF FOURTEEN FRENCH AND OTHER FAÏENCE FRUIT AND VEGETABLE CONDIMENTS

260 Large aubergine glazed melon, covered dish; pear, pineapple, and ripe apple, knife holders; green apple coupe; tangerine; chestnut; asparagus cluster; green pear sugar caster; green melon mustard pot; red squash sugar caster; green and red pepper boxes; and small cabbage, mustard pot. [Lot.] (*Frelinghuysen*)

SILVER AND SILVER-PLATED WARE

12. GEORGE II SILVER MARROW SCOOP

London, 1749

30 Plain scoop, crested. Together with a pair of George IV silver cheese knives, Birmingham, 1825. [Lot.] (*Means*)

13. TWELVE FRENCH SILVER OYSTER FORKS

15 With reeded and leaf-molded spatulate handles, engraved with crest and monogram. (*Means*)

14. TWELVE STERLING SILVER DINNER FORKS, AND TWELVE COFFEE SPOONS

60 Heavy King-pattern dinner forks, by Henry S. Stanwood; coffee spoons with gilded bowls, and engraved triangular handles, by Shreve, Crump & Low, Boston. Monogrammed. [Lot.] (*Means*)

15. TWELVE GEORGE III SMALL SILVER DESSERT SPOONS

Josh. Lejeune, London, 1778-81

65 With plain spatulate handle bordered with nulling, and engraved crest. (*Means*)

16. TWELVE GEORGE IV SILVER DESSERT SPOONS AND TWELVE FORKS

Wm. Chawner, London, 1824

185 Heavy. King-pattern, shell-molded also beneath the bowls and prongs, respectively; crested. [Lot.] (*Means*)

17. TWELVE WROUGHT STERLING SILVER TEASPOONS AND TWELVE OYSTER FORKS

Gorham teaspoons chased with a lackey bearing a dish of fruit, and foliations in the Renaissance taste; forks by Tiffany, wrought with stems of gourds and anemones. [Lot.] (*Thebaud*)

18. EIGHT SILVER AND SILVER-PLATED SERVERS AND UTENSILS

Two crumb scoops, one with ivory handle; three large engraved serving spoons with gilded bowls; and three other pieces. [Lot.] (*Means*)

19. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*

Twelve each of dinner knives, dinner forks, dessert knives, dessert forks, table-spoons, oyster forks, fish forks, and sixteen teaspoons; eleven assorted servers, and a three-piece carving set. With cartouche-shaped handles bordered with scrolling foliage enclosing flowers and terminating in a mascaron, initialed E. [Lot.] (*Mich. Private Collector*)

20. TWELVE SMALL SILVER AND SILVER-PLATED BIBELOTS

Pair of miniature wyvern chamber candlesticks; small heart-shaped stem vase; miniature photograph frame; two pairs of wine labels; swan pepper caster; miniature teapot; small toilet jar; and candle extinguisher. [Lot.] (*Means*)

21. SIX SMALL REPOUSSÉ SILVER TABLE ARTICLES

Pair of oval sweetmeat dishes; two Russian silver olive dishes; *ajouré* nut dish *repoussé* with a cupid; and a memo book with silver covers, *repoussé* with Dutch boors in landscape. [Lot.] (*Means*)

22. TWELVE AJOURÉ STERLING SILVER TUMBLER HOLDERS AND SIX CUP HOLDERS

Dutch cylindrical holder *repoussé* with repeated vignettes of musicians in Louis XV costume; two-handled trellised bouillon cup holders; monogrammed, and by Theodore B. Starr, New York. [Lot.] (*Thebaud*)

23. TWELVE STERLING SILVER COCKTAILS *Tiffany & Co., New York*

Plain conical cup with round foot, engraved with monogram. (*Thebaud*)

24. EIGHT STERLING AND FRENCH SILVER DECORATIVE TABLE ARTICLES

French engine-turned silver cup and saucer with lozenge border ornament, and engraved coat of arms; hammered sterling silver creamer; two oviform casters; table bell; small bowl engraved with nursery vignettes; and an octagonal napkin ring. Some monogrammed. [Lot.] (*Thebaud*)

25. PAIR REPOUSSÉ SILVER-PLATED FRUIT BASKETS

60 Round basket *repoussé* with six foliated cartouches enclosing blossoms and pineapples, the bail handle molded with flowers and grapes. (*Means*)

Diameter 11½ inches

26. SIX SMALL STERLING SILVER TABLE ARTICLES

65 Gorham fluted creamer and sugar bowl; pair of fluted urn salts; and a pair of small pepper casters. [Lot.] (*Means*)

27. SILVER BRANDY SAUCEPAN

French, circa 1840

55 Plain round spouted saucepan, with turned ebonized wood handle. (*Means*)

Length 10¾ inches

28. STERLING SILVER FLOWER BOWL

35 Plain round bowl with valanced flaring lip and domed foot; monogrammed.

With *ajouré* silver-plated cover. (*Thebaud*)

Diameter 10 inches

29. REPOUSSÉ SILVER SUGAR CASTER

Nuremberg, XVIII Century

45 Plain lobed baluster-form body, the domed cover elaborately perforated with foliations. Together with a modern sterling silver sauce boat. [Lot.] (*Means*)

Height 7½ inches

30. AJOURÉ STERLING SILVER CENTREPIECE

The Gorham Co., New York

60 Round bowl with valanced serpentine border pierced and chased with garlanded anthemion palmettes and rosetted foliage volutes; on four paw-foot anthemion supports. Monogrammed. Together with a matching *ajouré* silver-plated two-tier flower holder. [Lot.] (*Thebaud*)

Diameters 13 and 17 inches

31. STERLING SILVER PITCHER AND COFFEE POT

110 Lobed and footed oviform pitcher; and a pear-shaped coffee pot with hinged cover, ebony handle, and engraved monogram. [Lot.] (*Thebaud*)

Heights 9 and 7½ inches

32. TWELVE STERLING SILVER DINNER PLATES

Tiffany & Co., New York

300 Plain heavy plate with molded rim and engraved monogram. (*Thebaud*)

Diameter 11 inches



[34]

[35]

[33]

150- 33. GEORGE III SILVER DOME-TOP TANKARD *Wm. Cafe, London, 1762*

Plain pear-shaped body with ring molding, domed cover and scrolled loop handle, the hinge with loop billet. Fully marked on cover and underfoot. (*Means*)

Height 7 $\frac{7}{8}$ inches

[See illustration]

200- 34. SILVER DOME-TOP TANKARD INSET WITH COIN *Danish, XVIII Century*

Plain cylindrical tankard on three foliated claw-and-ball feet, with loop handle and hinged cover having a passant lion billet, and inset at centre with a Danish coin or medal of Christian VII (1768). (*Thebaud*)

Height 9 inches

[See illustration]

200- 35. CHARLES X SILVER COVERED TUREEN

Paris, circa 1825

Plain oval tureen with reeded foot, two loop handles, and cover with reeded rim and loop handle springing from a chrysanthemum patera; engraved with crest and monogram, and around the foot with inscription *Souvenir de Madame la Dauphine*. (*Means*)

Length 15 inches

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

36. GEORGE III SILVER OVAL FRUIT BASKET

Wm. Fountain (?), London, 1788

90 Boat-shaped basket with reeded rim and bail handle and high hollow foot; engraved with a coat of arms within a bright-cut shield. (*Thebaud*)

Length 14¼ inches

37. SILVER-PLATED HOT-WATER KETTLE ON STAND

Georgian Style

60 Plain oval gadrooned kettle with ebony handle, and tetrapod stand, lacking spirit burner. Together with a pair of small antique candlesticks with square bases. [Lot.] (*Means*)

Heights 10½ and 6¼ inches

38. PAIR SHEFFIELD PLATE COVERED VEGETABLE DISHES

Georgian Style

80 Plain rectangular dish and cover, usable as four dishes; lack handles. (*Means*)

Length 11 inches

39. THREE SILVER-PLATED SERVING DISHES

40 Two round dishes with reeded rims, by Christoffe, Paris; and a small valanced oval well-and-tree platter, repaired. [Lot.] (*Thebaud*)

Diameters 10½ and 11¼ inches

40. TWO STERLING SILVER FLOWER VASES

35 Plain oviform vase with valanced rim; and a trumpet-form vase pierced with an imbricated trellis collar. (*Thebaud*)

Heights 10¼ and 11 inches

41. SILVER-PLATED TABLE CANDELABRUM AND PAIR JARDINIÈRES

160 Three-light candelabrum in the Adam taste; pair of plain oval jardinières with notched rims and ram's-head loose ring handles. [Lot.] (*Means*)

Height of candelabrum 18 inches; length of jardinière 12 inches

42. WILLIAM IV SHEFFIELD PLATE PIECRUST WAITER

Circa 1835

50 Engraved with pairs of foliage volutes centring crest and motto, the piecrust rim molded with rococo scrolls, on three pierced supports. (*Thebaud*)

Diameter 12½ inches

43. REPOUSSÉ SILVER EWER

Renaissance Style

90 Ovoid ewer *repoussé* in high relief with satyrs, nymphs, and amors in a Bacchanalian festival, the domed foot with leaved masks and shells, the spout with a winged and leaved bearded mascarón; caryatid loop handle. (*Thebaud*)

Height 14¾ inches

44. VICTORIAN SHEFFIELD PLATE OVAL TEA TRAY

2- Two-handled tray bordered with grapevine molding, and engraved with foliated scrollings centring a blank cartouche. (*Means*)

Length 23½ inches

45. TWO DECORATIVE STERLING SILVER OBLONG DISHES

Asparagus dish with serpentine valanced rim edged with blossoms, foliage and pierced bowknots in relief; and a canapé dish with lobed border *repoussé* with rococo foliations and scrollings. Monogrammed. (*Thebaud*)

Length 16¼ and 13¼ inches

46. SILVER-PLATED TWO-HANDLED TEA TRAY

Oblong tray with endive-scrrolled rim, and two vine-leaf loop handles; engraved all over with strapwork and foliations centring a blank cartouche. (*Means*)

Length 31¼ inches

47. SILVER-PLATED VEGETABLE DISH AND PAIR WINE COOLERS

Plain oval vegetable dish with cover; pair of plain cylindrical wine coolers with ram's-head loose ring handles. [Lot.] (*Means*)

Height of cooler 9 inches; length of dish 10 inches

48. SILVER-PLATED COCKTAIL SHAKER AND COVERED CASSEROLE

Plain round covered casserole, by Christofle, Paris; and a shaker with hinged cover and screw top, by N. B. Wood & Sons, Boston. [Lot.] (*Means*)

Height of shaker 9 inches; diameter of casserole 6½ inches

49. TWO ENGRAVED SILVER-PLATED TRAYS

Oval tray engraved with rococo foliations and treillage, the pierced serpentine gallery with two hand grips; and an octagonal tray with engraved rococo cartouche and border, and husk-festooned pierced rim, [Lot.] (*Thebaud*)

Widths 14¼ and 13 inches

50. SILVER-PLATED CANAPÉ DISH AND FOOTED FRUIT BOWL

Two-handled serpentine oblong dish with pierced rim, fitted with two beveled glass compartments; fruit dish chased with floriated cartouches, the feather-pierced rim molded with grapevines, monogrammed. [Lot.] (*Thebaud*)

Widths 12 and 9¼ inches

51. TWO PAIRS SILVER-PLATED CANDLESTICKS

Bound columnar type, one pair squat and with gadrooned borders. Together with an odd quadrangular candlestick. [Lot.] (*Means*)

Heights 8 and 9¾ inches

52. SILVER-PLATED DISH STAND AND FOUR SNUFFER TRAYS

French extensible trellis-type dish stand chased with foliated strapwork and musical trophies; and four assorted Georgian-type snuffer trays. [Lot.] (*Means*)

53. SILVER-PLATED TWIN DECANTER STAND

70 With two festooned spindle frames and ring handle, on constricted oval base. Together with an octagonal decanter holder *repoussé* with vignettes of sportive amors. [Lot.] (*Thebaud*) Length 11 inches

54. FOUR DECORATIVE SILVER-PLATED TABLE ARTICLES

25 Pair of low candlesticks *repoussé* with festooned figures of Victory, on beaded square foot; large match box holder engraved with coats of arms; and a coal-scuttle sugar bowl with small scoop. [Lot.] (*Thebaud*)

55. FIVE OLD SHEFFIELD PLATE TABLE ARTICLES

90 Pair oblong chamber candlesticks with extinguishers and snuffers; pair of coasters with turned wood bases; and a small card salver bright-cut with a floral wreath. [Lot.] (*Means*)

56. LOT OF DECORATIVE SILVER AND SILVER-PLATED FLATWARE

40 Twelve French silver-plated tablespoons, by Christofle, Paris; Tiffany silver serving spoon wrought with branches of cherries, the shell bowl gilded; King-pattern serving fork; four hand-hammered 'golf club' muddlers; Dutch *ajouré* and wrought souvenir spoon with finial figure of a boor; and two silver-plated serving spoons. [Lot.] (*Thebaud*)

BOOKS ON AMERICANANA

1750 57. ARMS. CHARLES K. BOLTON. Bolton's American Armory. A Record of Coats of Arms which have been in use within the present bounds of the United States. *Illustrations*. 8vo, cloth. (*Penna. Private Collector*)

Boston, 1927

With presentation inscription by the author on the fly-leaf.

1750 58. FURNITURE. LUKE VINCENT LOCKWOOD. Colonial Furniture in America. *Illustrations*. 4to, cloth; binding dull. (*Penna. Private Collector*)

New York, 1901

85 59. GLASS. FREDERICK W. HUNTER. Stiegel Glass. With 12 plates in color, and 159 half-tones. Imp. 8vo, cloth, covers slightly soiled. (*Penna. Private Collector*)

Boston, 1914

ONE OF 420 COPIES, signed by the author.

60. STAFFORDSHIRE POTTERY. R. T. HAINES HALSEY. Pictures of Early New York on Dark Blue Staffordshire Pottery. Together with Pictures of Boston and New England, Philadelphia, the South and the West. *Reproductions, many in color.* Imp. 8vo, full vellum, uncut. (*Penna. Private Collector*) New York, 1899

ONE OF 30 COPIES PRINTED ON IMPERIAL JAPAN PAPER.

COLOR PRINTS

61. COLORED LITHOGRAPH OF BOSTON *N. Currier, New York*
H.T.P. 3930. View of Boston. Medium oblong folio, foxed. Framed. (*Thebaud*)

62. COLORED LITHOGRAPH *Currier & Ives, New York*
H.T.P. 1414. American Whalers Crushed in the Ice. Small oblong folio, fine impression. Framed. (*Thebaud*)

63. SET OF FOUR COLORED WHALING AQUATINTS *M. Dubourg, after Clark*
Boats Approaching a Whale; A Ship's Boat Attacking a Whale; Shooting the Harpoon at a Whale; and A Whale Brought Along-side a Ship. Oblong quartos, late impressions; framed, with black glass mats. (*Thebaud*)

64. SIX COLORED SPORTING AQUATINTS *H. Merke, after Samuel Howitt*
Shooting a Tiger from a Platform; Shooters Coming by Surprise upon a Tiger; Hog-Hunters Meeting by Surprise a Tigress & Her Cubs; Chasing a Tiger Across a River; The Tiger at Bay; and The Dead Tiger. From Williamson's Oriental Field Sports, 1809. Oblong folios, margins trimmed; some imperfections. Framed. (*Griscom*)

65. FOUR COLORED SPORTING AQUATINTS *H. Merke, after Samuel Howitt*
The Chase After a Hog; Hunting a Hog Deer; The Dead Hog; and Smoking Wolves from their Earths; from the preceding series. Oblong folios, margins trimmed; some imperfections. Framed. (*Griscom*)

66. FOUR COLORED SPORTING AQUATINTS *H. Merke, after Samuel Howitt*
Killing Game in Boats; Death of the Bear; Sices, or Grooms, Leading Out Horses; and Dooreahs, or Dog-Keepers, Leading Out Dogs; from the preceding series. Oblong folios, margins trimmed; some imperfections. Framed. (*Griscom*)

67. DECORATIVE COLORED MAP OF LINCOLNSHIRE *Jodocus Hondius, 1610*
The Countie and Citie of Lyncolne, etc. Oblong folio, hand-colored. Reverse shows original printed folio geography. Framed. (*Thebaud*)

68. SET OF FOUR COLORED SPORTING PRINTS *R. G. Reeve, after Hy. Alken*
Drawing the Cover; Getting Away; The Full Cry; and The Death. Small oblong folios, re-impressions. Together with a small Alken print, discolored. Framed. [Lot.] (*Griscom*)

69. SET OF FOUR COLORED SPORTING PRINTS *After John Leech*
Foxhunting scenes after the well known *Punch* drawings by Leech, reproductions pubd. by Thos. Agnew & Sons, London, 1865-66. Large oblong folios with ms. titles. Framed. (*Griscom*)

70. FIVE DECORATIVE COLOR PRINTS
Partridge Shooting, and Pheasant Shooting; small oblong quartos. The Dance, Morning Employments, and The Lass of Livingstone, color facsimiles after Bunbury and Morland. All framed. [Lot.] (*Thebaud*)

71. FOUR COLORED SPORTING PRINTS *After Dean Wolstenholme*
The Surrey Foxhounds 1824. Oblong folios, modern re-impressions. Together with a colored etching of a trans-oceanic flight, by Hugo Eichler, signed artist's proof, with German autograph signature. Framed. [Lot.] (*Griscom*)

72. THREE COLORED SPORTING PRINTS *After H. Alken and Sutherland*
Breaking Cover; The Right Sort; and The End of a Good Run. Medium and small folios, re-impressions. Framed. [Lot.] (*Thebaud*)

73. SEVEN COLORED ENGRAVINGS *After Nagel and others*
Vue de Brandenbourg; Vue de Pretzeln; Vue d'Halderstadt, etc. Medium oblong folios, hand-colored, with fair margins and inscriptions. Framed. [Lot.] (*Griscom*)

74. THREE DECORATIVE COLORED WHALING PRINTS

Whaling scenes; small line engravings, hand-colored. Framed. [Lot.] (*Thebaud*)

PAINTINGS AND WATERCOLOR DRAWINGS

75. THREE WATERCOLOR PAINTINGS

Elizabethan Adventurer, by Publio de Tommasi; portrait of an archaeologist, by Ferdinand Heilbuth; and a musician in Louis XVI costume, with a cello, by Camillo Rapetti. All signed, the latter dated '77. [Lot.] (*Means*)

76. CARDINAL

Eduardo Zamaçois, Spanish: 1842-1871

Full-length figure of a Cardinal in red robes, seated in a Gothic chair, resting his head on his hand. Signed. (*Means*)

Watercolor: 6¼ x 3¾ inches

77. LANDSCAPES: FOUR WATERCOLOR PAINTINGS

Shepherd and Flock, by Oct. Saunier; Snow-capped Mountains, by N. Hubert; a Spring Field, by Georges Gassies; and view of the grounds of an estate. Three signed. [Lot.] (*Means*)

78. COWLING CASTLE, KENT

H. Gastineau, British: fl. 1820

View of a ruined castle partly overgrown with shrubbery, on the edge of a pond with ducks. (*Griscom*)

Watercolor: 14 x 19½ inches

79. MARRIAGE OF S. CATHERINE, AFTER CORREGGIO

Edmond Wages, French: XIX Century

The Madonna in crimson robe with blue mantle, holding the nude Child Who reaches towards S. Catherine at the right. Behind the latter stands the youthful smiling S. John. Landscape background. (*Thebaud*)

14¼ x 13½ inches

Note: After the painting by Correggio in the Louvre, Paris.

80. PAYSAGE

Henri J. Harpignies, French: 1819-1916

Autumn landscape with bare branches of trees patterned against a gray sky. A rutted road leads from the left foreground. Signed. (*Means*)

Watercolor: 8½ x 10½ inches



[NUMBER 81]

81. OLD CASTLE, MASSA *and* RUINS, PALESTINE HILLS, ROME: TWO WATERCOLOR AND CRAYON PAINTINGS

Arthur B. Davies, American: 1862-1928

50 [A] A medieval castle crowning a hillside, near Lucca, Italy. [B] Green landscape with trees surrounding ruins silhouetted against the turquoise sky. Both signed, and dated 1927 and 1932 respectively. 9×12 and $9\frac{1}{2} \times 12\frac{1}{4}$ inches

[See illustration of one]

82. VIAREGGIO, ITALY *and* QUARRIES, SERAVEZZA, ITALY, NEAR CARRARA: TWO WATERCOLOR AND CRAYON PAINTINGS

Arthur B. Davies, American: 1862-1928

Pussac [A] Scene at Viareggio, with boats beached on the sands in the foreground, other ships under sail before a high mountainous shore. [B] The quarries at Seravezza, viewed across a green meadow in the foreground, with an evergreen growing at the right. Both signed and dated 1927, the latter inscribed *Seravezza*. $9\frac{1}{2} \times 12\frac{1}{2}$ inches and $9\frac{1}{4} \times 12\frac{1}{4}$ inches

83. CANAL SCENE, VENICE

Rubens Santoro, Italian: b. 1843

A narrow canal, with gondolas on the rippling blue water, bordered by a garden wall at the left, and, at the right, by palace buildings and a campanile rising before a deep blue sky. Signed. (*Means*)

Panel: 13 x 9½ inches

84. WOMAN AND MIRROR

Lily Cushing Emmet, American Contemporary

Figure of a young woman in scarlet hat at a millinery shop, seated before a console looking into a mirror. Gray-green and red background. Signed.

On board: 16 x 12 inches

85. TOWER OF GOLD

Preston Dickinson, American: 1891-1930

A concert of episodes ruled by Wealth, symbolized by a gold tower rising at centre supported by its victims. Signed.

On board: 10 x 14 inches

86. OCTOBER

Henry Pember Smith, American: 1854-1907

Early autumn landscape with trees bordering a lake seen at the right; in the foreground, a woman walking along a path. Signed. (*Means*)

10 x 13¾ inches

87. STUDY OF ROCKS

John F. Kensett, N.A., American: 1816-1872

Detailed study of a woodland glen with a small stream cascading over gray and brown rocks.

18½ x 15¾ inches

88. AUSABLE LAKE, ADIRONDACKS

George Henry Smillie, N.A., American: 1840-1921

View of a lake and distant mountains, seen from a reedy shore in the foreground. Signed and inscribed on back of canvas with title, and dated 1868.

10½ x 18 inches



[NUMBER 89]

300

89. RURAL SCENE *Jasper Francis Cropsey, N.A., American: 1823-1900*
Green country landscape with a cottage at the left, partly thatched, partly with red tile roof, and enclosed by a picket fence. Before the door is a girl seated beside a spinning wheel, with a suitor at her side; nearby, children playing with a cart. An old man approaches passing through a stile. Signed, and dated 1860.

Canvas mounted on panel: 15 x 24 inches

[See illustration]



[NUMBER 90]

400 -

90. IDEAL HEAD

George Fuller, A.N.A., American: 1822-1884

Head and shoulders portrait of a young woman looking slightly to the left, her hair dressed with a spray of white flowers; wearing a dark gray-green cape with white ruching at the neck. (*N. Y. Private Collector*)

Oval: 21½ x 18 inches

Collection of Francis L. Higginson, Boston

Memorial Exhibition of George Fuller's Works, Museum of Fine Arts,
Boston, 1884, no 62

[See illustration]

30 91. 'WHAT D'YE SAY?' *Enoch Wood Perry, N.A., American: 1831-1915*
Portrait of an old farmer in blue coat and straw hat, seated, holding a stick,
with left hand to his ear. Background of green foliage. Signed, and dated
1883. 20 x 16 inches

25 92. COUNTRY LANDSCAPE *Richard Henry Fuller, American: 1822-1871*
A river widening in the foreground at left, with two boys fishing from a skiff;
at right, another figure entering a grove of trees; and on the far shore, a
herdsman with grazing cattle. Signed. (*Means*) 15 x 26 inches

90 93. CLIPPER SHIP *T. Bailey, American: XIX Century*
A clipper ship with black hull under full sail on a choppy gray sea, the sails out-
lined by the blue cumulus sky. Signed. (*Thebaud*) 24 x 32 inches

20 94. MAN-O'-WAR *T. Bailey, American: XIX Century*
Seventeenth century ship with two gun decks and high elaborate poop, under
sail in a rolling blue sea. Sunset sky. Signed. (*Thebaud*) 24 x 32 1/4 inches

15 95. LANDSCAPE WITH FIGURES
A group of five figures gathering fagots in a shallow ravine. At the left, a
cottage with smoking chimney half hidden by trees. (*Means.*)
14 x 25 1/2 inches

20 96. LANDSCAPES: TWO PAINTINGS *F. D. Williams, American: 1829-1915*
View of a river at twilight, one with a man in a skiff rowing, and two figures
on the shore. Both signed, and dated 1873 and 1875. (*Means*)
11 1/2 x 15 1/2 and 11 1/2 x 17 1/4 inches

25 97. SIX WATERCOLOR PAINTINGS
Landscape scenes, including a snow scene, by A. J. Roux, dated 1883; Fagot
Gatherer, by M. de L'Aubiniere, dated 1882; Stream and Meadow, by Alf.
T. Bricher; Colonial House, by S. Copeland; and a Canal Scene with Fisher-
men, by W. Tyrdale. Some signed. [Lot.] (*Means*)

10 98. TWO WATERCOLOR PAINTINGS
Grand Autel, Sark, on the English Channel, by Peter Toft; and view of the
gardens of a Roman villa with the marble steps of a terrace in the foreground,
by E. Roesler. Both signed, the latter dated 1900. [Lot.] (*Means*)
14 x 21 and 16 x 24 inches

99. PORTFOLIO OF THIRTY-THREE WATERCOLOR PAINTINGS

85 Figure subjects, landscapes and marines; including examples by F. Heilbuth, Guzzone, Perego and Arthur Croft, together with an English watercolor painting of fishermen by a stream and an old mill, circa 1800. Unframed. [Lot.] (*Means*)

PATTERN GLASS

100. PALMETTO

75 Pitcher and twelve tumblers. Handsome matched set. [Lot.] (*Frelinghuysen*)

101. ROMAN ROSETTE

150 Eight goblets, seven wine glasses, eight plates, and six cereal dishes. [Lot.] (*Frelinghuysen*)

102. LION AND CABLE

55 Pitcher, spoon holder, covered cracker jar, and covered oval dish. [Lot.] (*Frelinghuysen*)

Heights $5\frac{3}{4}$ to $8\frac{1}{2}$ inches

[See illustration of one]

103. LION AND CABLE

50 Spoon holder, pair of footed bowls, and five footed berry dishes. [Lot.] (*Frelinghuysen*)

104. LION AND CABLE

70 Six eggcups of characteristic square cylindrical type. (*Frelinghuysen*)

105. U. S. COINS

160 Two mugs and seven water goblets. Scarce Midwestern pattern. [Lot.] (*Frelinghuysen*)

[See illustration of three]

106. MORNING-GLORY

150 Water goblet, claret, sherry and liqueur glass. One of the rarest of all patterns. [Lot.] (*Frelinghuysen*)

[See illustration]

Illustration of numbers 102-105-106 appears on the following page



TOP ROW: NUMBER 106

AT CENTRE: NUMBERS 105-107-105-107-105

BOTTOM ROW: NUMBERS 108-102-108

107. HONEYCOMB

50 Twelve goblets, of early barrel-form design; a good set.

[See illustration of two]

108. WESTWARD HO!

90 Oval and pair of circular compotes, all with covers having kneeling Indian finials. [Lot.] (*Frelinghuysen*) Heights $9\frac{1}{2}$ to 12 inches

[See illustration of two]

109. WESTWARD HO!

50 Covered compote, a round compote of the preceding type, but larger. (*Frelinghuysen*) Height 14 $\frac{1}{4}$ inches

110. WESTWARD HO!

35 Circular compote; similar to the preceding, without cover. (*Frelinghuysen*) Height 8 inches

111. WESTWARD HO!

25 Eleven goblets and four sherbets. These appear to be reproductions (R. W. Lee, pl. 49). (*Frelinghuysen*)

112. WESTWARD HO!

50 Spoon holder and pair of celery vases, the former reduced to a goblet. Type with fluted foot. [Lot.] (*Frelinghuysen*) Heights 6 and 8 $\frac{1}{2}$ inches

113. WESTWARD HO!

40 Carafe, with animalistic handle. (*Frelinghuysen*) Height 9 $\frac{1}{2}$ inches

114. RIBBON

45 Covered compote, fluted, with cangue finial. Height 9 $\frac{1}{4}$ inches

115. TREE OF LIFE

30 Two compotes. Early marked pieces from the Portland factory; stamped P.G.Co., Patent. Heights 6 and 6 $\frac{1}{2}$ inches

116. LOG CABIN AND TURKEY GOBBLERS

45 Covered oblong log-cabin dish, and pair of covered oval turkey compotes. [Lot.] (*Frelinghuysen*) Heights 7 and 8 $\frac{1}{4}$ inches

BLUE STAFFORDSHIRE WARE

25 FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

117. PARK THEATRE, NEW YORK

Stevenson & Williams

L.266, S.L.373. Medium dark blue plate, brilliant impression; proof. (*Frelinghuysen*) Diameter 10 inches

118. THE LANDING OF THE FATHERS AT PLYMOUTH *Enoch Wood & Sons*
L.I, S.L.515. Pitcher, medium blue; age cracks at base. Somewhat mellowed.
(*Frelinghuysen*) *Height 7½ inches*

Collection of L. G. Myers, New York, 1921

40 Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1938

119. THE LANDING OF THE FATHERS AT PLYMOUTH *Enoch Wood & Sons*
L.I, S.L.515. Pitcher, deep blue, somewhat mellowed, glaze lightly rubbed.
(*Thebaud*) *Height 5¾ inches*

120. EXCHANGE, BALTIMORE

Maker unknown

L.463, S.L.585. Dark blue plate, brilliant impression; proof. (*Frelinghuysen*)
Diameter 10 inches

[See illustration]

121. DOCTOR SYNTAX AND THE BEES

R. & J. Clews

L.S.19, S.L.83. Dark blue dinner plate, brilliant impression; proof. (*Frelinghuysen*)
Diameter 10¾ inches

[See illustration]

122. THE DAM AND WATER WORKS, PHILADELPHIA

Maker unknown

L.466, S.L.583. Dark blue plate, with sidewheel boat; fine brilliant impression;
proof. (*Frelinghuysen*) *Diameter 10 inches*

[See illustration]

123. THE DAM AND WATER WORKS, PHILADELPHIA

Maker unknown

L.465, S.L.584. Dark blue plate, with sternwheel boat; good impression, the
back slightly discolored, otherwise proof. (*Frelinghuysen*)

Diameter 10 inches

[See illustration]

124. WARLEIGH HOUSE, SOMERSETSHIRE

R. Hall

Dark blue bowl, from Hall's Select Views, brilliant impression; proof. To-
gether with a pitcher with floral design and bird medallions. [Lot.] (*Frelinghuysen*)
Diameter of bowl 11 inches

[See illustration of bowl]



AT TOP: NUMBERS 120-121-122

BELOW: NUMBERS 123-124-125

2256

125. CITY HALL, NEW YORK

L.168, S.L.240. Medium dark blue plate, fine impression; proof. (*Frelinghuysen*)*J. & W. Ridgway**Diameter 9¾ inches*

[See illustration]

25

126. LANDING OF THE FATHERS AT PLYMOUTH, and LIBRARY, PHILADELPHIA

Wood and Ridgway

L.1 and 170, S.L.515 and 249. Light blue dinner plate with the first subject; medium blue plate with the second. Both with brilliant impression, and proof.

[Lot.] (*Frelinghuysen*)*Diameters 10 and 8 inches*

750

127. FAIR MOUNT, NEAR PHILADELPHIA

L.231, S.L.389. Medium blue dinner plate, impression slightly blurred and shows some wear. (*Frelinghuysen*)*Joseph Stubbs**Diameter 10 inches*

128. THE BALTIMORE & OHIO RAILROAD—INCLINE VIEW

Enoch Wood & Sons

17 ✓ L.13, S.L.446. Deep blue medium sized plate, impression blurred, the back somewhat discolored. (*Frelinghuysen*) *Diameter 9 inches*

THE following lots [Nos. 129 to 137] comprise a fine historical dinner service with eagle border, made by Joseph Stubbs, and showing various American scenic designs, as indicated. It is understood to have been in the possession of the Sharpless family of Chester Co., Pa., since 1828. The service will be sold separately as catalogued, or in a single lot, at the discretion of the auctioneer.

129. FAIR MOUNT, NEAR PHILADELPHIA

Joseph Stubbs

180 L.231, S.L.389. Twelve dinner plates, deep blue, fine impressions, all virtually proof. A fine set. (*Penna. Private Collector*) *Diameter 10 inches*

[See illustration of two]

130. NAHANT HOTEL, NEAR BOSTON

Joseph Stubbs

160 L.219, S.L.393. Twelve dessert plates, deep blue, brilliant impressions; all proof except one, which has a light age crack underneath. (*Penna. Private Collector*) *Diameter 8¾ inches*

[See illustration of two]

131. STATE HOUSE, BOSTON

Joseph Stubbs

60 L.220, S.L.396. Oval platter, deep blue, fine impression; proof. (*Penna. Private Collector*) *Length 14½ inches*

[See illustration]

132. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL

Joseph Stubbs

50 L.234, S.L.397. Gravy boat and stand with ladle, deep blue, fine condition, the glaze somewhat mellowed. [Lot.] (*Penna. Private Collector*) *Length 9 inches*

[See illustration]

133. WOODLANDS NEAR PHILADELPHIA

Joseph Stubbs

30 L.235, S.L.400. Small oval platter and bread and butter plate; deep blue; each has crack. [Lot.] (*Penna. Private Collector*) *Diameters 10¾ and 6¾ inches*

[See illustration of one]



TOP ROW: NUMBERS 132-133-134

AT CENTRE: NUMBERS 129-134-129

BOTTOM ROW: NUMBERS 130-131-130

40

134. HOBOKEN IN NEW JERSEY

Joseph Stubbs

L.223, S.L.391. Oval compote and two sauce boats, dark blue; showing woman, boy and sheep; compote has small age crack, the sauce boats with small chips and one age crack. [Lot.] (Penna. Private Collector)

Length $6\frac{1}{2}$ and $11\frac{1}{2}$ inches

22 ✓

[See illustration of two]

135. FAIR MOUNT, NEAR PHILADELPHIA

Joseph Stubbs

L.231, S.L.389. Two soup plates, deep blue, both virtually proof. (Penna. Private Collector)

Diameter $9\frac{3}{4}$ inches

70 136. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Joseph Stubbs*
L.234, S.L.397. Large well-and-tree platter, deep blue, almost proof.
(*Penna. Private Collector*) *Length 18¾ inches*

75 137. MENDENHALL FERRY *Joseph Stubbs*
L.225, S.L.394. Oval platter, deep blue, fine impression; proof. (*Penna.*
Private Collector) *Length 16¾ inches*

138. HUNTING SCENE
Pitcher, deep blue, depicting a huntsman aiming at a bird in flight, accompa-
nied by pointers and setter, beside a gabled cottage in a field with a mare and
a foal. Slightly rubbed. (*Thebaud*) *Height 8 inches*

275 139. DOCTOR SYNTAX SERIES
Four plates, dark blue. Doctor Syntax Stopt by Highwaymen; Doctor Syn-
tax Bound to a Tree by Highwaymen; Doctor Syntax Mistakes a Gentle-
man's House for an Inn; and Doctor Syntax Disputing his Bill with the Land-
lady. Reproductions by the Buffalo Pottery Co., Buffalo, N. Y. [Lot.]
(*Freylinghuysen*) *Diameter 10½ inches*

125 140. VARIOUS SUBJECTS: FOUR COLORED PLATES
L.352, S.L.162, City Hall, New York, and L.362, S.L.176, The Race Bridge,
Philadelphia, sepia dinner plates, both by J. & J. Jackson; L.319, S.L.19,
Columbus, sepia soup plate by Adams, repaired at rim; and L.605, S.L.619,
Ruins, Merchants Exchange, light blue plate, maker unknown, discolored, rim
repairs. [Lot.] (*Frelinghuysen*) *Diameters 9 to 10¼ inches*

15 141. FIVE COLORED EAGLE PLATES
Two printed with eagle and flag, in sepia and green, respectively; two with
eagle and shield in dark blue and purple, respectively, by R. Hammersley;
and one in cream ware by Clews, molded with crowned double eagle and
floral border. All in good condition. [Lot.] (*Frelinghuysen*)
Diameters 8½ to 10½ inches

EARLY AMERICAN FURNITURE AND DECORATIONS

142. PAIR CARVED IVORY MINIATURE SHIP MODELS

Three-masted square-rigged ship, with sectional hull; on flat base. (*Leigh*)

Length 9 inches

143. THREE GEORGIAN ROSEWOOD AND BIRCH TEA CADDIES

English, circa 1810

Sarcophagus-form rosewood caddy, inlaid with string banding; octagonal birch caddy paneled with crossbanding and string inlays; and a square rosewood caddy, with monogram. Small imperfections. [Lot.] (*Mason*)

Lengths 6½ to 11¾ inches

144. CUT GLASS FOOTED BOWL

English, circa 1830

Bound bowl with scalloped rim, and hobnail and fan pattern; on low knopped stem and round star-cut foot.

Diameter 9¼ inches

145. CHAMBERLAIN'S WORCESTER IMARI-PATTERN

PORCELAIN OVAL PLATTER AND SIX PLATES

Circa 1810

Decorated in iron red and gilding with a border of rosettes and foliated tendrils in a deep royal blue ground, centring a reserve medallion of pink peonies and blue and gold foliage. [Lot.] (*Frelinghuysen*)

Diameter of plates 9¾ inches

From Sarah Potter Conover, New York

146. PAIR CREIL CREAM FAÏENCE SWAN GRVY BOATS

Circa 1830

Boat in the form of a swan with neck forming a loop handle, the dish lightly molded with radial clusters of rushes. (*Frelinghuysen*)

Length 9 inches

147. OLD NANKING BLUE AND WHITE PORCELAIN

GINGER JAR WITH COVER

Rudely sketched with a lakeside mountain landscape. Age crack. (*Thebaud*)

Height 7 inches

65 148. CURLY MAPLE MINIATURE BOW-FRONT CHEST *American, circa 1830*
Oblong chest with convex front containing a deep over a shallow drawer, on
serpentine bracket feet. Together with a miniature coach and two paperwork
boats, under glass. [Lot.] (*Frelinghuysen*) *Height 9¾ inches*

75 149. THREE FINELY MODELED OLD FAÏENCE BIRD FIGURINES
Eagle with folded wings in aubergine, perched on a pile of yellow rockery;
and pair of Chinese roosters with brown and milky blue splash glazes, one
claw perched on an unglazed terra cotta rock. [Lot.] (*Frelinghuysen*)
Heights 8 and 11 inches

[See illustration of two on page 35]

40 150. TWO GEORGIAN MAHOGANY TEA CADDIES *English, circa 1800*
Rectangular caddies; one with flat-domed box lid. Small imperfections.
(*Mason*) *Length 10½ and 10¼ inches*

95 151. ORIENTAL LOWESTOFT DECORATED PORCELAIN TEA SERVICE
Small cylindrical teapot, with rustic handle and cover with strawberry finial,
conforming two-handled covered sugar bowl, and six handleless teacups and
saucers; decorated in iron red with mountain landscape vignettes and interlacing
ribbon borders. Minor cracks. (*Pontez*)

174 152. FIVE NANKING PORCELAIN AND DELFT BLUE AND WHITE DISHES
XVIII-XIX Century
Two Nanking round dishes painted with peonies in a garden, and an octagonal
dish with a landscape medallion; and two Delft round dishes painted with floral
arrangements. [Lot.] *Diameters 8½ to 12½ inches*

35 153. SETH THOMAS PARCEL-GILDED ROSEWOOD SHELF CLOCK
Chauncey Jerome, New Haven, Conn., circa 1840
Rectangular, with molded cornice and gilded half-round colonnettes enclosing a
paneled and glazed door before an enameled dial, the lower panel painted in
reverse with a landscape, castle and waterway; molded base. (*N. Y. Private*
Collector) *Height 18¼ inches*

310 154. PAIR DECORATED LEATHER FIRE BUCKETS *Roxbury, Mass., dated 1802*
Painted on a brown ground with an eagle above flames and smoke, holding a
banderole; inscribed *Mutual Fire Club, Andrew Newman, Roxbury, 1802.*
(*Frelinghuysen*) *Height 12 inches*

[See illustration]



[154]

[155]

[154]

155. SHERATON MAHOGANY BIRD CAGE *Andrewes, Soho, London, circa 1810*
 With gabled top and spindled sides curving into a circular front; a shallow tray
 drawer below. Drawer stamped underneath *ANDREWES, Cage Maker and*
Wire Worker . . . 17, Old Compton St., Soho. (Frelinghuysen)

Height 15 inches

[See illustration]

156. PAIR GEORGIAN GILDED GESSO EAGLE WALL BRACKETS *XIX Century*
 In the form of a spread eagle perched upon a pendent base, and supporting an
 oblong molded shelf with serpentine front and three acorn pendants. (*Freling-*
huysen) *Height 11½ inches*

157. GEORGE IV MAHOGANY BRACKET CLOCK *English, circa 1820*
 Quadrangular case with leaf-scrrolled arched crown and plain brass dial. (*L. I.*
Private Collector) *Height 17½ inches*

158. EMBROIDERED MEMORIAL SAMPLER *American, dated 1842*
 Worked with an angular stem border framing memorial stanzas, winged cherubs
 blowing trumpets, and willow and poplar trees enclosing an inscribed cenotaph;
 by Elizabeth Saskells. Framed. (*Leigh*) *25 x 23½ inches*

159. GEORGIAN DECORATED PAPIER MÂCHÉ TRAY WITH GENRE PAINTING
English, circa 1820

Rectangular, with rounded corners and splayed rim; decorated in black and gold with oak leaves and acorns in a gold ground, enclosing a panel painted with figures of a cottager and his family grouped in his dooryard. Base incised: *Clay, King Street, Covent Garden. (Thebaud)* Length 30½ inches

160. BIRCH DAIRY PRESS *American, XVIII Century*

Rectangular upright frame with chamfered top, and bar base; fitted with a turned and pierced handle, and with pulleys and cords operating the lower of two traversing press boards. (*Leigh*) Height 20½ inches; length 25 inches

161. EARLY VICTORIAN SPOOL-TURNED MAHOGANY OCCASIONAL TABLE

Circa 1840

Rectangular top over a plain frieze edged with wave molding; on four spool-turned supports joined by a shaped undershelf, and with scrolled trestle base. (*N. Y. Private Collector*) Height 27½ inches; width 25¾ inches

162. SHERATON MAHOGANY AND MAPLE SHELF CLOCK WITH DECORATED PANEL

Seth Thomas, Plymouth, Conn., circa 1830

Upright with scrolled pediment, and vase finials over maple colonnettes; white painted dial with floral decoration, over a glass panel painted with a landscape; original maker's label within. (*Frelinghuysen*) Height 31 inches

From Charles Woolsey Lyon, New York

163. PAINTED CRADLE WITH ARCHED HOOD

American, XVIII Century

Semicircular section, with splayed ends, the head furnished with an arched hood; the base with rockers. Interior painted powder blue, the exterior buff. (*Leigh*)

Length 37½ inches

164. GEORGIAN GALLERIED BRASS FENDER

Molded fender, with returns; the frieze pierced with a trellis design, and surmounted by a double-rail gallery; on paw feet. Together with a brass and iron egg-top fire tongs and shovel. [Lot.] (*Means*) Length of fender 32½ inches

165. SHERATON MAHOGANY CANTERBURY

English, Early XIX Century

With baluster-turned and blocked supports and inversely arched cross rails forming three open compartments, over a shallow drawer with wood knob handles; casted. (*Mason*) Height 20½ inches; width 19¾ inches

166. SHERATON MAHOGANY CANTERBURY *English, Early XIX Century*
Type of the preceding, but varying slightly in design. (*Mason*)

Height 21¼ inches; width 19¼ inches

167. PAIR ANTIQUE CARVED, GILDED AND POLYCHROMED
LUSTRE CHANDELIERS

Short leaved and knopped shaft with six scrolled arms, and gadrooned krater *bobêches* hung with circles of spear-shaped lustres. Finished black and gold. Fitted for electricity. (*Thebaud*)

Diameter 26 inches

168. TWO LATE HITCHCOCK PAINTED AND STENCILED SIDE CHAIRS

American, circa 1835

Open-back chairs with arched crest rail and vase splat, shaped wood seat and ring-turned and stretchered splayed legs; painted black and stenciled in gold with floral ornament. (*Webb*)

169. SHERATON GILDED WALL MIRROR WITH DECORATED GLASS PANEL

English, circa 1810

With columnar stiles and projecting cornice applied with spherules, enclosing a mirror with ebonized fillet surmounted by a glass blue and gold landscape panel. (*Mason*)

Height 22½ inches; width 15½ inches

170. TURNED HICKORY BANISTER-BACK ARMCHAIR

New England, Early XVIII Century

Open back with baluster-turned uprights and four vertical splats, rush seat, round slanting arms and sausage-turned median rail; on baluster-turned front supports continuing to doubly-stretchered legs. (*Webb*)

171. 'CHIPPENDALE' CARVED AND GILDED WALL MIRROR

Spanish, XVIII Century

Upright molded frame crested with rococo leaf scrolls and asymmetrical pierced rocaïlle ornament, and with conforming base; the mirror plate with stalactite beveling. Some re-gilding. (*Mason*)

Height 38 inches; width 21¼ inches

172. THREE QUEEN ANNE WALNUT SIDE CHAIRS

American, XVIII Century

High, slightly spooned open back with inversely arched crest rail, over a solid vasiform splat, slip seat covered in dark green simulated leather; arcaded shield-shaped rails, on cabriole legs joined by turned and blocked lateral stretchers with serpentine traverse, and terminating in club feet. Old dark finish. (*Means*)

[See illustration of one on the following page]



[NUMBERS 172 AND 173]

173. QUEEN ANNE CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR
XVIII Century

225 Open spooned back with ramped uprights scrolling into an arched leaf-carved crest rail, over a vasiform splat, open arms with scrolled terminals overhanging incurvate supports, slip seat covered in antique tobacco brown floral needlepoint, worn; incurvate front rail centring a foliage pendant, on shell-carved cabriole legs with pad feet. With restorations and repairs. (*Frelinghuysen*)

Note: An interesting chair apparently of Dutch workmanship, and probably originally owned by an eighteenth century American colonist of this nationality.

Exhibited at Museum of Fine Arts, Boston, Mass.

Collection of Dwight M. Prouty, Boston, Mass.

From John Wanamaker, New York

[See illustration]



[NUMBER 174]

174. SHERATON MAHOGANY SOFA TABLE

English, circa 1805

Oblong top with molded edge and two drop leaves, the frieze fitted on either side with a single drawer and mock drawer, with brass knob handles, enclosed by rectangular beaded dies; on reeded and tapered end supports joined by a ring-turned stretcher, and with panel-molded and splayed legs shod with brass toe caps and casters. Legs repaired, small imperfections. (*Means*)

Height 29 inches; length open 6 feet 1 inch

[See illustration]

175. PAIR FRET-CARVED MAHOGANY URN STANDS

Georgian Style

Oval top with scalloped and pierced gallery, over a fret-carved frieze fitted with pull-out slide; on slender square tapering legs. (*Thebaud*)

Height 28¼ inches; width 14¼ inches

176. GILDED WALL MIRROR WITH DECORATED GLASS PANEL

Circa 1810

Rectangular leaf-molded frame, enclosing an upper glazed panel painted in reverse in *grisaille* colors with a figure of Mercury representing Commerce, festooned cresting. (*Thebaud*)

Height 37 inches; width 14 inches



[NUMBER 177]

177. EMPIRE MAHOGANY FOLDING-TOP WRITING DESK

American, circa 1815

150 Rectangular top, the front section hinged to open as a baize-lined writing surface over two wells, and disclosing two small drawers; a single inset drawer with brass knob handles below, enclosed by short baluster-turned stiles, continuing to spirally molded and tapering legs. (*Webb*)

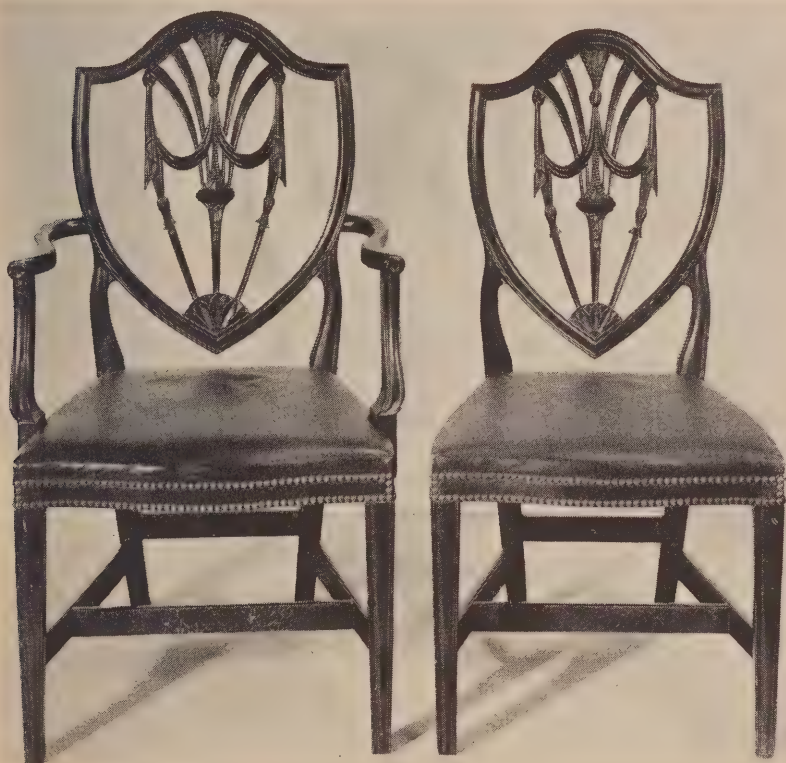
Height 35 inches; width 30 inches

[See illustration]

178. PAIR CARVED MAHOGANY AND TAUPE SATIN LAMPAS SIDE CHAIRS

Chippendale Style

80 Open molded back, with serpentine-arched crest rail carved with C-scrolls and foliations, over a pierced and interlaced splat, slip seat covered in taupe and green floral lampas, valanced front rail with central shell ornament; on acanthus-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)



[NUMBER 179]

800
179. SET OF TEN CARVED MAHOGANY AND
GREEN LEATHER DINING CHAIRS

Hepplewhite Style

Two arm chairs and eight side chairs. Molded shield-shaped back enclosing an openwork fretted and drapery festooned splat carved with foliations, on shaped and molded supports, upholstered seat covered in Empire green leather trimmed with brass nailheads; on square molded and tapered legs joined by a recessed stretcher. (*Thebaud*)

95 [See illustration of two]

180. SHERATON MAHOGANY DROP-LEAF TABLE *American, XIX Century*
Rectangular top, with two rule-jointed drop leaves having rounded corners, overhanging a single end drawer with brass knob handles, enclosing a rear secret till; on reeded and ball-turned tapering legs. (*N. Y. Private Collector*)

Height 28½ inches; length open 44½ inches



[NUMBER 181]

181. GODDARD MAHOGANY BLOCK-FRONT WRITING DESK

New England, XVIII Century

700 Body containing four square-blocked long drawers with old Chippendale brasses; above these is a hinged slant flap enclosing a handsome interior composed of arched pigeonholes and fan-carved and blocked small drawers and secret compartments. Molded base and high ogee-curved bracket feet. Reconstructed piece. (N. Y. Private Collector) Height 44 inches; width 42 inches

[See illustration]

182. WILLIAM AND MARY TURNED MAPLE PANEL-BACK SIDE CHAIR

American, circa 1700

80 Canted back with molded and arched panel on baluster supports, and seat covered in stitched cream floral chintz; baluster-turned and blocked legs joined by conforming stretchers. Small repairs. (Frelinghuysen)



[NUMBER 183] FAÏENCE BIRD FIGURINES: NUMBER 149

300

183. HEPPLEWHITE INLAID WALNUT CHEST OF DRAWERS

American, circa 1810

Rectangular top, the front containing two small and three long graduated drawers finished with cockbeading and inlaid with string-banded panels fan-tail corner paterae, and escutcheons, and refitted with fine oval American eagle brasses and bail handles; valanced apron inlaid with geometric banding and centring a fan panel, French bracket feet. Reconditioned. (*Frelinghuysen*)

Height 38 inches; length 38¾ inches



[NUMBER 184]

184. CARVED CHERRYWOOD TALL-CASE
CLOCK

Epes Ellery, Boston, Mass.

335 Quadrangular domed hood surmounted by three brass steepled ball finials, and with spirally channeled colonnettes flanking an arched and glazed door, enclosing a conforming cream enameled dial painted with rose blossoms and carnations, and a perching bluebird; arched trunk door surmounted by a fan-carved half-patera, and flanked by quarter-round spirally molded pilasters with brass capitals and plinths, cavetto-molded surbase; on scrolled bracket base. Case apparently executed c. 1850. (*Means*)

Height 7 feet 10 inches; width 19½ inches

[See illustration]

185. HEPPLEWHITE MAHOGANY SIDE CHAIR

English, XVIII Century

35 Open shaped back with serpentine-arched crest rail, over a pierced beaker splat, slip seat covered in beige fabric of textural design; on square tapered legs with recessed stretcher. (*Mason*)

186. PAIR HEPPLEWHITE BIRCH SHIELD-
BACK ARMCHAIRS

American, Early XIX Century

110 Open shield-shaped back enclosing three fretted splats, open arms on incurvate supports, seat covered in figured black haircloth; on square tapered legs. Restored. As exhibited. (*Means*)

187. EARLY GEORGIAN CARVED WALNUT
AND NEEDLEPOINT CORNER CHAIR

English, XVIII Century

Horseshoe arm rail with shorter arched section, carved with foliations, over three baluster supports enclosing pierced interlacing splats carved with rosettes, slip seat covered in walnut brown floral needlepoint; project-

ing curved front rail edged with gadrooning and centring an acanthus-carved cabriole leg with eagle-head brackets, and claw-and-ball foot. Restored. (*Frelinghuysen*)

Collection of Dwight M. Prouty, Boston, Mass.

From John Wanamaker, New York

150-

188. EMPIRE CARVED MAHOGANY DROP-LEAF WORK TABLE

English, circa 1815

Oblong top with two drop leaves, two small drawers over a lower frame with cretonne sewing basket, all fitted with brass lion-mask knob handles; on spirally-turned end supports with molded and splayed legs, joined by a turned and blocked stretcher, and shod with brass paw feet, and casters. (*Means*)

Height 29½ inches; length open 37½ inches

189. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS

100 Rectangular top, over two small convex frieze drawers and three long drawers fitted with bail handles, flanked by ring-and-ball-turned free-standing colonnettes carved with acanthus foliations; on leaf-carved paw feet. Refinished. (*N. Y. Private Collector*)

Height 40½ inches; length 49¼ inches

190. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR

American, circa 1830

40 Rectangular ovolo-molded frame applied with two central symmetrical foliated palmettes, and with conformingly ornamented corners enclosing rosetted square dies. (*Means*)

Height 31 inches; width 55 inches

191. SHERATON MAHOGANY HANGING CORNER CUPBOARD WITH

160 SCROLLED PEDIMENT

English, Late XVIII Century

Chamfered trilateral cupboard, with scrolled pediment, over a glazed door fitted with latticed astragals enclosing three shelves. (*Mason*)

Height 44½ inches; width 28 inches

192. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SERVING TABLE

170 Oblong top with serpentine front, edged with light and dark wood banding, the conforming front containing two string-paneled frieze drawers fitted with Chippendale pierced brasses and bail handles; conforming paneled stiles and square tapering legs. (*N. Y. Private Collector*)

Height 33 inches; length 51¼ inches

193. CARVED AND GILDED EAGLE WALL MIRROR INSET WITH EARLY
NINETEENTH CENTURY AQUATINTS *Georgian Style*

150 Horizontal mirror, with columnar stiles, and molded cornice surmounted by a spread-eagle and ovoid finials; enclosing a three-section mirror, beneath a set of five colored aquatints depicting water scenes from the shore line of Clovelly, Loch Broon, and other British coastal towns, dated 1814-1820. (*Thebaud*)

Height 39 inches; length 6 feet 1 inch

194. EMPIRE MAHOGANY CORNER COMMODE *American, circa 1820*

180 Trilateral; with bowed and paneled front centring a projecting frieze drawer over three lower drawers, all fitted with round *repoussé* brasses and ring handles, and flanked by columnar stiles, continuing to ring-turned tapering legs. Minor imperfections. (*Means*)

Height 41 inches; width 36½ inches

195. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SERVING SIDEBOARD

220 Oblong top with serpentine front, the conforming body fitted with a centre drawer over a valanced apron, flanked by a deep drawer and cupboard door, all finished with cockbeads and fitted with oval patera brasses and bail handles; on quadrangular tapering legs with spade feet. Has glass top. (*Thebaud*)

Height 36¾ inches; length 54 inches

[See illustration]

196. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SERVING SIDEBOARD

160 Similar to the preceding. With glass top. (*Thebaud*)

Height 36¾ inches; length 54 inches

197. REGENCY CARVED AND GILDED EAGLE CONVEX GIRANDOLE MIRROR

245 *Circa 1810*
Circular cavetto-molded frame applied with spherules, and with ebonized fillet enclosing a convex mirror; surmounted by a spread eagle with ball pendant, on rockery flanked by foliage clusters; and with conforming foliage pendant and two scrolling candle arms with ormolu sockets and glass *bobèches*. (*Thebaud*)

Height 32 inches; width 19¾ inches

[See illustration]

198. REGENCY CARVED AND GILDED EAGLE CONVEX GIRANDOLE MIRROR

175 *Circa 1810*
Similar to the preceding. (*Thebaud*)

Height 32 inches; width 19¾ inches



[NUMBER 195]

REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR : NUMBER 197

199. CHIPPENDALE MAPLE SECRETARY-CABINET WITH SCROLLED PEDIMENT

American, Early XIX Century

435 Upper section with molded and arched broken pediment centring a conical finial, over two cupboard doors inset with arched and fielded panels, enclosing compartmented shelves and small drawers; the underbody with slant-front desk enclosing pigeonholes and small drawers, over four graduated drawers with bat's-wing brasses and bail handles; on claw-and-ball front feet. (*Frelinghuysen*)
Height 7 feet 7 inches; width 36½ inches

200. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SERVING TABLE

55 Oblong molded top with serpentine front having projecting corners, over two deep cockbeaded frieze drawers with elliptical patera brasses and bail handles; on square tapered legs with spade feet. Has glass top. (*Thebaud*)

Height 31½ inches; length 42 inches

201. PINE CHEST WITH CUPBOARD

American, Early XIX Century

65 With an upper and a lower drawer, enclosing a central cupboard, the interior fitted with two shelves and rear compartments; on molded and valanced bracket base. (*Webb*)

Height 37¼ inches; width 22 inches

202. GEORGIAN CURLY BIRCH GRANDMOTHER CLOCK

James Scholefield, London

275 Quadrangular arched hood with inset colonnettes and arched glazed door, enclosing a silvered hour circle and strike-silent dial with ormolu winged cherub-head spandrels, arched and molded trunk door; on rectangular molded base, one panel cracked. Modern case. (*Frelinghuysen*)

Height 5 feet; width 12½ inches

203. EMPIRE MAHOGANY CHEST OF DRAWERS AND MIRROR

American, circa 1840

30 With projecting shaped frieze drawer, over three long drawers with wood knob handles, enclosed by corbeled brackets continuing as scrolled legs. Together with an upright splay-molded and paneled mirror. [Lot.] (*Webb*)

Height of chest 39 inches; length 42 inches;

Height of mirror 51½ inches; width 26½ inches

204. QUEEN ANNE POPLAR AND HICKORY ARMCHAIR
WITH SPANISH FEET

45 Open molded and spooned back with yoke-shaped crest rail over a vasiform splat, open molded arms with voluted terminals, on baluster supports, rush seat; on baluster-turned and blocked front supports, with ball- and reel-turned stretcher, ending in Spanish feet. Dark finish. (*Leigh*)

205. MAHOGANY BEDSIDE TABLE

Georgian Style

30 Oblong top with three-quarter rim over an open shelf and small drawer; on slender cabriole legs. (*Thebaud*) Height $21\frac{1}{2}$ inches; width 17 inches

206. TWO EARLY AMERICAN PINE AND BIRCH ARMCHAIRS

Child's paneled armchair, with flanged wings pierced with hand grips, and box seat; and a turned splat-back armchair with basketry seat. (*Webb*)

207. THREE MAHOGANY AND DECORATED WALL MIRRORS

American, XIX Century

50 Two rectangular mahogany mirrors with wide splay-molded frames; and a small upright mirror painted to simulate bird's-eye maple and inset with an upper glass panel painted in reverse with a landscape and castle. [Lot.] (*Webb*) Heights $27\frac{1}{2}$ to $32\frac{3}{4}$ inches; widths $14\frac{1}{4}$ to $22\frac{1}{2}$ inches

208. EARLY AMERICAN PINE CRADLE, AND MAPLE AND OAK SPINNING WHEEL

25 Cradle with flaring shaped sides and arched ends, on segmental rockers; painted brown; and a finely turned spinning wheel. [Lot.] (*Webb*)

209. BLACK BELGIAN MARBLE AND BRONZE MANTEL CLOCK

Leroy & Son, London

Pussia Drum clock on shaped Belgian black marble base surmounted by bronze figures of a hawk and serpent, and with festooned floral pendants. (*Leigh*) Height $14\frac{1}{4}$ inches

210. ANTIQUE SILVERED BRONZE SCONCE, WITH CUT GLASS HURRICANE SHADES

60 With two curved arms for lights, the thistle-shaped shades cut and etched with curving stems of berries and leaves. (*Frelinghuysen*) Height $17\frac{1}{2}$ inches

211. TWO CHINESE PORCELAIN PLAQUES

115 Canton *famille rose* shallow dish enameled with pheasant, butterflies and floral sprigs; and an Imari floral plaque in iron red, blue and gilding, repaired. [Lot.] (*Means*) Diameters $15\frac{1}{2}$ and $14\frac{1}{2}$ inches

212. TWO OLD RUSSIAN HAMMERED COPPER JARDINIÈRES

175 Round flower pots, one on three ball feet. [Lot.] (*Means*) Diameters $9\frac{1}{2}$ and 12 inches

213. PAIR REPOUSSÉ METAL SACRISTY SCONCES

Spanish Colonial, XVIII-XIX Century

Pussia In the form of a rococo cartouche pierced with a sacred monogram, with detachable S-scrolled arm with pricket. (*Thebaud*) Height 11 inches

214. TWO ANIMAL STATUETTES

40 Pottery figure of a walking lion enameled in naturalistic coloring; and a painted wood duck decoy. (*Leigh*) *Lengths 23 and 22 inches*

215. TWO BRONZE STATUETTES

1756 Standing figure of Bramante, the architect of Pope Julius II; and group depicting a young Dutch girl with broken pitcher standing coyly beside a ruined fountain. [Lot.] (*Leigh*) *Heights 12 inches and 9 inches*

216. THREE VICTORIAN ROSEWOOD, MAHOGANY, AND
NEEDLEPOINT TABLE ARTICLES

20 Rosewood handkerchief box, the cover inlaid with a mosaic panel; mahogany square footed stand inset with black floral needlepoint; and a circular bracket frame inset with a glazed needlepoint rose cluster. Together with a pair of Chinese silk embroidered gauze elbow cushions. [Lot.] (*Thebaud*)

217. SIX OLD PEWTER AND OTHER DECORATIVE OBJECTS

20 Victorian pewter round inkstand and small pyriform mustard pot; glass inkwell; bronze fish ornament; silver-inlaid tortoise-shell spectacle case; and an eighteenth century oval tea caddy painted with *chinoiserie*. [Lot.] (*Thebaud*)

{ END OF FIRST SESSION }

†
18630

SECOND SESSION

Friday, March 1, 1946, at 2 p.m.

CATALOGUE NUMBERS 218 TO 434 INCLUSIVE

EARLY AMERICAN AND NAILSEA GLASS

218. SCRANTON, PA., GLASS PATRIOTIC PAPERWEIGHT

30 Eagle between crossed U. S. flags, and inscription *Scranton, Penn.*, over a lily cluster, in red, white and blue. (*Frelinghuysen*) Height 3 inches

[See illustration]

219. SCRANTON, PA., GLASS PATRIOTIC PAPERWEIGHT

40 Similar to the preceding. (*Frelinghuysen*) Height $3\frac{1}{4}$ inches

[See illustration]

220. MILLEFIORI GLASS BOTTLE AND TWO PAPERWEIGHTS

50- Squat bottle and two round paperweights, containing concentric circles of *millefiori* rosettes in colors. [Lot.] (*Thebaud*) Heights $6\frac{1}{4}$ and $2\frac{1}{2}$ inches

221. PAIR RUBY AND CLEAR PRESSED GLASS FLUID LAMPS

30- With spirally fluted ruby reservoir, and clear bell-shaped foot. Fitted for electricity, with shades. Together with a small mercury glass urn. [Lot.] (*Thebaud*) Heights $7\frac{1}{2}$ and $8\frac{1}{4}$ inches

222. PAIR PRESSED GLASS CANDLESTICKS

30- With hollow fluted stem flaring into a base in the shape of a cross. One with small chip. (*Frelinghuysen*) Height 7 inches

223. TWO NAILSEA STRIPED RUBY AND OLIVE GREEN GLASS FLASKS

35- Various shaped half-pint flasks, inlaid with a milk white dragged wave pattern. (*Frelinghuysen*) Lengths $5\frac{1}{2}$ and $6\frac{1}{4}$ inches

[See illustration]

224. NAILSEA RED, WHITE AND BLUE STRIPED GLASS FLASK

25- Small flattened flask in milk white semi-opaque glass, with draped festoon pattern in red and blue. (*Frelinghuysen*) Length $5\frac{1}{2}$ inches

From George S. McKearin, Hoosick Falls, N. Y.

[See illustration]

Illustration of numbers 218 and 219 appears on page 125; of numbers 223 and 224 on the following page



TOP ROW: NUMBERS 223-223-224

AT CENTRE: NUMBERS 225 AND 226

BOTTOM ROW: NUMBERS 227-228-229

225. TWO NAILSEA INLAID AND DECORATED CLEAR GLASS FLASKS

15- Squat flask inlaid with rose and white drapery festoons; and a flattened peach-shaped flask with red and white speckle inlays, repaired. (*Frelinghuysen*)

Lengths 6 and 5¾ inches

[See illustration of one]

226. TWO NAILSEA WHITE STRIPED CLEAR GLASS FLASKS

Flat ovoid flask and a leg bottle, in clear glass inlaid with milk white drapery festoon pattern. One repaired. (*Frelinghuysen*) Lengths 7 and 8 inches

[See illustration of one]

227. NAILSEA AMBER AND WHITE STRIPED GLASS FLASK

Flattened oval flask, with dragged drapery festoon pattern in milk white. (*Frelinghuysen*) Length $8\frac{3}{4}$ inches

From George S. McKearin, Hoosick Falls, N. Y.

[See illustration]

228. NAILSEA ROSE STRIPED GLASS FLASK

Flattened spatulate form, with drapery festoon pattern in milky rose. (*Frelinghuysen*) Length 10 inches

[See illustration]

229. NAILSEA ROYAL BLUE AND WHITE STRIPED GLASS FLASK

Flat oval form, in royal blue glass inlaid with fine drapery festoon pattern in milk white. (*Frelinghuysen*) Length 7 inches

[See illustration]

230. PAIR HEAVY GLASS COMPOTES

Tazza on heavy baluster stem and round foot, from a cut glass factory. (*Frelinghuysen*) Height 8 inches

231. NAILSEA RUBY AND WHITE STRIPED CLEAR GLASS FLASK

Flat spatulate form, inlaid with interlaced drapery festoon pattern, in ruby and milk white. (*Frelinghuysen*) Length $10\frac{1}{2}$ inches

232. NAILSEA CORAL AND WHITE STRIPED GLASS BELLOWS FLASK

Bellows with dragged wave decoration in white and coral, with clear glass moldings and handles. Late piece. (*Frelinghuysen*) Length 14 inches

233. BLOWN GLASS DECANTER ETCHED WITH AMERICAN EAGLE DECORATION

Circa 1795

Pestle-shaped bottle with original disk stopper, etched with American eagle and shield with fifteen stars enclosed within garlands, the reverse etched with an floriated monogram. (*Frelinghuysen*) Height $14\frac{1}{4}$ inches



[NUMBER 234]

234. NAILSEA ETCHED GLASS MARINE GOBLET OF CAPT. WILLIAM LOCKER

Circa 1780

Mammoth goblet with knopped stem and round foot; etched on one side with the medallioned half-length portrait of Capt. William Locker, and on the other with the *H.M.S. Lowestoffe* [Lowestoft]. (*Thebaud*) Height 11 $\frac{1}{4}$ inches

250-
Note: William Locker (1731-1800) was a celebrated naval officer and an author of naval subjects. He was in command of the sloop *Nautilus* in the West Indies, the Gulf of Mexico, and on the coast of North America in 1766. In 1777 he commanded the man-o'-war *Lowestoft* in the West Indies. "Much of the interest attaching to Locker is as the teacher, friend and correspondent of Nelson." An important naval item.

Collection of Frank William Rattigan, C.M.G., New York, 1929

[See illustration]

60- 235. PAIR FRENCH FROSTED PRESSED AND CUT GLASS DOLPHIN COMPOTIERS
Scalloped cut glass bowl supported on a frosted pressed glass dolphin, on scalloped base. (*Frelinghuysen*) Height 16¾ inches

125- 236. BLUE AND WHITE OVERLAY GLASS FLUID LAMP Circa 1840
Globular reservoir in overlay royal blue glass reserve-cut with stars, quatrefoils and large thumbprints, on reeded cornflower blue pressed glass shaft with serpentine foot. Fitted for electricity, with shade. (*Thebaud*) Height 22 inches
Collection of Fred Wellington Ayer, New York, 1929

20 237. FIVE RUBY AND CLEAR GLASS TABLE ARTICLES
Sweetmeat compote; fan- and star-cut plate; scent bottle; and pair of molded glass toothpick holders. Together with a pressed glass round dish. [Lot.] (*Thebaud*)

ROCKINGHAM AND STAFFORDSHIRE CHINA ORNAMENTS

44- 238. PAIR STAFFORDSHIRE COTTAGE ORNAMENTS
Modeled in the form of a cottage, with a peaked roof forming the cover of a box. (*Willock*) Heights 3½ and 3¾ inches

15- 239. STAFFORDSHIRE COTTAGE ORNAMENT
Type of the preceding. (*Willock*) Height 3½ inches

65- 240. FOUR SMALL STAFFORDSHIRE COPPER LUSTRE VESSELS Circa 1800-40
Copper lustre and coral red sugar bowl with *Lafayette* and *Cornwallis* transfer printing (imperfect); small pitcher with saffron band printed in black with American eagle and log cabin; and two small mugs. [Lot.] (*Frelinghuysen*) Heights 2½ to 3½ inches

30 241. TWO ROCKINGHAM PORCELAIN MILL AND CHALET ORNAMENTS Circa 1820
Salmon mill with rose spoked wheel, and tiny figures and a donkey on a pathway beside a pond with three ducks, incrustated with floral ornament; and a starch blue chalet with self-toned incrustations. Minor imperfections. (*Willock*) Heights 4¾ and 6 inches

60- 242. TWO ROCKINGHAM PORCELAIN COTTAGE ORNAMENTS Circa 1830
L-shaped white cottage with gabled pink roof, a pathway with a tree leading down beside a shepherd and two sheep; and a castle with two pierced towers, and separate pastille burner base; both ornamented with colored incrustations. (*Willock*) Heights 3½ and 4½ inches

243. SUNDERLAND SPLASH PINK LUSTRE PITCHER Circa 1790
Barrel-shaped, with marbled design on a white ground in pink and purple lustre and ochre yellow. Together with a small Staffordshire copper lustre and green pitcher, c. 1830. [Lot.] (*Thebaud*) Heights $4\frac{3}{4}$ and 4 inches

244. TWO ROCKINGHAM PORCELAIN PASTILLE BURNER COTTAGE ORNAMENTS Circa 1820
Circular white cottage with roof cover, incrustured with floral blossoms and foliations; and a white and gold cottage with hipped roof, incrustured with white floral tendrils, and with separate conformingly ornamented base. (*Willock*)
Heights $3\frac{3}{4}$ and $4\frac{1}{4}$ inches

245. TWO STAFFORDSHIRE COTTAGE ORNAMENTS
Three-storied buff house, surmounted by gabled attics; and a two-storied 'thatched' cottage incrustured with foliations. [Lot.] (*Willock*)
Heights 5 and 4 inches

246. BOW PORCELAIN BIRD GROUP Circa 1755
Modeled with a pair of finches perched on a tree trunk incrustured with colored blossoms and green foliage, one hovering over three nestlings. (*Willock*)
Height $5\frac{3}{4}$ inches

[See illustration]

247. PAIR MEISSEN PORCELAIN BIRD GROUPS Circa 1750
Finely modeled with a pair of finches perched on their nest built in a small basket, and feeding their fledglings. (*Willock*) Height 3 inches
From James A Lewis & Son, Inc., New York

[See illustration]

248. MEISSEN PORCELAIN COTTAGE ORNAMENT Circa 1760
Russet and gray masonry cottage, the angles formed of rustic quoins, and with 'thatched' lean-to roof broken by a raised loft panel, and a chimney stack; a tiny figure of a man in tricorne and colored costume standing before the partially open door; on white base incrustured with colored blossoms and green leaves (*Willock*) Height $5\frac{1}{2}$ inches
From James A. Lewis & Son, Inc., New York

[See illustration]



TOP ROW: NUMBERS 247-253-247

AT CENTRE: NUMBERS 248-246-249

BOTTOM ROW: NUMBERS 250-252-251

60-

249. ROCKINGHAM STARCH BLUE PORCELAIN
PASTILLE BURNER COTTAGE ORNAMENT

Circa 1820

Gabled two-storied cottage, on separate shaped base centring a path with rustic archway; incrustated with delicately modeled colored blossoms, green leaves, and cream festoons. Minor chips. (*Willock*) *Height 5 inches*

From James A. Lewis & Son, Inc., New York

[See illustration]

250. ROCKINGHAM PORCELAIN PASTILLE

BURNER COTTAGE ORNAMENT

Circa 1820

Hexagonal white cottage, with openwork panels, incrustated with colored floral tendrils and white festoons, the roof surmounted by larger stems of colored blossoms; separate conforming base. Minor chips. (*Willock*)

Height 7 inches

45 From James A. Lewis & Son, Inc., New York

[See illustration]

251. ROCKINGHAM PORCELAIN PASTILLE

BURNER COTTAGE ORNAMENT

Circa 1820

35 Octagonal white cottage with overhanging conical roof, ornamented with lacy white incrustations and colored blossoms; the separate base with conforming colored blossoms and gilded foliations. Minor chips. (*Willock*)

Height 5½ inches

From Alice H. Marks, New York

[See illustration]

252. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1820

55 Two-storied white cottage, with green upper roof, the lower eaves outlined in royal blue and supported on free standing colonnettes, the brown rustic base with an archway framing the approach; incrustated with colored blossoms, green foliage, and festoons. (*Willock*)

Height 6½ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

253. STAFFORDSHIRE CASTLE ORNAMENT WITH

ANIMAL AND BIRD FIGURES

Circa 1790

45 Modeled with figure of an owl perched on the wall of a yellow castle, with steps running down a 'grassy' incline flanked by sejant figures of a sheep and lion. (*Willock*)

Height 4¼ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

254. STAFFORDSHIRE COPPER LUSTRE PITCHER

Circa 1830

70 Pyriform jug in plain lustre with a granulated median band. (*Freylinghuysen*)

Height 5 inches

255. TWO ROCKINGHAM PORCELAIN CATHEDRAL AND CASTLE ORNAMENTS

Circa 1830-40

45 White and gold cathedral with incrustated outlines, and separate pastille burner base; and apricot castle with crenelated towers, incrustated with colored festoons. (*Willock*)

Heights $4\frac{1}{2}$ and $4\frac{3}{4}$ inches

256. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1830

30 Oval straw yellow cottage with Gothic windows, and valanced mauve roof, on white and gold base; incrustated with blossoms and leafy festoons. Minor imperfections. (*Willock*)

Height $5\frac{3}{4}$ inches

257. SUNDERLAND SPLASH LUSTRE MINIATURE PART SERVICE

Circa 1800

80 Pear-shaped pitcher, six teacups and five saucers; in brilliant pink splash lustre. Scarce. [Lot.] (*Frelinghuysen*)

[See illustration on page 125]

258. ROCKINGHAM PORCELAIN MANSION ORNAMENT

Circa 1830

Two-storied cream mansion, with free standing colonnettes beneath an overhanging hipped roof with three pierced lanterns; incrustated with colored blossoms and cream festoons, and with gilded outlines. (*Willock*)

Height $5\frac{3}{4}$ inches

259. STAFFORDSHIRE FLOWER-HOLDER CASTLE ORNAMENT

45 Square buff masonry castle with buttressed angles, and crenelated roofing, the base with flanking 'grassy' mounds strewn with incrustated colored blossoms. (*Willock*)

Height $5\frac{1}{2}$ inches

From James Robinson, Inc., New York

260. STAFFORDSHIRE PINK LUSTRE PITCHER WITH

BAS RELIEF SPORTING DECORATION

Circa 1820

65 Modeled in relief with figures of huntsmen, and hounds in pink lustre and colored enamels, and reserved with buff grapevine tendrils in saffron yellow panels. (*Pontez*)

Height 6 inches

261. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1830

Two-storied white cottage with lancet lights, and 'thatched' roof with chimney stacks; incrustated with colored blossoms, green leaves, and festoons. (*Willock*)

Height $5\frac{1}{2}$ inches

From Arthur Ackermann & Son, Inc., New York



AT TOP : NUMBERS 265 AND 263
CENTRE ROW : NUMBERS 264-262-264
AT BOTTOM : NUMBER 266

262. STAFFORDSHIRE YELLOW AND SILVER RESIST BURDETT PITCHER

Circa 1810

Globose type with angular scrolled handle, in canary yellow with silver resist rims, and transfer-printed in black with medallion portrait and inscription relating to the imprisonment of Sir Francis Burdett, Bart., M.P., April 6, 1810. (*Frelinghuysen*)

Height 5½ inches

From Ginsburg & Levy, New York

[See illustration]

263. STAFFORDSHIRE TRANSFER-PRINTED PATRIOTIC PITCHER
WITH PINK LUSTRE

Dated 1812

Small globose type, transfer-printed in black on a buff ground with two patriotic allegories containing cartouches inscribed *Success to the United States of America, 1812*; pink lustre rims. Small repairs to lip. (Frelinghuysen)

Height 4¾ inches

[See illustration]

264. PAIR ADAMS TUNSTALL TRANSFER-PRINTED
CHINA AMERICAN EAGLE MUGS

Circa 1795

Cylindrical with entwined ribbon handle, and transfer-printed in black with American eagle with shield and fifteen stars, above a cartouche inscribed *James Leech. (Frelinghuysen)*

Height 4¾ inches

[See illustration]

265. STAFFORDSHIRE TRANSFER-PRINTED VERMONT PITCHER

Circa 1795

Globose type, transfer-printed in sepia on a white ground with two patriotic allegories, with the names of the States, including Boston [*sic*], inscribed *Peace, Plenty and Independence*, and *Success to the State of Vermont*. Spout repaired. (Frelinghuysen)

Height 5½ inches

[See illustration]

266. PAIR WEDGWOOD MARBLED PINK LUSTRE WALL POCKETS

Circa 1820-30

In the form of a conch shell, in splashed pink lustre, beautifully marbled in ochre yellow and white. (Frelinghuysen)

Length 10½ inches

[See illustration]

267. TWO WEDGWOOD MARBLED WARE WALL POCKETS

Circa 1820-30

Type of the preceding, in white and light buff ware, with pale green and lavender markings. One repaired. (Frelinghuysen)

Length 10 inches

268. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1830

Two-storied white cottage, with fantastic roofing edged with incrustated blossoms and foliations. Minor imperfections. (Willock)

Height 5½ inches

269. WALTON STAFFORDSHIRE COTTAGE ORNAMENT

Circa 1820

Modeled with a pair of figures standing in a roadway beside a half-timbered cottage with thatched gabled roof, and with a fountain set into a 'grassy' bank. (Willock)

Length 6½ inches

From James A. Lewis & Son, Inc., New York

270. STAFFORDSHIRE FLOWER HOLDER

Circa 1830

In the form of a castle with seven crenelated towers, in buff masonry, on a brick red stepped plinth. Small chips. (*Willock*)

Height 5 inches

271. STAFFORDSHIRE TRANSFER-PRINTED DICKENSIAN LOVING CUP

Circa 1850

Large two-handled cylindrical ale tankard, transfer-printed in brown touched with color, with eight vignettes of scenes from the *Pickwick Papers*, under a crackled glaze. (*Frelinghuysen*)

Height 8 inches

[See illustration on page 72]

272. STAFFORDSHIRE DIORAMIC CASTLE ORNAMENT

Circa 1850

In the form of a castle incrustated with colored blossoms and ivy, and with pierced windows and rear candle aperture. Small chips. (*Willock*)

Height 7¼ inches

273. STAFFORDSHIRE PASTILLE BURNER COTTAGE ORNAMENT

Circa 1830

Buff cottage with overhanging peaked roof, the angles supported by rustic colonnettes; incrustated with colored blossoms and buff festoons. Minor imperfections. (*Willock*)

Height 6 inches

274. STAFFORDSHIRE CASTLE ORNAMENT

Circa 1830

Castle with a central tower, and mazarine blue roof and columns, edged with incrustated foliations, and with figures of two swans beneath pierced window lights. (*Willock*)

Height 7½ inches

275. ROCKINGHAM PORCELAIN MANSION ORNAMENT

Circa 1825

Two-storied cream mansion, with gabled roof having two chimney stacks, and pierced 'Gothic' windows; incrustated with colored blossoms and festoons. (*Willock*)

Height 6¼ inches

276. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1830

Octagonal two-storied straw yellow cottage, with liliform roof; enameled, and incrustated with colored flowers and green foliage. Minor imperfections. (*Willock*)

Height 7 inches

277. ROCKINGHAM STARCH BLUE PORCELAIN DIORAMIC COTTAGE ORNAMENT

Circa 1825

Two-storied cottage with valanced roofs, supported by freestanding white colonnettes, and with pierced windows, outlined with gilding; incrustated with colored blossoms and white festoons. Finial repaired. (*Willock*)

Height 10¼ inches

[See illustration]



AT TOP: NUMBERS 278-277-278

BELOW: NUMBERS 279-281-280

90-

278. PAIR ROCKINGHAM STARCH BLUE PORCELAIN DIORAMIC
COTTAGE ORNAMENTS

Circa 1820

Two-storied cottage with valanced roofs, supported by freestanding colonnettes; incrustated with colored blossoms and cream festoons, and with gilded outlines. (*Willcock*)

Height 6¼ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

279. ROCKINGHAM STARCH BLUE PORCELAIN FLOWER HOLDER

CASTLE ORNAMENT

Circa 1820

Modeled in the form of a castle with battlemented towers, and incrustated with blossoms and foliations; the separate base incrustated with conforming ornament.

Minor chips. (*Willock*)

Height 6½ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

280. ROCKINGHAM STARCH BLUE PORCELAIN PASTILLE BURNER

CASTLE ORNAMENT

Circa 1820

Castle with towers and a crenelated turret, pierced with balistraria, and incrustated with colored blossoms, green leaves, and white festoons; the separate base ornamented with conforming incrustations. Minor chips. (*Willock*)

Height 6½ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

281. ROCKINGHAM STARCH BLUE PORCELAIN CASTLE ORNAMENT

Circa 1820

Modeled with a projecting frontage and two supporting crenelated towers, pierced with windows and balistraria; and ornamented with white lacy incrustations and foliations; the oval base with clustered colored blossoms and green leaves. (*Willock*)

Height 7½ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

282. LEEDS DECORATED POTTERY SWEETMEAT DISH AND STAND *Circa 1775*

Boat-shaped dish and stand molded with basketry ground, the pierced rims picked out in red, and reticulated with panels of trellis in green; interior painted with four nosegays of flowers. Together with a small strawberry porcelain plate of 1868. [Lot.] (*Frelinghuysen*)

Length 9½ inches

283. ROCKINGHAM WARE BROWN GLAZED ANIMAL GROUP

Circa 1815

In the form of a seated bear with detachable head, symbolizing Russia, the granulated paste glazed brown; the loop handle in the form of an ape, and holding between his front paws a fox, symbolizing Napoleon. (*Frelinghuysen*)

Height 11 inches

284. STAFFORDSHIRE CASTLE ORNAMENT

Circa 1840

With two towers outlined with incrustations, flanking the central portion with a clock over a doorway festooned with floral vines, and with steps descending to the 'grassy' base. (*Willock*)

Height 8 inches

285. LIVERPOOL TRANSFER-PRINTED POTTERY PITCHER

Circa 1800

Large bobbin-shaped pitcher in cream ware transfer-printed in black with a British merchantman under sail, and a sentimental vignette entitled *Susan's Farewell*, enclosing a garland with owner's name. Age crack. Together with a bowl transfer-printed with groups of Turkish figures. [Lot.] (*Means*)

Height 11¾ inches

286. STAFFORDSHIRE CHAPEL ORNAMENT

Circa 1830

Salmon pink masonry chapel with Gothic arched windows and doorways, the gabled mazarine blue roof and peaked tower roof edged with incrustated foliations. (*Willock*)

Height 11¼ inches

287. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

Two-storied white and apricot cottages, incrustated with green foliations. Two slotted as banks. (*Willock*)

Heights 5 to 6½ inches

288. CROWN STAFFORDSHIRE CHINA COTTAGE ORNAMENT

Masonry and half-timber cottage of L-shaped plan, with overhanging second story, and brick red gabled roof; incrustated with green 'ivy' foliage. (*Willock*)

Height 5¾ inches

EARLY AMERICAN FURNITURE AND DECORATIONS

289. GOLD WATCH

French, circa 1810

Gentleman's watch with plain back and white enamel dial. Together with a silver chain fob with armorial seal. [Lot.] (*Penna. Private Collector*)

Diameter 2 inches

290. SAXE CELADON PORCELAIN TEAPOT WITH MOLDED DECORATION

Circa 1770

Squat globular teapot with straight spout and loop handle, modeled allover in relief with stems of blossoms straggling upwards, enclosing trophy of armor and banners; cover with branch finial, repaired. (*Frelinghuysen*)

Height 4¼ inches

From Arthur S. Vernay, Inc., New York

291. PORTRAIT MINIATURE OF THE GRANDDAUGHTER OF JOHN ADAMS

Isabella de Windt, American: XIX Century

Head of a chubby-faced child with curly chestnut hair, looking to half-left. Paper on back inscribed *Isabella de Windt*, 1846. Gilded frame. (*Thebaud*)

Watercolor, oval: 6¼ x 4¾ inches

From Philip Suval, New York

292. SILVER-MOUNTED TORTOISE-SHELL TEA CADDY *Dutch, XVIII Century*
Octagonal caddy veneered with finely figured dark tortoise shell, with silver
appliqués of rococo clusters, escutcheon and borders. (*Thebaud*)

Height 5 inches

239. TWELVE ENGRAVED GLASS GOBLETS *English, XIX Century*
Engraved with stars and rings of beading, on ring knop and square foot with
intaglio-cut blossom. (*Thebaud*)

294. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN TEAPOTS
Cylindrical teapot with straight spout, open rustic handle, and cover with straw-
berry finial; decorated in iron red with floral sprays and conventional borders;
and a small teapot of somewhat similar design, with *famille rose* enameled floral
clusters. (*Pontez*)

Heights $5\frac{3}{4}$ and $4\frac{1}{2}$ inches

295. CUT GLASS OCTAGONAL BOTTLE WITH INTAGLIO DECORATION
North German or Dutch, circa 1830

Each panel beautifully cut in intaglio with a naked putto sporting amid flowers
and grapevines; screw stopper. (*Means*)

Height $6\frac{1}{2}$ inches

296. NINE OLD CREIL TRANSFER-PRINTED FAÏENCE
BREAD AND BUTTER PLATES

Printed in black with comic genre scenes from a rural series *A la campagne*,
with blue leaf borders. (*Frelinghuysen*)

Diameter $6\frac{5}{8}$ inches

From John Wanamaker, New York

297. GEORGIAN MAHOGANY LIQUEUR CHEST AND A TEA CADDY

English, circa 1800

Quadrangular liqueur cellarette with hinged box lid and brass bail handle, fitted
for four decanters, small imperfections; and a rectangular caddy with flat
domed lid and brass escutcheon and a bail handle. [Lot.] (*Mason*)

298. TORTOISE-SHELL AND AMBER MINIATURE SHIP PICTURE *Circa 1860*

Depicting a Russian steamship with auxiliary sails, in black relief on an oval
amber plaque, in a tortoise-shell frame. (*Thebaud*)

Length 7 inches

299. PAIR REGENCY ORMOLU-MOUNTED CUT GLASS URNS

English, Early XIX Century

Hobnail-cut krater, with two ormolu loop handles and square base with lion-paw
feet. (*Means*)

Height $9\frac{1}{2}$ inches

300. JAPANESE FINELY CARVED IVORY GROUP

Depicting two fishermen with their creels, one holding a long-handled net, the other a boathook, standing on a rock and small plank wharf edged with piles, at the waterside. Has carved wood stand. (*Means*) Length $9\frac{1}{4}$ inches

301. THREE CUT AND ETCHED GLASS COVERED POKALS

German, XVIII-XIX Century

One with plain leaf cutting supporting fringe festoons; the second cut and etched with a deep band of leaf scrollings and blossoms; the third a fine example, cut and etched with a coat of arms and Bacchic putto, with a German stanza around the rim, the knopped stem handsomely facet-cut. [Lot.] (*Means*)

Heights 9 to $12\frac{1}{2}$ inches

302. PAIR WHITE FAÏENCE DOG CANDLESTICKS

Circa 1840

Seated figures of bulldog and dachshund, with a fluted candle holder perched on their heads; on a gadrooned oval base. (*Frelinghuysen*) Height $7\frac{1}{2}$ inches

[See illustration on page 68]

303. TWO PAIRS DECORATIVE TRANSFER PAINTINGS ON GLASS

English, dated 1801 and 1804

Autumn, and Winter; depicting a fruit harvest and a skating scene, medium oblong folios. Partridge Shooting, and Woodcock Shooting, oblong quartos. Some imperfections. Framed. [Lot.] (*Thebaud*) 10×14 and $7\frac{1}{2} \times 9$ inches

304. PAIR NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN COVERED CARAFES

Dated 1859

Plain ovoid spouted jug with flat cover and cauliflower finial, in vitreous white porcelain, with gold rims and Imperial monogram of Napoleon III. Marks of 1847 and decoration of 1859. (*Means*) Height 10 inches

305. ORIENTAL LOWESTOFT PORCELAIN PITCHER WITH COVER

XVIII Century

Barrel-shaped, with rustic interlaced ribbon handle, and low domed cover with animal finial (head missing); sketched in blue and gold with two sprigs of flowers and a small monogrammed medallion. Together with a Staffordshire black and white printed coffee pot. [Lot.] (*Means*) Heights $9\frac{3}{4}$ and 11 inches

306. PAIR PARIS WHITE AND GOLD RETICULATED PORCELAIN FRUIT COMPOTES

Basket-form bowl with pierced sides and flaring serrated rim, on round socle with square plinth; decorated with gilded outlines and collars, the base with segmental paterae. (*N. Y. Private Collector*) Height 9 inches

110 307. PAIR BRONZE AND CRYSTAL LUSTRE EAGLE CANDLESTICKS *Circa 1830*
Rustic branch on which is perched an eagle with spread wings, supporting an
urn-shaped candle holder, and nine radial S-scrrolled arms hung with prism
lustres. (*Frelinghuysen*) *Height 11 inches*

225 308. PAIR CUT CRYSTAL LUSTRE CANDELABRA *English, XIX Century*
With *diamanté*-cut knopped stem and rectangular base, and supporting an
acorn finial and two urn *bobêches* with *diamanté*-cut grease cups, hung with
pointed prism lustres. (*Thebaud*) *Height 13 inches*

40 309. PAIR CARVED AND GILDED MINIATURE CONVEX MIRRORS *XIX Century*
Circular convex mirror within a gilded border with a circle of spherules. (*The-
baud*) *Diameter 8¼ inches*

85 310. PAIR VIEUX PARIS HAND-PAINTED AND GILDED PORCELAIN URNS
Circa 1830
Ovoid urns with rosetted swanneck handles; reserved with large panels painted
in colors, depicting harbor scenes with shipping and figures, and travelers halt-
ing their horses for a drink at a trough, a youth leading a horse past a cow,
sheep and dog. Repaired. (*Thebaud*) *Height 12¾ inches*

35 311. ENGRAVED PEWTER DESK BOX
Chinese for the Western Market, circa 1840
Oblong box with engraved floral and bird decoration and fret border, the in-
terior fitted with inkwells, compartments, etc. (*Means*) *Length 11¾ inches*

25 312. GEORGE III CROSS-STITCH EMBROIDERED LINEN SAMPLER
English, dated 1794
Worked with two stanzas of a moral poem, between rows of figures, swans,
jardinières and fleur de lis devices, within a floral vine border; above, a band
of tiny animals and cypresses and a basket of fruit; by *Ann Clift*. Framed.
(*Thebaud*) *13 x 11 inches*

60 313. VIEUX PARIS DECORATED PORCELAIN COMPOTIER *Circa 1860*
Shallow round tazza with latticed openwork edge, detachable from a flaring
stem with white and gold shell feet; painted with bouquets of flowers and apple
green borders. (*Thebaud*) *Diameter 12½ inches*

70 314. WORCESTER IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa 1785*
Pair of leaf-shaped dishes, and six dessert plates. Painted with stems of chrysan-
themums and lotus in iron red, cobalt blue, green and gilding. [Lot.] (*Fre-
linghuysen*) *Diameter of plates 8¼ inches*

From Sarah Potter Conover, New York

[See illustration of two]



AT TOP: NUMBER 316

CENTRE ROW: NUMBERS 314-315-314

AT BOTTOM: NUMBER 317

315. CHAMBERLAINS WORCESTER IMARI-PATTERN
PORCELAIN DINNER SERVICE

Circa 1800

Three oval platters, eleven dinner plates, and twelve soup plates. Painted in iron red, blue and gilding, with clusters of peonies and asters, the border with four floral *ju-i* form pendants separated by four diapered triangular lappets. Impressed mark CHAMBERLAINS. [Lot.] (*Frelinghuysen*)

From John Wanamaker, New York

[See illustration of one]

316. CHAMBERLAINS WORCESTER IMARI-PATTERN

LUSTRE PORCELAIN TEA SERVICE

Circa 1820

140 Teapot, covered sugar bowl and creamer, with squat bodies; two cake plates, and twelve teacups and saucers. Decorated in coral red, blue and gold with lappets and sprigs of flowers enclosing hexagonal floral medallions. Plates and covers repaired. [Lot.] (*Frelinghuysen*)

From John Wanamaker, New York

[See illustration of part]

317. MASON'S DECORATED IRONSTONE CHINA DINNER SERVICE *Circa 1820*

200 Twenty-two dinner plates, twelve soup plates, fourteen entrée plates, twelve bread and butter plates, soup tureen and cover, oval platter and three small platters. Decorated in iron red, cobalt blue, green and gilding, with sprigs of peonies and forget-me-nots, the cavetto bordered with a diapered blue band. [Lot.] (*Frelinghuysen*)

From John Wanamaker, New York

[See illustration of part]

318. PAIR BRONZE ARGAND LAMPS *Messenger & Sons, London, circa 1845*

100 Pyramidal type with cylindrical reservoir, and straight arm supporting a frosted glass thistle-shaped shade cut in reserve with scrolling grapevines. Refitted for electricity. (*Means*)

Height 15 inches

From Jones, Low & Ball, Boston

319. SHERATON MAHOGANY SWELL-FRONT SEWING STAND

American, XVIII Century

20 With baluster supports upholding a pin cushion, over a revolving two-tier spool rack, the swell-front box plateau fitted with a small drawer. One knob handle of drawer missing. Together with a birch miniature bedstead. [Lot.] (*Leigh*)

Height 11 1/4 inches

320. SILHOUETTE PAINTING ON GLASS

English, XIX Century

20 Depicting children with animals and a circus van, trekking along the road to Epsom for the Derby. Bird's-eye maple frame. (*Frelinghuysen*) 11 x 17 inches

40 321. WATERFORD CUT GLASS SWEETMEAT URN WITH COVER

Thistle-shaped jar cut with panels and thumb print patterns, with flaring and cyma-scrolled notched rim and hexafoil foot; domed cover with knopped steeple finial. (*Thebaud*)

Height 14 inches

322. ENAMELED GLASS BEAKER WITH COVER

German, dated 1726

Tall cylindrical beaker with cover, enameled with a Masonic escutcheon with angel supporter, inscription and date, within blue and yellow ring bands.

*JS (Means)**Height 14½ inches*

323. PAIR VIENNA DECORATED PORCELAIN COVERED URNS

PAINTED WITH MYTHOLOGICAL SUBJECTS

90 Conical covered urn with angular loop handles and square socle, decorated with cream, green, and magenta panels overlaid with gilded floral ornament, and reserved with roundels painted with mythological groups. (*Conn. Private Collector*)

Height 13¼ inches

324. LATE GEORGIAN INLAID AND DECORATED MAHOGANY KNIFE BOX

English, Early XIX Century

60 With serpentine front and slanting box lid; finely crossbanded and inlaid with light and dark wood stringings, and fan paterae, and painted with floral festoons and musical trophies. Interior fitted for stationery. (*Thebaud*)

*Height 14¼ inches**10* 325. DECORATED MAHOGANY LANCET CLOCK*Waterbury Clock Co., Waterbury, Conn., circa 1850*

Lancet arched case, enclosing a single door with upper glazed roundel and lower glazed panel painted in reverse with silver leaf scrolls enclosing a painted grape cluster, in a black ground. (*Webb*)

*Height 18½ inches**Pussed*

326. PAINTED METAL CARRIAGE LAMP

Canopied lamp with tubular pendant; painted white. Fitted for electricity.

*(Leigh)**Height 15¾ inches**20* 327. GEORGE III EMBROIDERED LINEN BIRD SAMPLER *English, dated 1815*

Worked in various stitches with sprigs of flowers, and five birds perched on branches, within a border of interlaced floral vines; and with a moralistic stanza, and signature of *Ann Hunter*. Framed. (*Frelinghuysen*) *16½ x 18¼ inches*

20 328. PAIR GILDED METAL TABLE LAMPS WITH ETCHED GLASS SHADES

Baluster-form shaft with square base, fitted for electricity; and with tulip-form glass shades etched with a floral border. (*Leight*)

Height 17½ inches

170 329. GEORGIAN INLAID MAHOGANY GAMES BOX *English, Early XIX Century*
Rectangular hinged and paneled box, inlaid on the outside with a checkerboard,
the interior in ebony and ivory for backgammon, and with central mosaic panels.
Together with Chinese carved ivory cups and counters, etc. (*Thebaud*)
Length 18 inches

325 330. CARVED BONE MODEL OF A BRITISH FRIGATE *Circa 1790*
Hull of bone, baleen-trimmed deck line and rail; finely carved stern, quarter
galleries and figurehead; mounting 44 guns. Completely rigged and with full
deck equipment. A superb example of the Dartmoor Prison model. (*Thebaud*)
Length 23 inches

[See illustration]

31 331. VICTORIAN BLACK WALNUT PORTABLE TAMBOUR DESK
With hinged slant lid, the interior inset with red leather and fitted with pen
and ink wells before a rising nest of pigeonholes and compartments, enclosed
by a cylinder cover operated by a shallow front drawer. Mounted with brass
bandings, escutcheon, and flush bail handle. (*Frelinghuysen*) Length 18 inches
From John Wanamaker, New York

220 332. ASH MINIATURE CHEST WITH LINEN PRESS *XVIII Century*
Rectangular, with shaped front having flanged brackets, enclosing two drawers
with knob handles, and surmounted by a frame with screw press and five de-
tachable press panels. (*Thebaud*) Height 17½ inches

[See illustration]

225 333. SHERATON MAHOGANY BOOK RACK *English, Early XIX Century*
With molded rectangular base, and two shaped ends pierced with carrying
handles. (*Mason*) Length 22½ inches

110 334. LOUIS XVI ACAJOU DRESSING MIRROR, MOUNTED IN BRONZE DORÉ
With rectangular box plateau elaborately mounted in *bronze doré*, and inset
with a mirror top, over two small drawers; and surmounted by brackets support-
ing two swinging candle arms and a pivoting arched mirror frame with leaf
finials. (*Webb*) Height 22 inches; length 26 inches

Illustration of number 330 appears on page 137; of number 332 on page 139

- 90- 335. PAIR PORTUGUESE 'CHIPPENDALE' CARVED COCOBOLA WALL MIRRORS
Cartouche-shaped frame elaborately carved and pierced with rococo leaf scrolls and *coquillage* ornament, developing a voluted cresting and pendant. (*Mason*)
Height 23 inches; width 17½ inches

- 222 336. INLAID MAHOGANY BANJO CLOCK OF WILLARD TYPE
Banjo case with gilded acorn finial, plain circular dial with brass rim; the shank and oblong base with decorative stenciled glass panels and borders of satinwood inlay. (*L. I. Private Collector*)
Height 33½ inches

- ✓ 337. PARCEL-GILDED MAHOGANY WALL MIRROR WITH PAINTED GLASS PANEL
American, circa 1835
Narrow upright mirror, surmounted by a painting on glass depicting a country house; plain broad mahogany border with gilded rims. (*Mich. Private Collector*)
Height 35½ inches; width 18 inches

- 70 338. PAIR 'PRIMITIVE' WROUGHT IRON CANDLE HOLDERS
American, XVIII Century
Central standard on tetrapod base, supporting a central liliiform socket and an adjusting arm with two conforming sockets. (*Thebaud*) Height 42 inches
Collection of Fred Wellington Ayer, New York, 1929

- 85 340. SHERATON GILDED WALL MIRROR
American, circa 1810
Upright mirror in two sections, enclosed by half-rounded fluted pilasters supporting a molded cornice; regilded. (*Mich. Private Collector*)
Height 37½ inches; width 21½ inches

- 110 341. GEORGE III MAHOGANY CELLARETTE
English, XVIII Century
Rectangular chest of rich faded color, with molded and hinged box lid enclosing twelve bottle compartments; fitted with bat's-wing brasses and two bail carrying handles; on scrolled bracket base. With three square glass decanters. Small repairs. (*Mason*)
Height 17 inches; length 22½ inches



[NUMBER 342]

342. PAIR HEPPLEWHITE CARVED WALNUT LYRE-BACK SIDE CHAIRS

American (?) , XVIII Century

Oval molded shield-shaped back centring a pierced and leaf-carved lyre splat, rushed slip seat; on square fluted and tapering legs with recessed stretcher. Some repairs. Provided with chintz knife-edged seat cushions. (*Frelinghuysen*)

From Stephen Van Rensselaer

[See illustration]

343. CHIPPENDALE CARVED MAHOGANY WINE TABLE WITH SPINDLE GALLERY

Circular top with spindle gallery, on spirally gadrooned baluster shaft with acanthus-carved ogival tripod base. Contains old materials; small repairs. (*Thebaud*)

Height 27½ inches; width 15 inches



[NUMBER 344]

375-

344. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

COMMEMORATING THE WAR OF 1812

Early XIX Century

Shaped frame pierced and carved with acanthus, flowers, trellis work, and beading, in the Chippendale style; the frieze above the mirror glass painted with a representation of the frigates 'Chesapeake' and 'Shannon' in action, oval medallions at either side painted with bust portraits of Capt. Lawrence of the 'Chesapeake' and Comm. Broke of the 'Shannon'. (*Frelinghuysen*)

Height 31 inches; length 51 inches

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1938

[See illustration]

120-

345. CHIPPENDALE SHELL-CARVED MAHOGANY ARMCHAIR WITH

CLAW-AND-BALL FEET

American, XIX Century

Open back with cupid's-bow crest rail and central shell ornament, over a scrolled vasiform splat incised with a scallop shell, open leaf-carved arms with knuckle-molded terminals; slip seat in tan jacquard fabric; shell-carved front rail, leaved cabriole legs with claw-and-ball feet. (*Frelinghuysen*)

Collection of Jacob Paxson Temple, New York, 1922

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1938



[NUMBER 346]

PAIR WHITE FAÏENCE DOG CANDLESTICKS: NUMBER 302

346. CHIPPENDALE CHERRYWOOD AND MAPLE LOWBOY DRESSING TABLE

American, XVIII Century

340 Oblong hinged and molded top with indented front corners, opening to a deep, and two shallow wells, the front fitted with a pull-out shelf, over two small drawers and a mock drawer with bat's-wing brasses and bail handles; valanced apron, on quadrangular straight legs. Restored. (*Frelinghuysen*)

Height 27¼ inches; length 29½ inches

From Mrs. Tysen, New York

[See illustration]



330

[NUMBER 347]

REGENCY TEA CADDY: NUMBER 533

347. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE WITH
ARCHED STRETCHER*English, XVIII Century*

Rectangular top with beveled edge and two rule-jointed drop leaves, fitted with a drawer on one end with rococo bail handle; on square tapering and widely chamfered legs terminating in splayed and channeled block feet, and joined by an arched cross stretcher with a cup-turned roundel at the intersection. (*Mason*)

Height 27 inches; length open 39¾ inches

210

[See illustration]

348. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

Circular piecrust molded top, tilting on a vase-turned baluster shaft with acanthus-carved tripod base. Recarved, contains old material; some repairs. (*Thebaud*)

Height 27½ inches; diameter 33½ inches



349. HEPPLEWHITE MAHOGANY AND CHINTZ HIGH-BACK EASY CHAIR

American, Late XVIII Century

High arched and downscrolled back, closed outscrolled sides with incurvate ends, and seat covered in old brown and blue striped floral chintz; on square tapering front legs inlaid with string bandings, and with recessed stretcher. (Frelinghuysen)

350. SHERATON MAHOGANY OVAL-TOP CANDLESTAND WITH AMERICAN EAGLE INLAY

American, circa 1810

Oval top inlaid with string bandings, and a central elliptical marquetry panel with the American spread eagle surmounted by eighteen stars, tilting on a vase-turned baluster shaft with ogival tripod base terminating in snake feet. Small skilful repairs to legs. (Frelinghuysen) Height 28¾ inches; width 23 inches From C. W. Lyon, Inc., New York



240

351. MARTHA WASHINGTON MAHOGANY AND ROSE DAMASK ARMCHAIR

American, Late XVIII Century

Seat and high arched and canted back covered in old rose damask of checkered design, open scrolled arms on incurvate supports; on straight quadrangular legs with recessed stretcher. The arms and legs edged with scratch moldings. Arms repaired. (*Conn. Private Collector*)

80-

352. PAINTED AND DECORATED CORNER CUPBOARD *Pennsylvania, dated 1798*

With molded cornice and base, the front, with cupboard door, and the canted returns, ornamented with recessed shaped panels painted with clusters of tulips and other blossoms, and with initials A.E.S. and date 1798; painted olive green. (*Frelinghuysen*)

Height 42½ inches; width 24½ inches



[NUMBER 353]

STAFFORDSHIRE TRANSFER-PRINTED LOVING CUP: NUMBER 271

353. QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE

American, Early XVIII Century

200. Oval top of fine honey color with thumb-molded rim and two rule-jointed drop leaves, over ogee-scrrolled apron pieces; on cabriole legs terminating in pad feet, two operating as gates. Small repairs. (*Frelinghuysen*)

Height 28 inches; length open 39½ inches

[See illustration]

45. 354. MAPLE AND BIRCH WINDSOR COMB-BACK ROCKER *American, circa 1830*
With flaring spindle back having notched cross rail, surmounted by a spooned comb piece, open scrolled arms on spindle supports, scooped seat; on round flaring and splayed legs with enclosed turned stretchers, and fitted with rockers. (*Frelinghuysen*)



475-

[NUMBER 355]

355. IMPORTANT CHIPPENDALE MAHOGANY OX-BOW FRONT WRITING DESK
WITH CLAW-AND-BALL FEET

New England, XVIII Century

Oblong top, the slant front enclosing a tier of arcaded pigeonholes and small drawers flanking a central fitted cupboard, over a projecting run of three small drawers, behind which are two secret drawers; the chest section containing an upper drawer, blocked forward at the ends and recessed in the centre, forming a triple arcade over the three lower ox-bow front drawers; all fitted with fine Chippendale brasses and bail handles; on ogee-molded and scrolled brackets with front claw-and-ball feet. Incised inside lid and in drawers M. J. MEANS. (Means)

Height 44½ inches; width 41¼ inches

[See illustration]

356. FOUR PHILADELPHIA CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS,
IN THE MANNER OF JAMES GILLINGHAM *American, XIX Century*

400 Open back with molded uprights, and scrolled leaf-carved crest rail with inversely arched centre; curling back with whorled terminals, over a pierced beaker splat edged with strap scrolls and leafage, slip seat covered in olive green velvet, worn; valanced rails, on cabriole legs terminating in claw-and-ball feet. One back repaired. (*Conn. Private Collector*)

357. ASH BLANKET CHEST CARVED WITH VIEW OF MT. VERNON

American, Early XIX Century

80 With flaring sides and trunk lid, on scrolled bracket feet; the top carved with a border of stars and rosettes enclosing an American spread eagle, the front carved with strap-scrolled borders framing a view of Mount Vernon. (*Frelinghuysen*)
Height 30 inches; length 47½ inches

358. EMPIRE MAHOGANY CIRCULAR PEDESTAL TABLE, MOUNTED
IN ORMOLU *Circa 1820*

85 Circular top veneered with segmental panels of flame-grained mahogany, over a frieze with recessed panels enclosed by dies with appliqués of festooned floral urns; on flaring round pillar with ormolu collar chased with rosetted *guilloche* and leaf bands, and incurvate quadrangular base scrolling into voluted bracket feet. (*Means*)
Height 30½ inches; diameter 36 inches

80 359. EARLY VICTORIAN TURNED MAHOGANY WALL ETAGÈRE *Circa 1840*

With delicately turned colonnettes supporting five serpentine shelves, the two lower shelves projected slightly, and with upper scrolled gallery. (*Thebaud*)
Height 38½ inches; width 33¼ inches

360. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1800*

280 Rectangular crossbanded top with reeded edge, over two short and three long graduated drawers finished with cockbeads and fitted with wood knob handles; valanced apron with French feet. Small repairs. (*Mason*)
Height 42 inches; length 43 inches

361. SHERATON MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE

English, Early XIX Century

150 Oval top, tilting on a collared baluster shaft with four scrolled and molded splay legs finished with brass paw feet, and casters. Assembled piece. (*Mason*)
Height 29¾ inches; length 43½ inches

625 362. LATE SHERATON CARVED AND INLAID MAHOGANY DRESSING BUREAU

Massachusetts, circa 1810

Oblong top edged with lunetted banding, and surmounted by a plateau with three small drawers, scrolled brackets and reeded uprights with ormolu acorn



[NUMBER 362]

finials enclosing an arched mirror frame inlaid with a geometric light and dark wood border; the front fitted with two small and two long cockbeaded and crossbanded drawers with wood knob handles, flanked by three-quarter round cable-fluted stiles continuing to leaf-collared and reeded tapering legs; casters. Pull-out undershelf missing. Minor imperfections. (*Means*)

Height 6 feet 1 inch; width 36½ inches

[See illustration]

363. HEPPLEWHITE MAHOGANY DRESSING CABINET *New York, circa 1800*
Upper portion with molded cornice and plain frieze, over two cupboard doors inset with solid panels of beautiful crotch-grain mahogany, and with central brass astragal, enclosing four shaped sliding trays; the underbody fitted with two small and three long graduated drawers finished with cockbeaded moldings and mounted with gilded shell brasses with loose ring handles; on valanced base with French feet. (*Means*) *Height 7 feet 4 inches; width 51½ inches*

300

[See illustration]

364. WILLIAM AND MARY TURNED MAPLE HIGHBOY
American, Early XVIII Century
Chest of two small and three long drawers, on stand with three small drawers, arcaded apron and six ball- and ring-turned baluster legs, intersected by an enclosed serpentine stretcher. Underframing, including legs, is reconstructed. (*Frelinghuysen*) *Height 59½ inches; width 39½ inches*

275

365. LATE SHERATON INLAID MAHOGANY DRESSING CHEST
American, Early XIX Century
Rectangular top surmounted by two end drawers and a rear fret-scrolled gallery; over a long deep drawer and three graduated drawers finished with cockbeads and wood knob handles; on bracket base. The upper portion inlaid with wide crossbandings. Small restorations and imperfections. (*Webb*)
Height 53 inches; width 47½ inches

100

366. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
Georgian Style
Oblong two-section top with reeded edge, on two baluster-form pillars with arched and molded tripods, finished with brass paw feet and casters. With two extra leaves. (*Thebaud*)
Height 29 inches; length 5 feet extending to 9 feet; width 48 inches

270

367. PINE OPEN-SHELF CORNER CUPBOARD *American, Early XIX Century*
Chamfered trilateral cupboard with three shaped open shelves, over two plain shelves, the latter enclosed by two rectangular end boards; a bottom shelf forming the base. (*Webb*) *Height 5 feet 10 inches; width 37½ inches*

70



[NUMBER 363]

368. LATE SHERATON CARVED AND PARCEL-GILDED MAHOGANY SIDEBBOARD *American, circa 1810*

750 Oblong top with molded edge, fitted with a three-quarter brass gallery; the front with bowed centre section, and four projecting cable-fluted columnar stiles with leaf-carved dies, and enriched with parcel gilding, fitted with a central and two end drawers over double and single cupboard doors, all panel-molded, the drawers fitted with ormolu lion-mask bail handles; on round leaf-collared and reeded tapering legs with peg feet. Drawers lined in mahogany. (Means) *Height 50 inches; length 6 feet 5 inches*

[See illustration]

369. EMPIRE GILDED WALL MIRROR *Circa 1810*

90 Rectangular cavetto-molded frame, applied with gesso spherules. (Means) *Height 51½ inches; length 5 feet*

[See illustration]

370. EMPIRE GILDED WALL MIRROR *Circa 1810*

90 Matching the preceding. (Means) *Height 5 feet 3 inches; width 50½ inches*

371. QUEEN ANNE MAPLE AND BIRCH HIGHBOY BASE

170 Rectangular top, the front with angular knee-hole space, fitted with a shallow centre drawer flanked by narrow deep drawers, with bat's-wing brasses and bail handles; on cabriole legs terminating in pointed club feet. Contains old material. (Means) *Height 32½ inches; length 40½ inches*

372. PRIMITIVE PINE AND POPLAR CUPBOARD

Canadian (?) Early XIX Century

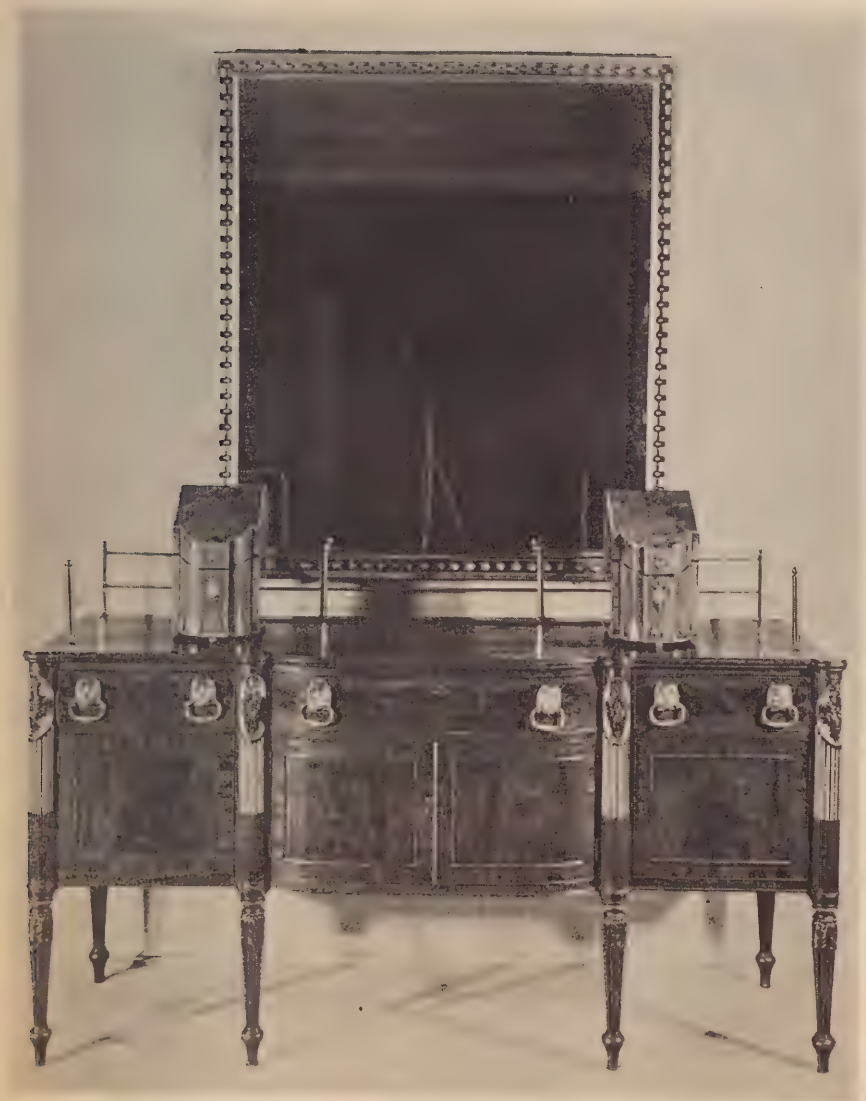
60 Rectangular top with picket fence gallery and deep molded cornice, over a small central drawer faced with reeding, flanked by similarly ornamented cupboard doors, and a lower paneled and reeded cupboard door enclosed by panels with conforming incised decoration; on scrolled and valanced base. (Webb)

Height 52 inches; width 43 inches

90 373. EMPIRE CARVED MAHOGANY BREAKFAST TABLE *American, circa 1820*

Rectangular top with two shaped drop leaves, over a single drawer with *repoussé* brass knob handle; on ring-turned legs carved with spiraled leafage and terminating in peg feet. Refinished. (N. Y. Private Collector)

Height 27 inches; length open 50 inches



[NUMBER 368]

EMPIRE GILDED WALL MIRROR: NUMBER 369

SHERATON INLAID MAHOGANY KNIFE BOXES: NUMBER 545

374. EARLY GEORGIAN INLAID WALNUT CHEST-ON-CHEST

English, Early XVIII Century

Upper section with molded cornice, over three short and three long lip-molded drawers inlaid with light and dark wood bandings and fitted with bat's-wing brasses and bail handles, enclosed by canted and fluted stiles with gilded gesso capitals; the conforming lower body containing three drawers; on molded bracket base, which is restored. (N. Y. Private Collector)

Height 5 feet 8 inches; width 40½ inches

[See illustration]

375. EMPIRE MAHOGANY CHEVAL MIRROR

Circa 1830

With octagonal uprights having sockets for candle arms, on scrolled and stretched base, and with urn finials; supporting a pivoting arched mirror frame. (Webb)

Height 5 feet 6 inches; width 39 inches

376. PINE TALL-CASE CLOCK

American, Early XIX Century

Quadrangular hood with arched pediment over two free-standing colonnettes, enclosing an arched cream painted dial with heart-shaped brick red spandrels surmounted by a landscape medallion with three-story mansion; long case with cupboard door and projecting base. (Webb)

Height 7 feet 6 inches; width 18 inches

377. THREE GEORGIAN FIRE SCREENS

Two shaped panel screens, with brass handles and scroll ornament; and a three-fold screen, small imperfections. (Webb)

Lengths 42 to 46 inches

378. THREE GEORGIAN FIRE SCREENS

Large screens; one with brass bail handle and two with scrolled ornament. (Webb)

Lengths 48 inches to 5 feet

379. EARLY AMERICAN MAHOGANY TALL-CASE CLOCK

Quadrangular hood with scrolled pediment and brass ball and eagle finials, the hood with spool-turned colonnettes; hand-painted dial with gilded leaf-scroll ornament; paneled case with quarter-round spool-turned pilasters. (L. I. Private Collector)

Height 7 feet 6 inches; width 20 inches



[NUMBER 374]

380. ADAM INLAID MAHOGANY PEDESTAL SIDEBOARD
WITH PANELED GALLERY

English, Early XIX Century

Oblong crossbanded top with projecting ends, and with paneled gallery inlaid with a central urn medallion, flanked by mock-fluted and leaf-carved pilasters, and auxiliary brass galleries; the conforming frieze fitted with a centre drawer, and two end drawers, over pedestals with cupboard doors centring urn medallions, the drawers and cupboard doors with recessed panels, and inlaid with checkered bandings; on shaped bracket base. (*N. Y. Private Collector*)

Height 50 inches; length 5 feet 6 inches

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 380]

381. PHYFE EMPIRE MAHOGANY AND STRIPED HENNA DAMASK SETTEE

American, circa 1815

Rectangular back with reeded and paneled crest rail, and seat with molded convex front rail, covered in striped henna damask; open molded arms with voluted terminals, over conforming incurvate legs, finished with brass paw feet, and casters. (*Calif. Private Collector*) *Length 6 feet*

Note: A cognate example is illustrated and described in Edgar G. Miller, Jr., *American Antique Furniture*, 1936, pp. 314, 316, fig. 560.

[See illustration]

382. PINE PAINTED HANGING SHELVES AND WALL CUPBOARD

American, Early XIX Century

Open cupboard with four shelves enclosed by shaped sides, and arched rear panel with four half-round brackets; painted green; and an upright pine cupboard with single door enclosing shelves. (*Webb*) *Heights 42 and 25½ inches*

383. HICKORY BASKET, AND A MILKING STOOL *American, XVIII Century*

Circular spindle basket on rectangular skeleton frame; and an oblong stool with splayed peg legs. [Lot.] (*Leigh*)

384. EARLY VICTORIAN MAHOGANY STOOL *English, circa 1840*

Serpentine oblong upholstered seat with valanced sides, covered in apricot striped velours, worn; on graceful slender cabriole legs. (*Mason*)

385. EARLY AMERICAN BLACK WALNUT WALL CLOCK

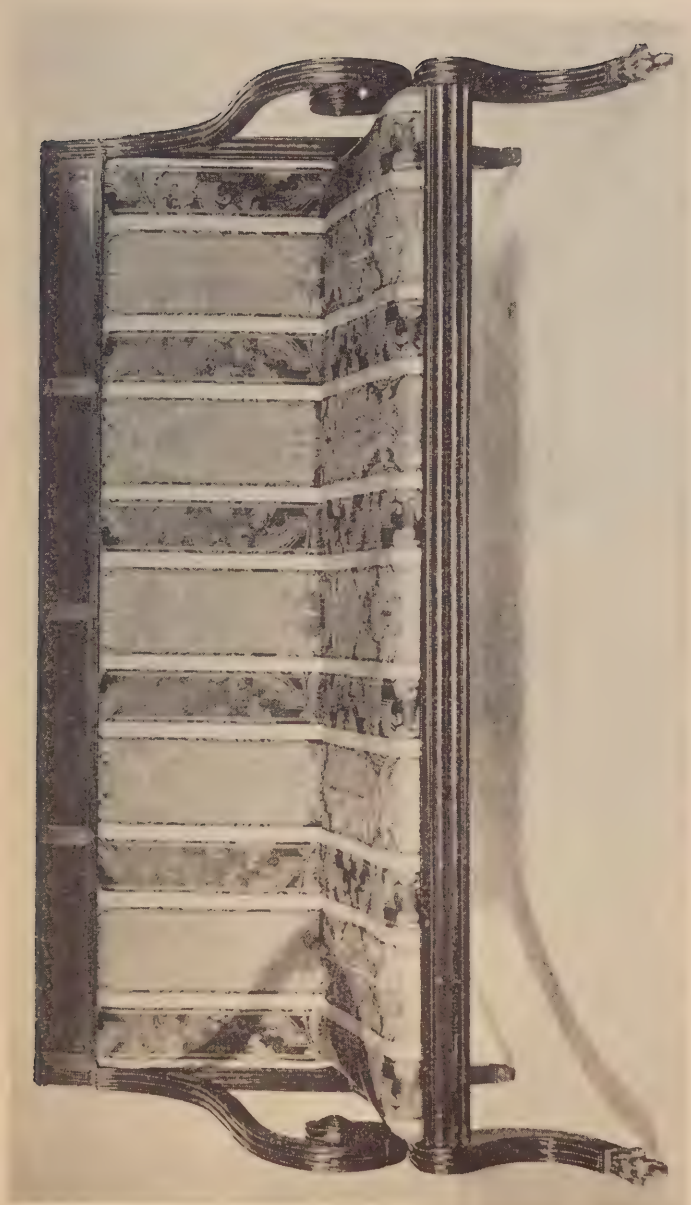
Square case with plain black and white painted circular dial, on rectangular flange support. (*L. I. Private Collector*) *Height 23½ inches*

386. EARLY AMERICAN DOLL'S MAPLE CRADLE AND A PAINTED WOOD TANKARD

Plain rocking cradle with doll and quilt; and a wood tankard painted peacock green. (*Leigh*) *Length of cradle 20¾ inches*

387. FOUR METAL AND WOOD HOUSEHOLD IMPLEMENTS *XVIII-XIX Century*

Long iron oven shovel with brass handle; long handled iron skillet; wood handled japanned metal foot scraper; and a brass axe with wood handle. [Lot.] (*Leigh*)



[NUMBER 381]

388. PAIR EMPIRE MAHOGANY AND JACQUARD TAPESTRY FOOTSTOOLS

American, circa 1830

35- With deep cyma-molded rails and ogee bracket feet; covered in jacquard floral tapestry; casted. Together with an Empire mahogany bidet. [Lot.] (*Leigh*)

389. TWO ART NOUVEAU CARVED IVORY AND TINTED BRONZE STATUETTES

175- Erect figure of a maiden in leafy helmet and flowing robes accompanied by a puma; and a dancing maiden in silvered headdress and bodice, with wide swirling skirt; on marble plinths. (*Leigh*)

Heights 17½ and 16½ inches

390. THREE EMBROIDERED SAMPLERS

English, XIX Century

220- One worked with alphabet letters and flowering shrubs, dated 1866; another with a landscape and two-storied red brick house, dated 1816; the third with alphabet numerals and initials. Framed. [Lot.] (*Mason*)

391. COLLECTION OF PLASTER SEAL IMPRESSIONS

After the Antique

75- Impressions from seal intaglios of Greek and Roman portrait heads, mythological groups, etc. About 70 pieces. Mounted in shadow box frame. (*Frelinghuysen*)

From John Wanamaker, New York

EARLY AMERICAN COVERLETS AND HANGINGS

392. BLUE AND WHITE PATRIOTIC HOMESPUN COVERLET

American, dated 1826

40- Design of six large floral medallions bordered by repeated vignettes of spread eagles flanking Independence Hall beneath stars, the lower border with repeated eagle and shield, and end panels bearing the maker's name *Harriet E. Reeve*, Feb. 4, 1826. (*Frelinghuysen*)

8 feet x 6 feet 9 inches

393. RED AND WHITE HOMESPUN COVERLET

American, dated 1858

80- Centred with a floral medallion enclosing a star within scrolls, and surrounded by a circle of voluted foliage; border of eagles with banderoles, stags, and voluted scrolls, with domed structures at the centres of the sides; corners bear the date 1858. (*Frelinghuysen*)

8 feet 4 inches x 8 feet



[NUMBER 394]

660-

394. RARE SET OF CREWEL WORK LINEN BED COVERINGS

Connecticut, circa 1750

Coverlet, three flounces, and a canopy. Worked in shaded rose, blue, green, yellow and buff, with scrolling branches of blossoms and leafage, on natural linen. Some repairs. [Lot.] (*Penna. Private Collector*)

[See illustration of one]

395. CHINTZ COVERLET AND COMFORTER

French coverlet patterned in alternate red and dotted white bands of floral branches; early American quilted comforter with design of trees bearing crimson blossoms, rising from a rocky landscape with shrubs and a peacock, amid scattered sprigs, the floral border with bridge vignettes. [Lot.] (*Frelinghuysen*)

9 feet 3 inches and 7 feet 7 inches square

396. QUILTED MARQUISSETTE COVERLET

Pennsylvania, dated 1828

Quilted with large conventionalized floral arrangements surrounding an oval medallion of stellate rosettes and leafy branches, hand-fringed; somewhat discolored. Reverse marked A.G.A. 1828. (*Penna. Private Collector*)

8 feet 4 inches square

397. VICTORIAN HOOKED WOOL AFGHAN

Composed of five bands with pointed fringed ends, alternately in apricot and black, worked in brilliant colors with horse, dogs, parrot, stag's-head, etc., and clusters and garlands of blossoms and leafage. (*Penna. Private Collector*)

6 feet 9 inches x 5 feet

398. EARLY AMERICAN PATCHWORK COVERLET

Patterned with a square green lattice enclosing geometrical star rosettes in raspberry, orange and green. Together with an antique Sardinian homespun coverlet with latticed bird and shrub pattern. [Lot.] (*Frelinghuysen*)

7 feet 7 inches x 7 feet 5 inches; 8 feet 10 inches x 7 feet 2 inches

399. GLAZED CHINTZ HANGING

Circa 1840

Allover design of interlaced trailing floral branches in mauve, shell pink and buff on a stippled white ground. (*Penna. Private Collector*)

10 feet 6 inches x 8 feet 10 inches

400. FOUR PAIRS GLAZED CHINTZ WINDOW HANGINGS

Printed in crimson, buff and green on a black ground with undulating bands of Prince of Wales' feathers, and blossoms; lined. (*Thebaud*)

7 feet 3 inches x 30 inches

401. THREE PAIRS GLAZED CHINTZ WINDOW HANGINGS

Design of the preceding. [Lot.] (*Thebaud*)

7 feet 3 inches x 30 inches; 6 feet 8 inches x 45 inches

402. TWO KASHMIR AND PAISLEY SHAWLS

One with plain black centre and brilliant border of infloriated 'pear' motives, interlaced; the other a Paisley striped shawl banded in scarlet, black and white with close floral pattern. [Lot.] (*Means*)

403. THREE KASHMIR AND PAISLEY SCARVES

Large white shawl with end border of floriated 'pear' motives; square shawl with plain multicolored borders and fringe; and a narrow scarlet Paisley scarf with end panels brocaded with Kashmiri 'pear' motives. [Lot.] (*Means*)

ORIENTAL RUGS

404. TEKKE BOKHARA KOTCHLI RUG

Sang de boeuf field diapered with rows of tiny candelabra motives flanking a central *kotchli*; or cross; harmonizing geometric border. (*Brooklyn, N. Y., Estate*)

4 feet 8 inches x 4 feet

405. TWO SEHNA KHILIM RUGS

Double sided tapestry-woven rugs, one with scarlet field closely woven with angular floral sprays, and centring a pearl gray diamond medallion; the other with *tête de nègre* field closely woven with rows of flowering shrubs, and centring an ivory cruciform medallion. Small discolorations. (*Brooklyn, N. Y., Estate*)

6 feet 2 inches x 4 feet 4 inches and 6 feet 4 inches x 4 feet 5 inches

406. FEREGHAN HERATI RUG

Allover Herati floral trellis interspersed with colorful lozenge plaquettes, on a blue-black field with a rose red 'turtle' border and 'pear' vine guards. Repaired. (*Thebaud*)

6 feet 4 inches x 3 feet 8 inches



[NUMBER 407]

407. TABRIZ SILK PRAYER RUG

175 Brick red, arched mihrab centring a hanging mosque lamp between a pair of colonnettes, old gold floral vine spandrels; deep blue border developing a series of old gold rosettes, interspersed with lotus palmettes. (*Brooklyn, N. Y., Estate*)

5 feet 8 inches x 4 feet

[See illustration]



[NUMBER 408]

408. PERSIAN SILK HUNTING RUG

Tan field centring a pendent lotus medallion surrounded by the figures of mounted Oriental princes engaged in a boar hunt, amid a welter of flowering plants; magenta border developing pairs of djinni acolytes seated in attendance upon their masters. (*Brooklyn, N. Y., Estate*) 6 feet 8 inches x 4 feet 5 inches

[See illustration]

409. KIRMAN 'TREE OF LIFE' RUG

60 Buff field woven with a central urn of blossoms with mask pendant, and flanked by two 'trees of life', amid the branches of which are perched bird figures; ivory vine border developing large lotus and peony blossoms. Shows wear. (*Brooklyn, N. Y., Estate*)

6 feet 4 inches x 4 feet 4 inches

110 410. HAMADAN SEHNA RUG

Ivory field centring a pendent scarlet arabesqued medallion woven with undulating floral vines, within a narrow scarlet border developing a vine of inflorescent 'turtle' palmettes and lotus blossoms. (*Brooklyn, N. Y., Estate*)

6 feet 5 inches x 4 feet 7 inches

130 411. SAROUK RUG

Cartouche-shaped rose field woven with scattered floral stems, and centring a deep blue inflorescent lotus medallion; deep blue floral vine border. (*Brooklyn, N. Y., Estate*)

6 feet 8 inches x 4 feet 4 inches

45 412. SAROUK RUG

Type of the preceding, but smaller, and centring a chocolate brown lotus medallion. (*Brooklyn, N. Y., Estate*)

4 feet 8 inches x 3 feet 2 inches

40 413. SOUMAK RUG

Tapestry-woven rug, with russet field developing three large slate blue cartouche medallions centring and flanked by pairs of pale blue and russet 'camel's foot' octagons; harmonizing narrow geometric border. (*Brooklyn, N. Y., Estate*)

7 feet x 5 feet 4 inches

100 414. YOMUD BOKHARA RUG

Deep wine red field patterned with rows of deep blue and scarlet latch-hooked diamond lozenges, within a narrow ivory geometric floral border. (*Brooklyn, N. Y., Estate*)

8 feet 9 inches x 4 feet 5 inches



250
[NUMBER 415]

415. KASHAN SILK RUG WITH PORTRAITS OF THE RULERS OF
RUSSIA AND PERSIA

Woven with the standing figures of the Czar and Czarina of Russia, and the youthful Shah of Persia in blue uniform, beneath an arched niche flanked by colonnettes, and patterned below with rows of infloiated 'pear' motives; sky blue border woven with a welter of trailing floral vines. (*Brooklyn, N. Y., Estate*)

6 feet 9 inches x 4 feet 5 inches

[See illustration]

135 416. AFGHAN BOKHARA RUG

Scarlet field woven with rows of large particolored 'elephant's foot' octagons, interspersed with deep blue and green flowering shrubs; harmonizing geometric border of serrated leafage. (*Brooklyn, N. Y., Estate*) 8 feet x 7 feet 3 inches

90 417. HAMADAN RUG

Closely woven with an allover diaper pattern of rows of small geometric blossoms, in shades of rose, pale blue, and ivory, on a *tête de nègre* ground; five narrow borders developing vines of geometric leaf and floral ornament. Some repairs. (*Brooklyn, N. Y., Estate*) 9 feet 9 inches x 5 feet 4 inches

325 418. ANTIQUE KARABAGH RUNNER

Deep blue field, with lighter *abrash*, closely woven with an allover pattern of scattered lotus blossoms and tiny flowering shrubs, enclosed within pairs of curving pointed leaves and stylized bird figures, in shades of scarlet, rose, sky blue, and ivory; two narrow rose and ivory geometric borders. (*Brooklyn, N. Y., Estate*) 13 feet x 4 feet 5 inches

225 419. AFGHAN BOKHARA RUG

Wine red field woven with the characteristic pattern of rows of particolored 'elephant's foot' octagons, in shades of russet and deep blue; narrow harmonizing geometric floral border. (*Brooklyn, N. Y., Estate*) 10 feet x 7 feet 5 inches

130 420. KURD RUG

Woven with a version of the Herati floral and lozenge trellis design in rose, olive and white, within a fluctuating wine red border of skeleton buff 'turtle' palmettes. (*Thebaud*) 10 feet 1 inch x 5 feet 6 inches

190 421. FEREGHAN HERATI RUG

Displaying the allover Herati floral and lozenge design, principally in bright rose, turquoise and white on a midnight blue field; scarlet border of 'turtle' plaquettes linked up by angular blue floral branches, with rose, blue and buff vine guards. (*Thebaud*) 10 feet 5 inches x 9 feet 10 inches

330 422. SAROUK CARPET

Closely woven with a wealth of flowering shrubs, lotus palmettes, and floral sprays, in a cartouche-shaped apricot field centring a deep blue infloiated lotus medallion; midnight blue border developing a vine of large lotus and peony blossoms. Shows a minor repair at back. (*Brooklyn, N. Y., Estate*) 11 feet 9 inches x 7 feet 8 inches

[See illustration]



[NUMBER 422]

423. FEREGHAN CARPET

90 Cartouche-shaped scarlet field centring a pole of five infloriated diamond lozenges, interspersed with tiny floral sprays and bird figures, deep blue spandrels woven with an allover pattern of rosettes; pistache green border developing an angular vine of large lotus blossoms, alternating with 'turtle' palmettes. Shows some wear. (*Brooklyn, N. Y., Estate*) 12 feet 10 inches x 6 feet 2 inches

424. TEKKE BOKHARA CARPET

180 Wine red field woven with alternate rows of particolored 'camel's foot' octagons and latchhooked cruciform devices, within an ivory geometric vine border. (*Brooklyn, N. Y., Estate*) 16 feet 2 inches x 5 feet 8 inches

425. SAROUK CARPET

325 Patterned with a central, buff lotus medallion, in a bright scarlet field scattered with large lotus palmettes enclosing pairs of infloriated 'pear' motives; deep blue border developing a vine of lotus blossoms, enclosed within pairs of curving, pointed leaves. (*Brooklyn, N. Y., Estate*) 11 feet x 7 feet 10 inches

426. SEREBEND CARPET

160 Scarlet field closely woven with rows of tiny flowering shrubs, within two narrow ivory and scarlet floral vine borders. Small repairs. A good semi-antique rug. (*Brooklyn, N. Y., Estate*) 13 feet x 5 feet 10 inches

427. TURKISH CARPET

750 Brilliant scarlet field closely woven in shades of bright blue, emerald green, and wine red, with an allover pattern of scattered blossoms and tiny geometric leaf devices; bright blue border developing an undulating vine of large blue and tan blossoms. (*Brooklyn, N. Y., Estate*) 22 feet 6 inches x 12 feet 6 inches

428. INDO-CHINESE CARPET

350 Mustard yellow field woven with seven symmetrically placed lotus medallions enclosing beribboned urns, floral vine spandrels; light peach floral vine border, with deep blue outer border. Some stains. (*Brooklyn, N. Y., Estate*) 17 feet 9 inches x 8 feet 10 inches

429. INDIAN CARPET

300 Magenta field closely woven with a symmetrical pattern of alternate rows of purple and green lotus palmettes, interspersed with cruciform devices and joined by undulating green vines; moss green border developing pairs of infloriated lotus palmettes, flanking large particolored blossoms. (*Brooklyn, N. Y., Estate*) 15 feet 4 inches x 12 feet 1 inch

430. KURD LONG CARPET

350 Midnight blue field closely woven in shades of scarlet, sky blue, rose and old gold with a symmetrical pattern of rows of flowering shrubs, enclosed within pairs of angular curving leaf devices; light scarlet border developing large geometric blossoms woven in shades of the field. (*Brooklyn, N. Y., Estate*) 17 feet x 5 feet 6 inches

[See illustration]



[NUMBER 430, IN PART]

431. KAZAK RUG

Scarlet field woven with four deep blue and jade green cartouche-shaped lozenges developing pairs of stylized leaf devices and groups of tiny blossoms; two narrow ivory and old gold floral borders. (*Brooklyn, N. Y., Estate*)

7 feet x 4 feet 4 inches

90

432. SOUMAK RUG

Tapestry-woven rug, with light scarlet field centring three particolored cartouche-shaped lozenges centring large rosettes, and bordered with rows of stiff geometric leaf devices; narrow border developing a chain of angular rosettes. Minor repairs. (*Brooklyn, N. Y., Estate*)

7 feet 2 inches x 4 feet 2 inches

30

433. TCHICHI RUG

Deep blue field closely woven with rows of colorful geometric blossoms; harmonizing leaf and floral border. (*Brooklyn, N. Y., Estate*)

4 feet 10 inches x 3 feet 4 inches

30

434. DAGHESTAN RUG

Scarlet field woven with a diaper pattern of alternate rows of flowering shrubs and particolored diamond lozenges; ivory geometric floral border. (*Brooklyn, N. Y., Estate*)

5 feet 2 inches x 3 feet 10 inches

50

[END OF SECOND SESSION]

8 75560

THIRD AND LAST SESSION

Saturday, March 2, 1946 at 2 p.m.

CATALOGUE NUMBERS 435 TO 615 INCLUSIVE

STAFFORDSHIRE AND ROCKINGHAM CHINA ORNAMENTS AND PITCHERS

435. THREE ROCKINGHAM PORCELAIN COTTAGE ORNAMENTS *Circa 1830*
Cream cottage with supporting wings, and petal-form roof incrustated with colored blossoms and green leaves; octagonal two-storied yellow and white tower-form cottage ornamented with incrustations; and a white pastille burner box cottage with colored incrustations. Minor chips. [Lot.] (*Willock*)

Heights $2\frac{3}{4}$ to $4\frac{1}{2}$ inches

436. STAFFORDSHIRE OCTAGONAL COTTAGE ORNAMENT *Circa 1810*
Double-sided half-timber cottage, in the form of a box, a 'thatched' roof with chimneys and dormer windows forming the cover. (*Willock*)

Height $4\frac{1}{2}$ inches

From Arthur Ackermann & Son, Inc., New York

437. TWO ROCKINGHAM PORCELAIN COTTAGE ORNAMENTS *Circa 1830*
Two-storied gabled white cottage, with bays and pierced windows, incrustated with colored floral ornament; and a white pastille burner cottage with brown roof, and incrustated ornament. (*Willock*)

Heights 4 and $4\frac{1}{2}$ inches

438. STAFFORDSHIRE COPPER LUSTRE AND BLUE CREAM JUG AND
SUGAR BOWL *Circa 1820*

Small jug and round bowl in plain lustre, reserved with a blue band sketched in lustre with floral vines. [Lot.] (*Frelinghuysen*)

439. TWO ROCKINGHAM PORCELAIN COTTAGE ORNAMENTS *Circa 1830*
Gabled white house incrustated with floral festoons and blossoms; and a white cottage with 'thatched' roof incrustated with similar ornament. (*Willock*)

Height $4\frac{1}{2}$ inches

From Arthur Ackermann & Son, Inc., New York

440. ROCKINGHAM PORCELAIN PASTILLE BURNER COTTAGE ORNAMENT *Circa 1830*

White cottage with gabled blue roof, outlined with gilding, on separate 'grassy' base centring a path with rustic archway incrustated with colored blossoms. Minor repair. (*Willock*)

Height $4\frac{3}{4}$ inches

441. PAIR STAFFORDSHIRE COPPER LUSTRE AND BLUE SUGAR BOWLS WITH
MOLDED DECORATION Circa 1820

In plain copper lustre reserved with a powder blue band with three tiny bas
reliefs of children playing, tinted in rose. (*Frelinghuysen*)

Diameter $4\frac{3}{4}$ inches

442. STAFFORDSHIRE COTTAGE ORNAMENT Circa 1810

Pastille burner; in the form of a half-timbered double-sided cottage, set into a
'grassy' plinth incrustated with blossoms, the peaked roof with 'brickwork' chim-
neys and dormer windows forming the cover. (*Willock*) Height 5 inches

From James A. Lewis & Son, Inc., New York

443. STAFFORDSHIRE COTTAGE ORNAMENT Circa 1810

Type of the preceding; roof skilfully repaired. (*Willock*) Height 5 inches

From Arthur Ackermann & Son, Inc., New York

444. ROCKINGHAM STARCH BLUE PORCELAIN PASTILLE BURNER
COTTAGE ORNAMENT Circa 1820

Octagonal cottage, the curved roof with eaves overhanging embrasures, outlined
with incrustations; separate base incrustated with blossoms and foliations. (*Wil-
lock*) Height $5\frac{1}{2}$ inches

From James Robinson, Inc., New York

445. DERBY BISQUE PORCELAIN PASTILLE BURNER CATHEDRAL ORNAMENT
Circa 1820

Modeled with a quadrangular masonry tower set into a central clerestory pro-
jecting above aisle roofs; a Gothic arched back panel removable as a pastille
holder; and outlined with incrustated festoons. (*Willock*) Height $5\frac{3}{4}$ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

446. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT Circa 1830

Modeled as a fantastic white chalet, with bays and valanced roof; enameled
with floral sprays and incrustated with clustered blossoms. (*Willock*)

Height $5\frac{3}{4}$ inches

[See illustration]



AT TOP: NUMBERS 445-446-447

BELOW: NUMBERS 448-449-450

140 -
447. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN
MANSION ORNAMENT

Circa 1810

Modeled in the form of a gabled house with overhanging second story, bays, and front porch; on circular 'grassy' base; gilded with structural and vine ornament, and incrustated with white blossoms and foliage. (*Willock*)

Height 5 1/4 inches

From James A. Lewis & Son, Inc., New York

[See illustration]

10 -
448. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1830

Two-storied gabled cream and gold house of L-shaped plan, with portico; heavily incrustated with colored blossoms, leaves, and lacy cream festoons. Minor chips. (*Willock*)

Length 7 inches

[See illustration]

449. ROCKINGHAM PORCELAIN PASTILLE BURNER CASTLE ORNAMENT

Circa 1820

55 White masonry castle with crenelated towers and bartizans, incrustured with colored blossoms and foliage. (*Willock*) Height 7½ inches

[See illustration]

450. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1820

45 Two-storied gabled white house of L-shaped plan, with portico; enameled with small trees, and incrustured with colored blossoms, foliage and festoons. (*Willock*) Height 5½ inches

[See illustration]

451. TWO STAFFORDSHIRE COTTAGE ORNAMENTS

Circa 1820-30

95 Gabled cottages, with coin slots below the chimneys, the sides ornamented with flowering trees, and a figural panel; one with figures of men in russet brown and blue costume at either side, the other with a man and woman in green and white costumes. (*Willock*) Heights 4½ and 5⅞ inches

452. TWO ROCKINGHAM STARCH BLUE PORCELAIN COTTAGE ORNAMENTS

Circa 1820

55 One in the form of a turreted house with steep hexagonal overhanging roof, and portico; the other a castle with crenelated towers; incrustured with white porcelain foliations, and outlined with gilding. (*Willock*)

Heights 5½ and 4½ inches

453. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Circa 1830

15 Hexagonal white cottage, with gilded windows and doorway, the overhanging roofs supported by rustic shafts and caryatids; and with detachable brick red upper portions with open chimney. Age crack. (*Willock*) Height 5 inches

454. TWO STAFFORDSHIRE COTTAGE ORNAMENTS

Circa 1830

55 Two-storied cottages, the gabled roofs edged with incrustured foliations, and variously enameled, the backs pierced, one as a diorama. (*Willock*)

455. EIGHT STAFFORDSHIRE PINK LUSTRE PLATES

Circa 1820

60 Painted in coral red, green and yellow, and pink lustre, with a border of floral lambrequins hung with foliage. (*Frelinghuysen*) Diameter 7½ inches

Illustration of numbers 449 and 450 appears on the preceding page

456. TWO STAFFORDSHIRE COTTAGE ORNAMENTS

White gabled cottages, with pink and slate gray roofs respectively, decorated with enameled and incrustated ornament. [Lot.] (*Willock*) Heights $5\frac{1}{4}$ inches

457. PAIR ROCKINGHAM PORCELAIN FLOWER HOLDER CASTLE GROUPS

Circa 1820

With two crenelated open towers, flanking a façade with a clock over a labeled doorway; incrustated with floral ornament. (*Willock*) Height $5\frac{1}{2}$ inches

458. PAIR ROCKINGHAM PORCELAIN PASTILLE BURNER CASTLE ORNAMENTS

Circa 1820

White and gold castle with crenelated towers, and with separate pastille burner base; incrustated with delicately modeled colored blossoms, green leaves and white lacy festoons. Minor chips. (*Willock*) Heights $6\frac{1}{2}$ and 7 inches

From James A. Lewis & Son, Inc., New York

[See illustration]

459. ROCKINGHAM PORCELAIN PASTILLE BURNER VILLA ORNAMENT

Circa 1820

Modeled in the form of a seven-gabled white villa, with six chimney stacks, bays, and a wing of L-shaped plan; painted with floral sprays and heavily incrustated with festoons of blossoms and foliage, a flower garden in the rear. One end fitted as a pastille drawer. (*Willock*) Length 9 inches

From James A. Lewis & Son, Inc., New York

[See illustration]

460. ROCKINGHAM PORCELAIN CASTLE ORNAMENT WITH DIOPHANE PANEL

Circa 1820

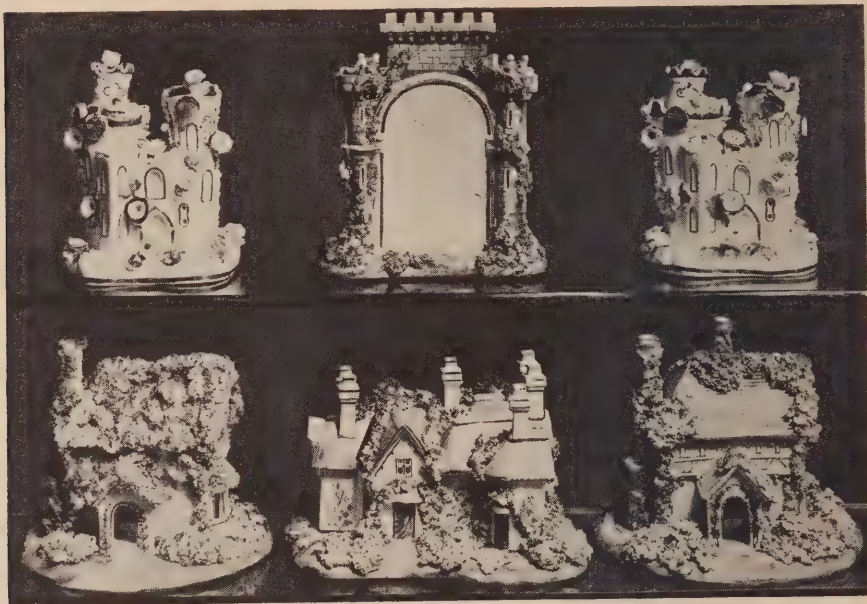
Facade of a battlemented castle in varicolored masonry, incrustated with festoons and colored blossoms, and centring a carved cream and white diophane panel depicting a scene from Napoleon's campaign in Russia. (*Willock*)

Height 8 inches

From James A. Lewis & Son, Inc., New York

[See illustration]

Illustration of numbers 458 to 460 inclusive appears on the following page



AT TOP: NUMBERS 458-460-458

BELOW: NUMBERS 461-459-462

461. ROCKINGHAM PORCELAIN PASTILLE BURNER COTTAGE ORNAMENT

Circa 1820

Modeled in the form of a two-storied white cottage with gabled roof, double chimney stack, open bay windows and front porch before a path through a green lawn; the house and lawn almost buried beneath masses of incrustated blossoms and foliage. One end fitted with a small pastille drawer, small repair. (*Willock*)

Height 6½ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

462. ROCKINGHAM PORCELAIN PASTILLE BURNER COTTAGE ORNAMENT

Circa 1820

Type of the preceding, but varying slightly in design. Small repair to pastille drawer. (*Willock*)

Height 7½ inches

From James A. Lewis & Son, Inc., New York

[See illustration]

463. CASTLETON SALT GLAZE TEAPOT, CREAMER AND SUGAR BOWL

Circa 1800

With faceted oval bodies, modeled in bas relief with panels of the arms of the U. S., and head of Liberty, bordered with rosette chains and anthemia, and with rims picked out in dark blue. The creamer is smooth-glazed, the sugar bowl odd. [Lot.] (*Frelinghuysen*)

464. ROCKINGHAM PORCELAIN PASTILLE BURNER COTTAGE ORNAMENT

Square apricot cottage with pierced lancet windows and doorways, and with peaked roof and dormer windows; separate rustic base (small age crack), as pastille burner. (*Willock*)

Height 6½ inches

From James A. Lewis & Son, Inc., New York

465. STAFFORDSHIRE DIORAMIC COTTAGE ORNAMENT

Circa 1830

Fantasy cottage, with pierced windows and doorway surrounded by incrustured colored blossoms, and with petal-form roof, the back with arched embrasure. (*Willock*)

Height 6 inches

From James A. Lewis & Son, Inc., New York

466. STAFFORDSHIRE (OR LEEDS) TRANSFER-PRINTED
MASONIC-JEFFERSON PITCHER*Dated 1804*

Globose type, transfer-printed in puce with two architectural and Masonic allegorical groups, the former with figure of Jefferson, flanking an American eagle with stars and quotation. Small age cracks and repairs. (*Frelinghuysen*)

Height 9½ inches

467. LIVERPOOL (HERCULANEUM) TRANSFER-PRINTED POTTERY PITCHER

Circa 1795

Printed in black on a cream ground with an American frigate under full sail, and an oval panel of lovers, captioned *The Happy Return*; below the spout, the American eagle with shield, and *Herculaneum Pottery, Liverpool*. Spout repaired. (*Thebaud*)

*Height 8¾ inches*468. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN
PASTILLE-BURNER ORNAMENT*Circa 1810*

Octagonal white cottage, surrounded by a portico, and with roof cover having pierced chimney; incrustured with floral festooning, and decorated with gilded vine ornament and clustered blades of grass. (*Willock*)

Height 5½ inches

From James A. Lewis & Son, Inc., New York

145- 469. WHIELDON RALPH WOOD TOBY JUG Circa 1775
Seated Toby in green coat and brown tricorne, holding a blue tankard on one knee, a small keg between his feet. Hat repaired. (*Thebaud*) Height 10 inches

25- 470. STAFFORDSHIRE 'HADDON HALL' ORNAMENT Circa 1830
The façade modeled with labeled windows and arched doorway, and surmounted by a roof with dormer windows, edged with incrustated green and orange foliations; 'grassy' base edged with a narrow water course. Minor imperfections. (*Willock*) Height 7½ inches

40- 471. STAFFORDSHIRE BROWN-GLAZED NAPOLEONIC BEAR TANKARD Circa 1813
Seated figure of a brown bear symbolizing Russia, with loop handle, and detachable head splash-glazed in yellow and brown forming the cover; holding between his front paws a grotesque figure of Napoleon in blue uniform, the cocked hat inscribed *Boney*. (*Frelinghuysen*) Height 10 inches

35- 472. STAFFORDSHIRE NAPOLEONIC BEAR TANKARD Circa 1813
In the form of a seated bear symbolizing Russia, with streaky light brown glaze, the removable head and yellow collar forming the cover, the handle in the form of a spotted yellow snake; the animal grasps between its front paws the monkey-like figure representing Napoleon, whose cocked hat is inscribed *Boney*. Cover repaired. (*Frelinghuysen*) Height 10 inches

[See illustration]

45- 473. STAFFORDSHIRE BLACK-GLAZED NAPOLEONIC BEAR TANKARD Circa 1813
Type of the preceding, the animal glazed black with yellow bridle and loop handle, and holding between his front paws an apelike figure in scarlet coat and yellow waistcoat. Some careful restorations to glaze. (*Frelinghuysen*) Height 10 inches

[See illustration]



AT TOP: NUMBER 475

BELOW: NUMBERS 473-474-472

474. JOHN VOYEZ STAFFORDSHIRE 'FAIR HEBE' PITCHER WITH MOLDED FIGURAL DECORATION

Rustic pitcher with branch handle, modeled in relief and skilfully painted in colors, with two men in chocolate brown coats and yellow breeches, and a girl in striped skirt, picnicking; one man making a bumper to the health of 'Fair Hebe' as his dog leaps up at him; marbled greenish brown ground. Repaired. (*Frelinghuysen*)

Height 10 inches

[See illustration]

475. TWO STAFFORDSHIRE COPPER LUSTRE STATUETTES OF DOGS

Circa 1830-40

Seated figure of a spaniel with a chain and padlock collar. (*Frelinghuysen*)

Height 10 $\frac{1}{4}$ inches

[See illustration]

476. CORNISH BROWN-GLAZED POTTERY MAMMOTH COFFEE POT WITH
RELIEF DECORATION Circa 1810

60 Pear-shaped pot with white pearl-beaded rim, the domed cover surmounted by a miniature coffee pot finial; splashed dark brown glaze with reserve decoration picked out in colors, of birds, floral and fruit ornament, etc., stamped in relief. (Frelinghuysen) Height 13 inches

477. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE Circa 1830

40 Teapot, two-handled covered sugar bowl, and creamer; decorated with royal blue borders outlined with gilded leaf scrolls and reserved with pale yellow and cream leaf sprays. One cover repaired. (Pontez)

478. STAFFORDSHIRE POTTERY COTTAGE ORNAMENT

20 Box cottage, with 'thatched' roof cover having dormer windows and brickwork chimneys, a porch on either side; on 'grassy' base incrustated with colored blossoms. (Willock) Length 7½ inches

479. TWO STAFFORDSHIRE 'SHAKESPEARE' SAVING BANK ORNAMENTS

30 Two-storied half-timber buildings, the brick red roof with projecting gable and dormer windows. (Willock) Heights 4¾ inches

EARLY AMERICAN SILVER

480. SILVER RAT-TAIL TABLESPOON

Samuel Vernon, Newport, R. I., 1683-1737

45 With egg-shaped bowl, the underside with molded rat tail, and flat flaring handle with trifid end. (Pontez)

481. SILVER RAT-TAIL TABLE SPOON

Calvin W. Leaton, Providence, R. I., w. 1790

25 Egg-shaped bowl, the underside with rat tail and with ribbed spatulate handle, monogrammed on the reverse. (Pontez)

482. TORTOISE-SHELL-HANDLED SILVER TRAVELING SPOON AND FORK,
IN CASE Circa 1770

Spoon and three-pronged fork, folding into flat pistol-shaped tortoise-shell handles mounted with engraved silver bands. Maker's mark I.L. and eagle, in cartouches. Original tooled leather case. (*Penna. Private Collector*)

483. FOUR SILVER TABLESPOONS Circa 1775-1830

Two with flaring pointed handles engraved with interlacing bands, by Benjamin Burt, Boston, Mass., 1729-1805; one with ribbed spatulate handle, the bowl worn, by John Brevoort, New York, N. Y., fl. 1742-1775; and another with ribbed handle, by John Reynolds, Hagerstown, Md., w. 1790-1832. [Lot.] (*Pontez*)

484. TWELVE SILVER TEASPOONS *A. & G. Welles, Boston, Mass., circa 1820*

Plain spoon with coffin-end handles, engraved with monogram; six only are marked. Together with six plain early American silver teaspoons, with maker's mark M and a beacon. [Lot.] (*Means*)

485. TWELVE SILVER DINNER FORKS, AND TWELVE TEASPOONS

Circa 1845-60

Plain fork with spatulate handle bordered with nulling, by Jones, Ball & Poor, Boston, 1846; teaspoons with gilded bowls and feathercut handle, by Crosby, Morse & Foss, Boston, circa 1860. [Lot.] (*Means*)

486. SILVER CREAMER *Farnam & Ward, Boston, Mass., (?), circa 1820*

Tall bulbous creamer with S-scrolled handle, and chased with a band of leaves about the neck, the rim finished with a narrow anthemion-pattern border. (*Means*)

Height 8 inches

Collection of Mrs Ezra Farnsworth

487. SILVER PEAR-SHAPED MUG *John Benjamin, Stratford, Conn., 1762-1800*

Plain pear-shaped mug with molded rim, hollow foot, and leaf-ornamented strap-scrolled handle with voluted terminal. Monogram underfoot. (*Pontez*)

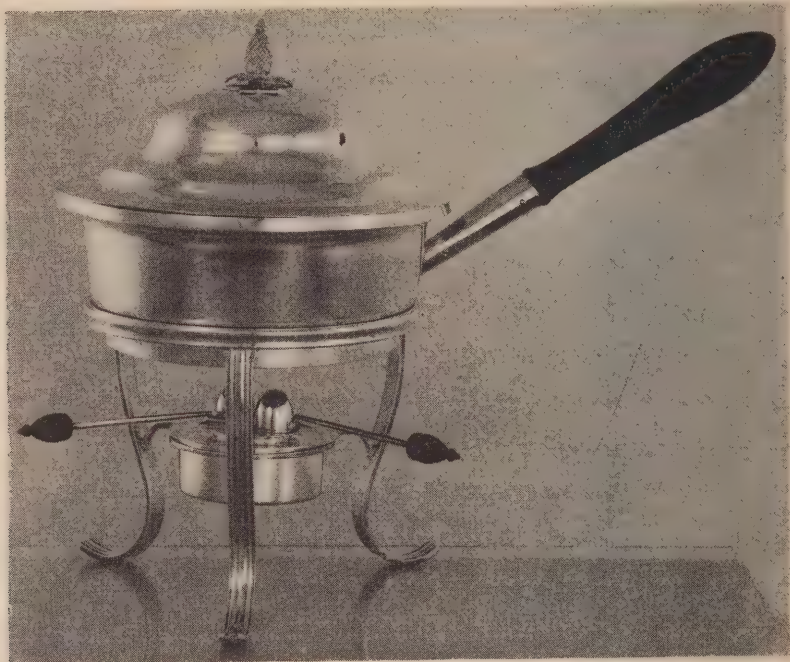
Height 5 inches

488. PAIR SILVER OVAL CARD SALVERS

Crosby, Morse & Foss, Boston, circa 1860

Oval, with engraved medallion containing two monograms, the edge with leaf-and-tongue molding. (*Means*)

Length 9 inches



[NUMBER 489]

489. SILVER CHAFING DISH AND COVER *E. Watson, Boston, c. 1786-1839*
 Round dish with ring-shaped foot and lip, the domed cover with pineapple finial;
 on tripod stand with spirit burner. Modern liner by Gebelein, Boston. Mono-
 grammed. Mark on cover only. (*Penna. Private Collector*) Diameter 8 inches

[See illustration]

490. SILVER ELLIPTICAL TEA CADDY

Danl. Van Voorhis, Philadelphia and New York, N. Y., c. 1790
 Plain elliptical caddy with upswept ends, and domed cover with urn finial; orna-
 mented with delicately beaded molded rims, and fitted with a lock; engraved
 with a drapery festooned escutcheon enclosing a monogram. (*Pontez*)

491. ENGRAVED SILVER TEA SERVICE

Lincoln & Reed, Boston, fl. 1835-44
 Teapot, creamer, covered sugar bowl and waste bowl, with high inverted pear-
 shaped bodies, and elaborate engraving of leaf scrollings. Monogrammed. [Lot.]
 (*Means*)



650 —
AT TOP: NUMBER 493

BELOW: NUMBER 492

492. CHASED AND ENGRAVED SILVER TRAY WITH EARLY STEAM

TRAIN ORNAMENT

Bailey & Kitchen, Philadelphia, Pa., fl. 1833-46

Oblong tray with molded rim, edged with elaborate chased strap scrolls, rocaille ornament, blossoms, and foliations, and developing two scrolled and pierced handles; the centre engraved with scrolling stems of thistles and blossoms enclosing a landscape panel, depicting an early steam train emerging from a long covered bridge, over a waterway with a paddle-wheel steamboat, a second train of cars on the far shore, the foreground showing figures and cows in an open field. Weight about 239 oz. (*Penna. Private Collector*) Length 36 inches

Note: This tray, and the following tureen, are understood to have been executed as presentation pieces to the president of America's pioneer railroad, the Baltimore and Ohio, constructed in 1828. The locomotives depicted are the earliest open types, operated prior to 1840; and the tureen also illustrates a very "de luxe" type of passenger coach.

[See illustration]

- 375 493. REPOUSSÉ SILVER COVERED TUREEN WITH EARLY STEAM
TRAIN ORNAMENT *Bailey & Kitchen, Philadelphia, Pa., fl. 1833-46*
Boat-shaped two-handled tureen with everted rim, paw feet, and domed cover
with constricted summit and loop handle. Elaborately molded and chased with
leaf ornament, and *repoussé* with festooned panels depicting an early steam en-
gine and tender, and a passenger car, on tracks through a wooded landscape.
Weight about 150 oz. (*Penna. Private Collector*) Length 16 inches
See note to the preceding.

[See illustration on the preceding page]

- 332 494. SILVER LEMON STRAINER *John Burt, Boston, Mass., 1691-1745*
Shallow pierced bowl with spirally gadrooned rim, and with flat flanged open
strapwork handles. Monogram on base. (*Pontez*) Length 7½ inches

PAINTINGS

- SV 495. LATE AFTERNOON *F. D. Williams, American: 1829-1915*
Sloping green pasture land with grazing cattle, and a path leading towards a
cottage seen over the brow of a hill. In the sunlit middle distance, the houses
and church of a small village. Signed, and dated 1871. (*Means*)
12 x 30 inches

- 30 496. CORA OF WETHERILL *John M. Tracy, American: 1844-1892*
A setter pointing, standing in profile in a landscape. Signed. 10 x 13½ inches

- 400 497. ACTION BETWEEN H.M.S. SHANNON AND THE U. S. CHESAPEAKE OFF
BOSTON, JUNE 1ST, 1813 *P. W. P. Wallis, British: Early XIX Century*
Depicting H.M.S. *Shannon* and the U. S. S. *Chesapeake* engaged in battle,
firing broadsides; other sailing craft and a shore line seen in the distance at the
left. (*Frelinghuysen*) 16½ x 22½ inches

Note: P. W. P. Wallis was the second lieutenant on the Shannon.

- 15 498. GEORGE WASHINGTON *American School, XIX Century*
Athenaeum-type portrait at bust length to half left, in black coat with lace jabot
and white stock. Light brown background. Pastel: 11½ x 9½ inches

- CO 499. TWILIGHT AT NEWPORT *Worthington Whittredge, P.N.A., American: 1820-1910*
A wide expanse of landscape, with a girl following geese through a field at the
right. At the left, a cottage with smoking chimney. Signed. 10 x 14½ inches

- 40 500. SELF PORTRAIT *Jerome Myers, N.A., American: 1867-1940*
Head and shoulders portrait facing the observer; in black, sanguine and white
on tan paper. Signed. Pastel: 14½ x 11½ inches



[NUMBER 501]

501. DANCING CHILDREN *Enoch Wood Perry, N.A., American: 1831-1915*
Seven children in colorful costumes, dancing with hands clasped to the music of a violin played by an old farmer seated in the shade of a tree at left. Signed, and dated 1900.

23 x 33 inches

[See illustration]

502. AFTER HAYING *Robert B. Brandegee, American: 1848-1922*
Portrait of a farmer resting after a day's work, seated before a half-open door facing the light. A girl in *profil perdu* appears at the left reading a book. Signed with initials, and dated 1886; and inscribed on back of canvas with title, signed, and dated.

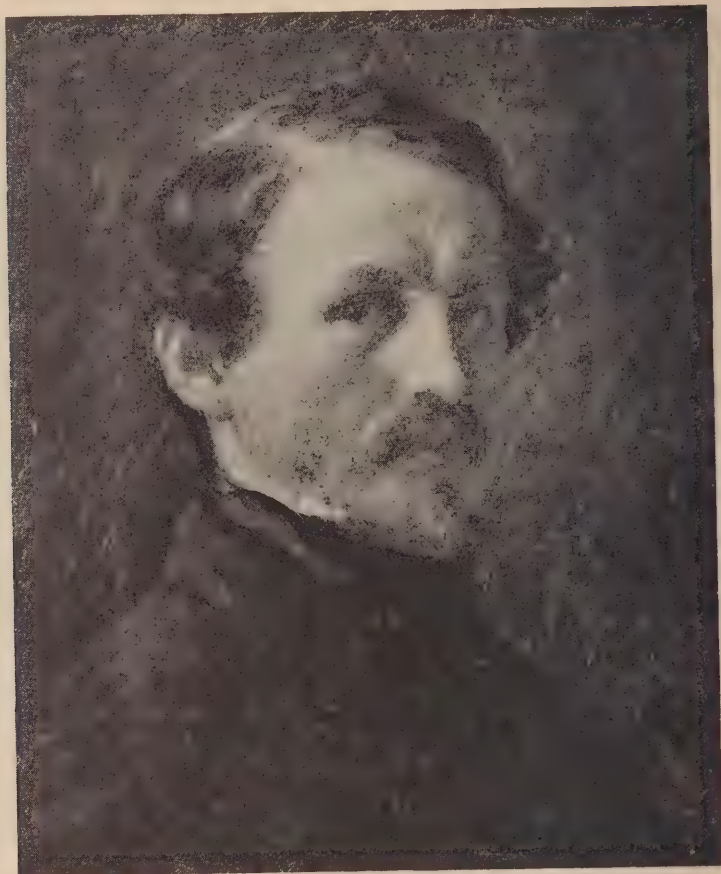
20 x 23¾ inches

503. NEW YORK STREET SCENE *A. Guaccimani, American: fl. 1890-1900*
Early evening, with streets glistening after a recent rain, and reflecting lighted street lamps. Figures move along the pavements and cabs pass on the street. Signed.

14 x 17¾ inches

504. THE BLACKSMITH *Enoch Wood Perry, N.A., American: 1831-1915*
A small boy in blue costume with straw hat sitting before an open window inside a blacksmith shop, watching an old smith at work. Signed, and dated 1898.

18½ x 25 inches



[NUMBER 505]

505. HON. SETH LOW *Eastman Johnson, N.A., American: 1824-1906*
Bust-length portrait to half right, looking towards the observer, of a man with reddish hair and a chin beard, wearing a brown coat with a black tie. Light brown background. Signed with initials. (*N. Y. Private Collector*)

11 x 9 inches

Seth Low (1850-1916), American politician and educator, was born in Brooklyn, N. Y. He was Mayor of Brooklyn, 1882-86; President of Columbia University, 1890-91; and Mayor of New York, 1901-03.

[See illustration]



[NUMBER 506]

110

506. PORTRAIT, SAID TO BE OF EDGAR ALLAN POE

Thomas Sully, American: 1783-1872

Half-length figure to half right of a young man with finely modeled features, wearing spectacles; he is posed before a brown background, wearing a dark olive green coat and high wing collar with green tie, carrying his left hand rested upon the right arm. (*N. Y. Private Collector*)

30 x 25 inches

Collection of Henry Kingman, Brockton, Mass.

[See illustration]

70 507. PORTRAIT OF THE ARTIST *Charles Robert Leslie, R.A., British: 1794-1859*
Painted within an oval, in profile to the right, wearing a brown coat and holding a palette before him. Inscribed on back of canvas, *To Eliza*, and signed.
(N. Y. Private Collector) 24½ x 19½ inches

Charles Robert Leslie (1794-1859) was born in London of American parents, and brought to Philadelphia in 1800. He returned to London in 1811, and studied under West and Allston. He was elected to the Royal Academy in 1826; and was appointed in 1833 Professor of Drawing at West Point. He died in London in 1857.

Painted for Eliza, sister of the sitter, 1858

Collection of Gertrude Leslie, Lakehurst, N. J., her niece

Collection of Hiram Burlingham, New York, 1934

150 508. MAJOR CONRADT A. TEN EYCK

Charles Loring Elliott, N.A., American: 1812-1868
Bust-length portrait to half left of a man with curly brown hair and sideburns, wearing black clothes and white frilled jabot and black stock. Gray-green background. Signed on back of canvas, and dated, A.D. 1834. (N. Y. Private Collector) 30 x 25 inches

Major Conradt A. Ten Eyck (1790-1845) was a distinguished justice of Albany, and trustee of the Albany Medical College.

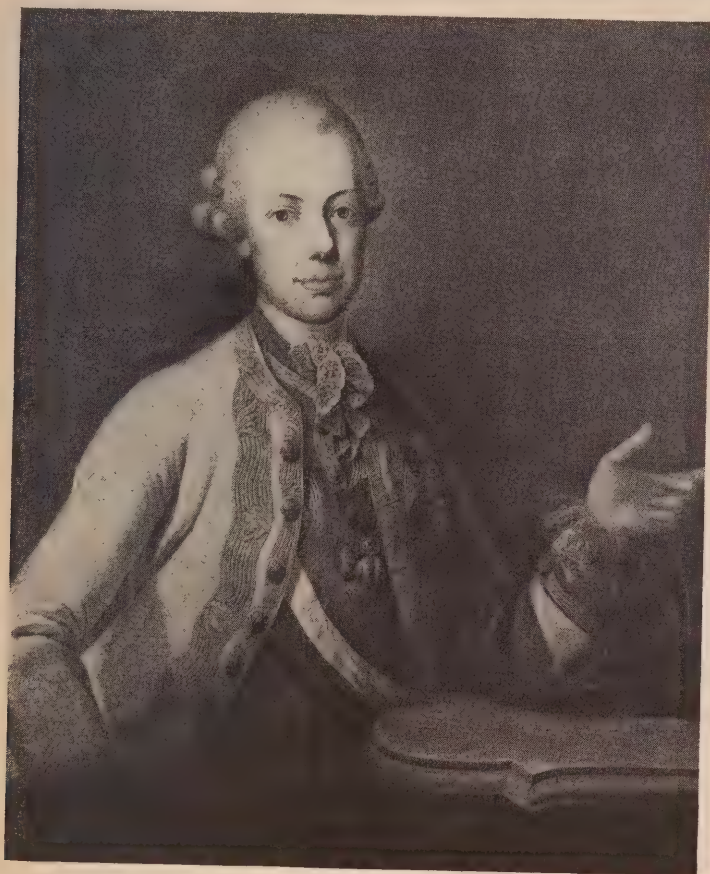
Collection of Hiram Burlingham, New York, 1934

100 509. ON THE WHARF *George Henry Hall, N.A., American: 1825-1913*
Three children surrounding a barrel, eating jam. In the background, the masts of a clipper ship of the Empire Line, outlined against a cloudy blue sky. Signed, and dated N. Y. 1853. (N. Y. Private Collector) 27 x 22 inches

35 510. THE PRINCE OF WALES AS A CHILD *Bass Otis, American: 1784-1861*
Half-length figure of a flaxen haired child in a white frock; looking towards the observer, with head tilted slightly to the right. (N. Y. Private Collector) 24¼ x 20 inches

50 511. CORNELIUS VAN BUREN *John Vanderlyn, American: 1775-1852*
Bust-length portrait, slightly to the right, in a black coat with white bow stock. Brown background with the back of a crimson chair seen at the left. Light brown background. Canvas mounted on panel: 24 x 16 inches

300 512. STORM AT SEA *American School, XIX Century*
A three-masted American frigate with black and white hull, battling a stormy sea, surrounded by flying albatrosses; another ship seen in the distance. (Frelinghuysen) 36 x 50 inches



[NUMBER 513]

513. EMPEROR FRANCIS I

Austrian School, XVIII Century

Half-length figure seated to half right before a marble-topped table; wearing a gold-braided white coat and scarlet waistcoat, with the pendant of the Golden Fleece, and the scarlet and white ribbon and star of the Imperial Military Order of Maria Theresa. (*Means*)

34½ x 28 inches

Francis I (1708-1765), Emperor of Germany, was the oldest son of Leopold, duke of Lorraine, and grandduke of Tuscany. In 1736, he married Maria Theresa of Austria.

Companion to the following

[See illustration]

514. EMPRESS MARIA THERESA

Austrian School, XVIII Century

Three-quarter-length figure to half left, in buff yellow gown with lace cuffs and collar and light blue échelle, her hair dressed with jewels; seated to half left before a table, playing with a spaniel. (*Means*) 34½ x 28 inches

Maria Theresa (1717-1780) was the daughter of the Emperor Charles VI. She married Francis of Lorraine with whom she shared the government, when, on the death of Charles VI, she became queen of Hungary and of Bohemia, and archduchess of Austria.

Companion to the preceding

EARLY AMERICAN FURNITURE AND DECORATIONS

515. FOUR BUST PORTRAIT SILHOUETTES

Philadelphia, circa 1810-20

65 Bust profile portraits of two ladies and two gentlemen, to left and right, before white backgrounds; stamped *Peales Museum*. Black glass mats and gilded frames. (*Thebaud*) Heights 2½ to 3¼ inches

From Arthur Ackermann & Son, Inc., New York

516. THREE BUST PORTRAIT SILHOUETTES

Philadelphia, circa 1810-20

30 Bust profile portraits of two gentlemen and a lady, to left and right, before white backgrounds; stamped *Peales Museum*. Black glass mats and gilded frames. (*Thebaud*) Height 3 inches

From Arthur Ackermann & Son, Inc., New York

517. SILVER-MOUNTED TORTOISE-SHELL SUGAR BOWL, WITH SPOON

English or Dutch, XVIII Century

10 Beautifully marked shell forming a helmet-shaped bowl, with silver rim, reeded bail handle, and oval foot; together with a spoon. [Lot.] (*Thebaud*)

Length 5 inches

518. FIVE 'GAUDY DUTCH' CUPS, SIX SAUCERS, AND A CREAM PITCHER

130 S.L.802, 803, 806 and 809. Two saucers in the Carnation pattern; two saucers and a cream pitcher in the Dahlia; cup and saucer in the Grape design; and four cups and a saucer in the Single Rose pattern. Some imperfections. [Lot.] (*Frelinghuysen*)

From C. W. Lyon, Inc., New York

[See illustration on page 135]

519. 'GAUDY DUTCH' BUTTERFLY PLATE

S.L.801. Medium size plate, with the butterfly near the border; dotted blue rim band. Proof. (*Frelinghuysen*) Diameter $8\frac{1}{4}$ inches

[See illustration on page 135]

520. ORIENTAL LOWESTOFT PORCELAIN TEAPOT

Late XVIII Century

Globular type, enameled in the *famille rose* and gilding with clusters of flowers and hovering butterflies.

Height $6\frac{1}{2}$ inches

521. PAIR MINIATURE STILL LIFE PAINTINGS ON COPPER

French, circa 1830

Wicker basket overflowing with flowers and grapes and apples, on a stone plinth.

Ebonized frames. (*Thebaud*)

Circular: diameter $3\frac{1}{2}$ inches

522. FRENCH DECORATIVE PORCELAIN MELON COUPE

Covered jar in the form of a green and yellow pumpkin, with stalk handle and triangular leaf-form base. (*Frelinghuysen*)

Height $4\frac{3}{4}$ inches

523. MEISSEN PORCELAIN TEAPOT WITH MOLDED ANIMAL AND BIRD DECORATION

Circa 1750

Small globular teapot with leaf-molded spout and clustered scroll handle; beautifully modeled in relief and tinted in colors with figures of a lion and bull terrier, bear, squirrel, elephant, birds, etc., on a white ground stippled with gold dots. (*Frelinghuysen*)

Height 4 inches

524. SIX CUT GLASS SPOUTED FINGER BOWLS

Irish, circa 1810

Round double-spouted bowl cut with a square lattice. Fine resonant flint glass. (*Frelinghuysen*)

Length $5\frac{3}{4}$ inches

From John Wanamaker, New York

525. PAIR SAXE PORCELAIN FIGURES OF BIRDS

Cardinal birds with plumage tinted yellow, olive, iron red and aubergine, alighting with spread wings upon white tree stumps incrustated with apple blossoms and green foliage, respectively. One beak repaired. (*Thebaud*) Height $9\frac{1}{2}$ inches

526. FOUR CUT GLASS DECANTERS

English, circa 1810-20

Three with petal-cut shoulders and engraved with a band of floral festoons; the fourth cut with an arcade of four low round arches enclosing star motives; all over base collars of fluting. [Lot.] (*Means*)

Heights 9½ and 10 inches

527. TORTOISE-SHELL LETTER BOX

English, circa 1820

Flat oblong box with slightly domed lid, veneered with finely figured tortoise shell. (*Thebaud*)

Length 12¾ inches

528. PAIR GEORGE III SILK NEEDLEWORK PICTURES

English, circa 1800

Each with a vignette of a lady and a child playing in a rural landscape; framed as ovals, with black glass mats. (*Thebaud*)

9¾ x 7¾ inches

From Philip Suval, New York

529. THREE BLOWN GLASS QUADRANGULAR DECANTERS

Dutch, circa 1820

Two with gilded floral decoration around the shoulder; the other etched with upstanding stems of flowers, and lacking stopper, possibly Pennsylvania glass. [Lot.] (*Thebaud*)

Height 10 and 8¼ inches

530. SHERATON KINGWOOD PEN TRAY

English, circa 1800

Oblong tray with three compartments, raised over a tray-top standish. (*Frelinghuysen*)

Length 12 inches

From the Westport Antique Shop, New York

531. PAIR CREIL TRANSFER-PRINTED FAÏENCE PLATES

Circa 1795

Transfer-printed in black with undulating floral border, and medallions of Aesop's *Fables*; repaired. Together with a Liverpool white faïence soup plate printed with a British East Indiaman. [Lot.] (*Frelinghuysen*)

Diameter 9½ inches

Note: Tradition has it that these plates were the property of Daniel Delacourt of Germantown, Pa., who entertained Lafayette and Washington in his house during their sojourn in Philadelphia, and later Pulaski; part of the service passed to his daughter, Amelia Delacourt, and then to her granddaughter, Mrs. A. F. Meegan, Washington, D. C.



[NUMBER 532]

532. RARE SET OF TWELVE DELFT BLUE AND WHITE WHALING PLATES

XVIII Century

Depicting various whaling scenes, captioned in Dutch and numbered: (1) The Greenland Fleet Puts to Sea; (2) The Fleet Sails in the Ice; (3) Harpoon in the Whale; (4) Running of the Whale; etc. Four plates bearing the hatchet mark of Justus Brouwer (1759); the balance marked WVDB, Widow van der Briel (1761). (*Thebaud*)

Diameter 10 inches

Note: This is said to be the only perfect set of ten-inch whaling plates known. See Havard, *Historie de la Faïence de Delft*.

[See illustration of four]

533. REGENCY INLAID YEWWOOD TEA CADDY *English, circa 1800*
Sarcophagus-form caddy with paneled box lid, inlaid with crossbanded borders and light wood stringing, and fitted with ormolu cornucopia ring handles. The interior fitted with a conformingly inlaid centre embrasure and a single hinged tea cannister. (*Mason*) *Length 12½ inches*

[See illustration on page 69]

534. PAIR CHIPPENDALE CARVED WALNUT WALL BRACKETS

XVIII Century

Finely carved with a shaped shelf edged with curling leafage and C-scrolls, supported on a rococo foliated and pierced scrollwork bracket enriched with a feathered wing and pendent floral tendril. (*Thebaud*) *Height 14½ inches*

Collection of Howard Reifsnyder, New York, 1929

Described and illustrated in *House and Garden*, November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration*, 1928, p. 94, pl. 43

535. PAIR CUT GLASS FLOWER VASES

English, circa 1830

Ovoid vase cut with a band of minute diamonds between laurel garlands, the base and incurvate neck with ridged facets; star-cut square foot. Together with a hobnail-cut oblong fruit dish. [Lot.] (*Thebaud*) *Height 12 inches*

536. LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN CABARET

Dated 1844-47

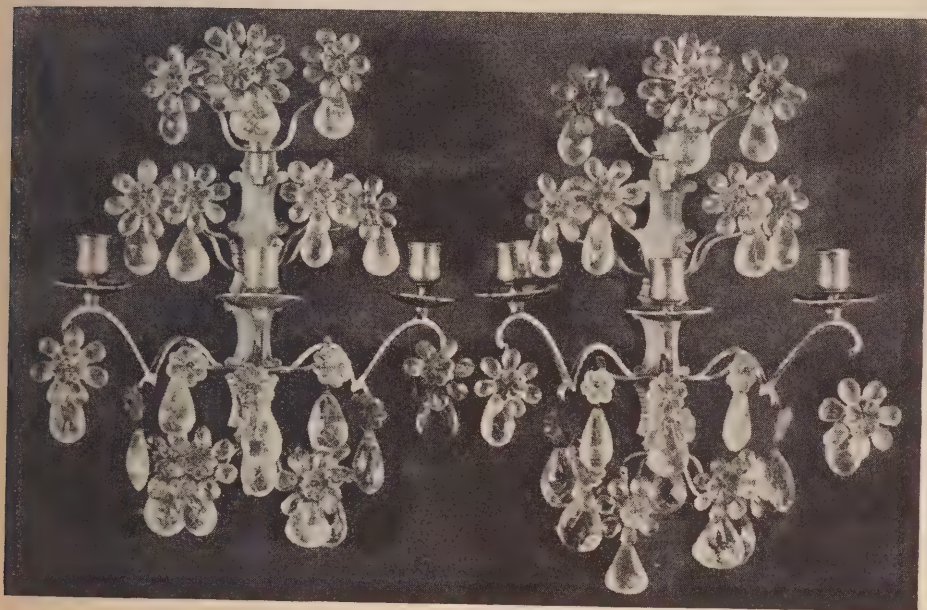
Oviform chocolate pot (lacking cover), creamer, covered sugar bowl, and two cylindrical cups and saucers. Decorated in gilding with wreathed and crowned royal monogram, and undulating vine borders. Some age cracks. [Lot.] (*Thebaud*)

537. PAIR DECORATIVE TRANSFER PAINTINGS ON GLASS OF THE CONTINENTS

English, dated 1804

Europe and America, Asia and Africa. Each represented by an allegorical figure with attributes, before marine and landscape backgrounds. Framed. (*Thebaud*)

10 x 14 inches



[NUMBER 538]

480-

538. PAIR LOUIS XV GILDED BRONZE AND ROCK CRYSTAL FLORAL SCONCES

French or Viennese, XVIII Century

Flat engrailed upright supporting three tiers of curved arms furnished with carved rock crystal floral rosettes with pendent drops, the lowest arranged for three candles. (*Means*)

Height about 15 inches

[See illustration]

60

539. THREE EMPIRE MINIATURE MAHOGANY CHESTS OF DRAWERS

American, XIX Century

One with scrolled gallery and half-round stiles; another with upper plateau and pierced bracket-form stiles; the third a larger chest of mixed woods, with open bracket-form stiles. (*Webb*)

Heights 10½ to 18½ inches

540. OLD RUBY GLASS BULL'S-EYE HANGING LANTERN

Cylindrical lantern patterned allover with bull's-eyes; tole mounts and ring handle. (*Frelinghuysen*)

Height 24½ inches

541. GEORGIAN MAHOGANY BRACKET CLOCK, MOUNTED IN ORMOLU

Moore, Ipswich, circa 1795

300 Quadrangular case with bell top, surmounted by four ormolu acorn finials and a central carrying handle, the front door with circular ormolu-molded and glazed frame enclosing a silvered dial, the sides and rear door also glazed; on plinth feet. (*Thebaud*) *Height 15¾ inches*

Collection of Howard Reifsnnyder, New York, 1929

[See illustration]

542. DECORATED TOLE CHINOISERIE LANTERN

French, circa 1840

95 Cast in the form of a plump smiling Chinese in green coat, with fluted funnel-form hat and suspension; his legs crossed, his belly containing a bull's-eye. (*Frelinghuysen*) *Height 19½ inches*

543. SPODE DECORATED PORCELAIN DESSERT SERVICE

Circa 1800

100 Thirteen dessert plates, three oval dishes, three square dishes, three shell-shaped dishes, octagonal fruit bowl, and a circular sauce tureen with cover and stand. Printed in colors on a white or cream glaze with pheasants perched on peony branches, the octagonal dish with 'Indian Tree' pattern. Some with mellowed glaze. [Lot.] (*Means*)

544. TERRESTIAL GLOBE ON SHERATON MAHOGANY TABLE STAND

T. M. Bardin, London, circa 1810

45 Twelve-inch globe, with additions to 1807; adjustable in its fully recorded table, with four baluster-turned and stretchered supports. (*Thebaud*)

Height 17 inches

545. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, Late XVIII Century

370 With blocked front and slanting box lid, enclosing a fitted interior with patera inlay; and finely crossbanded and inlaid with geometric light and dark wood borders; fitted with original silver escutcheon and ring plate; brass ball feet. (*Mason*) *Height 15½ inches*

[See illustration]

546. SHERATON MAHOGANY BOOK RACK

English, circa 1810

40 With molded rectangular base, and two shaped ends pierced with carrying handles. (*Mason*) *Length 21 inches*

Illustration of number 541 appears on page 136; of number 545 facing page 78



[NUMBERS 547 AND 548]

200 — PATRIOTIC PAPERWEIGHTS: NUMBERS 218 AND 219
SUNDERLAND MINIATURE PART SERVICE: NUMBER 257

547. HEPPLEWHITE INLAID MAHOGANY MINIATURE SIDBOARD

American, circa 1800

Serpentine front with oblong top, and six cockbeaded conforming drawers with turned bone handles, square tapering legs; paneled with stringing. Small repair to one corner. (*Frelinghuysen*)

Length 16 inches

[See illustration]

548. PAIR RARE GEORGIAN MINIATURE BRASS ANDIRONS *English, circa 1800*

With ring-molded and faceted shaft, on spurred arch foot. (*Frelinghuysen*)

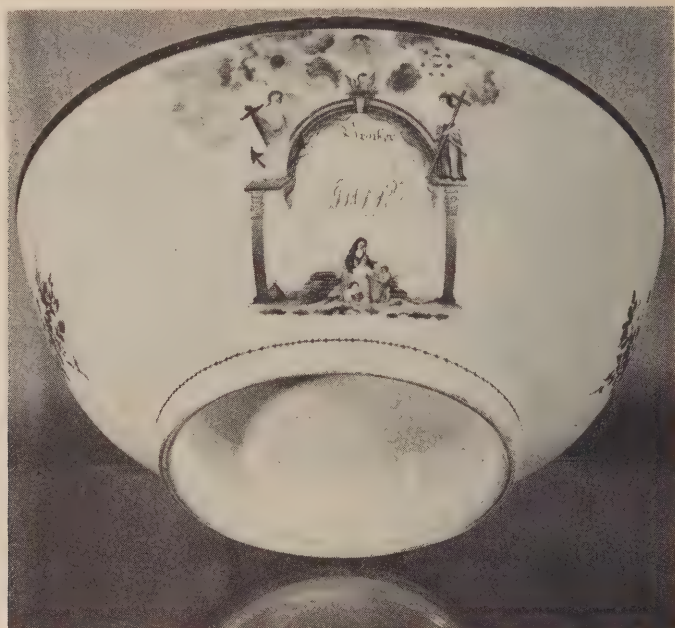
Height 7 inches

[See illustration]

549. SÈVRES DECORATED ROYAL BLUE AND GOLD PORCELAIN COVERED URN, MOUNTED IN BRONZE DORÉ

Ovoid covered urn in royal blue porcelain decorated with gilded rococo ornament, framing two oval reserves handsomely painted with a genre scene, by Buentin, and a river landscape; and mounted with *bronze doré* ram's-head acorn wreath handles, and molded incurvate base. (*Calif. Private Collector*)

Height 36½ inches



[NUMBER 550]

550. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL WITH
MASONIC DECORATION

XVIII Century

Decorated in the *famille rose* enamels and gilding, with two commemorative panels depicting Faith and Hope posed upon a gilded and festooned archway, over a figure of Charity and inscription *Brother*, monogram, and Masonic symbols of Industry, etc., the reverse with floral clusters; royal blue and gold star collar, and inner grapevine border. (*Pontez*)

Diameter 14¼ inches

[See illustration]

551. GEORGIAN PLUM PUDDING MAHOGANY MARQUETRY OVAL TRAY

English, Early XIX Century

Oval tray with scalloped rim and two fixed bail handles; crossbanded in tulip-wood, and with a plum pudding mahogany border inlaid with marquetry bow-knotted bellflower festoons, enclosing a large fan patera with central panel of musical trophies. Skilfully remounted on a plywood core. (*Thebaud*)

Length 27 inches

240
552. PAIR BRISTOL RUBY AND WHITE OVERLAY GLASS LUSTRE VASES,
MOUNTED AS LAMPS

Circa 1835

Inverted pear-shaped vase flaring into a high bell foot and with crenelated rim, in ruby and white overlay enriched with gilding, and hung with triangular spear-shaped prism lustres; fitted for electricity. Repaired. (*Thebaud*)

Height 22½ inches

412
553. PAIR LATE GEORGIAN BRONZE AND CRYSTAL LUSTRE
TABLE CANDELABRA

English, circa 1825

Steeple form, with urn finial, on square plinth, supporting three upcurved bronze arms for candles; hung with two circlets of stars, joined by a ring of festooned tear lustres. (*Frelinghuysen*)

Height 23½ inches

[See illustration facing page 130]

152
554. INDO-CHINESE CARVED AND TINTED IVORY SET OF CHESSMEN

Figural pieces, the rooks represented by elephants with castles on their backs, the knights by spearmen on galloping horses, the pawns by footmen holding shields or spears; the 'black' men tinted crimson. [Lot.] (*Means*)

60
555. PARIS GOLD-RIMMED WHITE PORCELAIN TWO-HANDLED VASE,
MOUNTED AS LAMP

Ovoid vase molded with collars of fluting, chains, gadroons and petals, with twin looped and twisted serpent handles; on marbled wood base. Wired for electricity. (*Thebaud*)

Height 34 inches

90
556. GEORGE III MAHOGANY OVAL TRAY

English, circa 1800

Oval tray of rich brown color, with plain rim and fixed brass carrying handles. (*Mason*)

Length 30 inches

25
557. GEORGE III MAHOGANY OVAL TRAY

English, circa 1800

Type of the preceding, with slightly varying handles. (*Mason*)

Length 29½ inches



[NUMBER 558]

558. EARLY AMERICAN COPPER AND ZINC ANIMAL WEATHERVANE

Cushing & White, Walton, Mass., circa 1845

75- Running stag with curved antlers, the forelegs tucked up under the body; in rolled copper, the antlers and ears of cast zinc; maker's medallion label beneath. A fine sculptural example. (Frelinghuysen)

Length 29 inches

From the Manor House, Newtown, Mass.

From the Downtown Gallery, New York

[See illustration]



[NUMBERS 559 AND 560]

200-
559. CARVED AND PAINTED WOOD CIGAR STORE FIGURE *English, circa 1840*
Standing figure of a gnome-like man in stove pipe hat, blue jacket with cigars emerging from one pocket, and spirally striped tan pantaloons, holding an open snuff box in one hand, the other raised to his elongated proboscis, his features expressing a pleased satisfaction; on solid plinth. Small repairs and imperfections as usual. (*Frelinghuysen*) *Height 38 inches*

Note: A three column article with illustration, from the Washington, D. C. Times-Herald of July 24, 1941, will be given to the purchaser of this figure. In

[Continued]

Number 559—*Concluded*]

it "Snuffy", as the little man is affectionately called, is described as one "Philemon Goodwood" who stood before a tobacco shop on King's Street, Alexandria, Va., for many years, during the latter half of the last century, and was subsequently removed to storage, to emerge again when the old tobacco shop came into new hands.

These smaller figures were used inside earlier English shops to designate that portion of the premises devoted to the sale of tobaccos.

[See illustration]

560. CARVED AND PAINTED WOOD CIGAR STORE INDIAN

American, XIX Century

225 Erect figure of a brown-skinned maiden, in green and yellow belted robe, holding a bundle of cigars in one hand, the other resting on the knee of an upraised leg, with a booted foot atop a larger bundle; on rectangular plinth. (*Frelinghuysen*)

Height 47½ inches

[See illustration]

561. PARCEL-GILDED MAHOGANY BANJO CLOCK OF CURTIS TYPE

350 Banjo with gilded eagle finial perched upon a sphere, the clock dial surrounded by bronze spherules; shank inset with glass panel painted with acorn clusters, and American eagle shield; circular base with gilded spherules surrounding a painting on glass, allegorical of Commerce; carved and gilded acanthus pendant. (*L. I. Private Collector*)

Height 42½ inches

562. SHERATON CHERRYWOOD HANGING CABINET

American, circa 1810

100 Narrow quadrangular cabinet with molded cornice and plain frieze, over a glazed cupboard door with lancet arched and reeded astragals, enclosing three shelves. (*Frelinghuysen*)

Height 22½ inches; width 13½ inches

From Ginsburg & Levy, Inc., New York

563. SHERATON MAHOGANY FIVE-LEGGED SERPENTINE CARD TABLE

American, circa 1815

150 Serpentine folding top with reeded edges, the conforming frieze having fluted dies, over round tapering legs with ring-turned knees and terminating in knobbed feet; an additional rear leg rotates as support.

Height 30 inches; length 37½ inches

Collection of Alexander Hudnut, New York, 1927

[See illustration]

Illustration of numbers 559 and 560 appears on the preceding page



[NUMBER 563]

LATE GEORGIAN BRONZE AND CRYSTAL CANDELABRA: NUMBER 553



[NUMBERS 565 AND 564]

564. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR WITH
CLAW-AND-BALL FEET

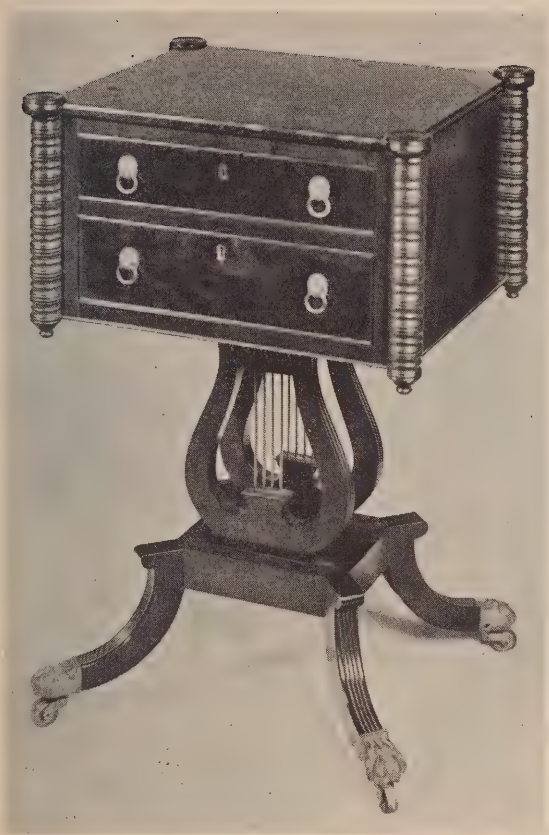
New York, N. Y., XVIII Century

Open back with slightly flaring uprights, and cupid's-bow crest rail, with molded and scrolled terminals and central shell carving enclosed by leaf scrolls, over a vasiform splat pierced with interlacing strap scrolls centring a lozenge device, slip seat covered in old cream floral chintz; molded rails, on cabriole legs carved with elongated scallop shells and leaf pendants, and terminating in claw-and-ball feet. One leg skilfully repaired. (*Frelinghuysen*)

565. QUEEN ANNE CARVED WALNUT SIDE CHAIR *American, XVIII Century*

Open spooned-back with doubly cusped and indented crest rail, over a solid scrolled vasiform splat, slip seat covered in old rose floral chintz; valanced rails, on cabriole legs terminating in drake feet. Finished mahogany. (*Frelinghuysen*)

From Elizabeth Hawes, Heightstown, N. J.



566. MAHOGANY WORK TABLE WITH LYRE SUPPORTS, ATTRIBUTED TO
MICHAEL ALLISON

Oblong top with three-quarter-round outset corner pilasters, horizontally reeded and turned at the top into rosettes; two cockbeaded drawers with lion-mask ring handles; on double-lyre support standing on oblong base, from the corners of which spring four incurvate legs shod with brass claw feet, casters. Underneath drawer is written: *Restored for Mrs G. A. Hudnut . . . May 1905.*

Height 30½ inches; width 20 inches

Note: The attribution to Michael Allison is that of the late Ernest F. Hagen, who was an expert on the work of the early New York cabinetmakers. Michael Allison was a contemporary craftsman of Duncan Phyfe, who worked near him on the same street, Partition St. The treatment of the outset pilasters is characteristic of his work. There is a difference of opinion as to the actual age of this piece.

From Ernest F. Hager, New York

Collection of Alexander Hudnut, New York, 1927

Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945



1050 567. CUT CRYSTAL LUSTRE CHANDELIER

Waterford Style

Balustered pyriform chaft cut with facets and flaring into scalloped bowls hung with cut prism lustres, the scalloped bowl base supporting twenty-four cut S-scolled arms for lights with floral grease trays hung with cut prism lustres, and joined to the central element by bead festoons. Fitted for electricity. (Means)

Diameter 40 inches

70 568. VICTORIAN PAINTED TOLE COAL HOD

With arched front and slanting domed lid; fitted with gilded metal carrying handles, and mask ornamented bracket feet; and painted in bright colors with floral clusters and an urn of flowers, the cover with gilded border. (Thebaud)

Height 23½ inches



325 - [NUMBER 569]

'GAUDY DUTCH' WARE: NUMBERS 518 AND 519

569. QUEEN ANNE CURLY MAPLE PORRINGER TABLE

American, Early XVIII Century

Oblong top with chamfered fret-scrrolled edges, developing projecting half-round corners and intermediate brackets; the inset base with conforming scrolled and valanced rails; on blocked and turned tapering splay legs terminating pad feet over bun-shaped blocks. (*Frelinghuysen*) Height 26 inches; length 37 inches
From John Wanamaker, New York

570. TWO GEORGIAN BRASS AND IRON STANDS OF FIRE TOOLS

One with ball-top support and hobnail base, with shovel and two tongs; the other having an egg-top shaft and scalloped base, with shovel, fire tongs, and poker. (*Means*)



[NUMBER 571]

GEORGIAN MAHOGANY BRACKET CLOCK : NUMBER 541

571. CHIPPENDALE INLAID MAHOGANY CHEST OF DRAWERS

Pennsylvania, Late XVIII Century

375 Rectangular top edged with indented molding, over four cockbeaded and string-paneled drawers inlaid with lozenge escutcheons and fitted with brass bail handles, and flanked by inset rounded stiles inlaid with string bandings; on molded base with scrolled ogee-bracket feet. Refinished. (N. Y. Private Collector)

Height $34\frac{1}{4}$ inches; length $39\frac{1}{4}$ inches

[See illustration]

572. HOOKED RUG

40 The Polka. Worked in pastel colors, depicting a handsome youth beside his beautiful partner; with an inscribed banderole; and enclosed by a serpentine cusped border. (N. Y. Private Collector)

4 feet x 2 feet 9 inches



[NUMBER 573]

MODEL OF A BRITISH FRIGATE: NUMBER 330

573. REGENCY INLAID SATINWOOD AND MAHOGANY PEMBROKE TABLE

English, circa 1810

Oblong top edged with crossbandings and string inlays, and with wide satinwood border, the two drop leaves having chamfered corners; over a conformingly paneled frieze with an end drawer and rear mock drawer; on square tapering legs paneled with string bandings and terminating in spade feet. Some re-inlays. (*Thebaud*)

Height 29 inches; length open 39¾ inches

574. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY CELLARETTE ON STAND

English, Early XIX Century

Octagonal, with slightly flaring sides and hinged box lid, carved with vertically fluted and rosetted moldings, enriched with parcel gilding; on conforming stand with four quadrangular molded and tapered legs; casters. The zinc-lined interior fitted with compartments for nine bottles. (*Means*)

Height 28¼ inches; width 19½ inches



[NUMBER 575]

575. REGENCY BLACK-PAINTED AND GILDED SETTEE IN CHINTZ

English, circa 1810

Molded frame with rectangular back panel, side panels, and seat covered in tobacco brown floral chintz, patterned with ostrich plumes; the bamboo-turned arm supports continuing to tapered legs finished with casters. Frame painted black with gilded moldings and panel decoration. (*Thebaud*)

Length 58½ inches

[See illustration]

576. REGENCY BLACK-PAINTED AND GILDED SETTEE IN CHINTZ

English, circa 1810

Similar to the preceding. (*Thebaud*)

Length 58½ inches

577. SIX REGENCY BLACK-PAINTED AND GILDED SIDE CHAIRS

English, circa 1810

Four *en suite* with the preceding, and a pair of slightly varying design; all with caned seats, and provided with chintz knife-edged seat cushions. (*Thebaud*)



[NUMBER 578]

1912-

578. CHIPPENDALE MAHOGANY BLOCK-FRONT WRITING DESK

Connecticut or Rhode Island, XVIII Century

Oblong top, the slant front having a central recessed panel flanked by two raised panels, enclosing an interior elaborately fitted with arcaded pigeonholes and small drawers, three carved with recessed shell motives, and vertical drawers faced with colonnettes; three long block-fronted drawers below, the lower a double drawer, converted from two original single drawers, all finished with handsome bat's-wing brasses and bail handles; conformingly molded base centring a scrolled pendant, on short cabriole legs with scrolled brackets and claw-and-ball feet, which are apparently restored. (*Means*)

Height 44½ inches; width 42 inches

[See illustration]



[NUMBER 579]

ASH MINIATURE CHEST WITH LINEN PRESS: NUMBER 332

579. IMPORTANT CHIPPENDALE MAHOGANY OX-BOW FRONT WRITING DESK
WITH CLAW-AND-BALL FEET *New England, XVIII Century*

570 Oblong top, the slant front enclosing an interior fitted with arcaded pigeonholes and two tiers of small drawers enclosing a central cupboard with three small drawers; the chest section containing an upper drawer blocked forward at the ends and recessed at the centre, forming a triple arcade over three lower ox-bow front drawers, all fitted with Chippendale brasses and bail handles; on molded

base with fret-scrolled centre, and corner brackets, over four claw-and-ball feet.
(*Means*) *Height 42½ inches; length 43½ inches*

[See illustration]

580. GEORGE III MAHOGANY SPIDER-LEG OCCASIONAL TABLE

English, XVIII Century

Rectangular top over a plain frieze with open brackets, and finely shaped spider legs with turned and blocked enclosed stretcher, and tiny block feet. Small repairs, two brackets missing. (*Thebaud*) *Height 27¾ inches; width 21¼ inches*

581. CARVED AND PAINTED HANGING CORNER CUPBOARD

Georgian Style

Semi-circular in section, the front ornamented with projecting fluted pilasters enclosing an open arched upper section with shell niche over two shaped shelves; a paneled cupboard door below. Painted white, the open section aquamarine.
(*Leigh*) *Height 36½ inches; width 21 inches*

582. COLONIAL BRASS HEARTH GARNITURE

Pair of fine antique brass andirons with steepled urn finials, and spurred supports with ball feet; molded brass fender having frieze pierced with a double band of grapevine ornament; brass and steel fire tongs and shovel; and a copper coal scuttle. (*Means*)

Height of andirons 19¾ inches; length of fender 53½ inches

583. GEORGE III MAHOGANY SPIDER-LEG OCCASIONAL TABLE

English, XVIII Century

Rectangular top, and plain frieze, on slender columnar 'spider' legs with conforming recessed stretcher. (*Mason*) *Height 28 inches; length 28¼ inches*

584. CHIPPENDALE CARVED MAPLE AND NEEDLEPOINT CORNER CHAIR

American, Late XVIII Century

Horseshoe arm rail over three baluster supports enclosing vasiform splats pierced with strap scrolls; quadrangular projecting slip seat covered in *tête de nègre* floral needlepoint, on square slightly tapered legs. One arm terminal repaired; refinished. (*Frelinghuysen*)

585. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Oblong hinged top with two shaped drop leaves, over a single cockbeaded end drawer; on square tapering legs. Refinished. (*Thebaud*)

Height 28½ inches; length open 27½ inches

Collection of Howard Reifsnyder, New York, 1929

586. HEPPLEWHITE SMALL MAHOGANY AND CHINTZ SETTEE

XVIII Century

Serpentine arched back, sloping out-scrolled sides with incurvate ends, and serpentine-front seat covered in old buff chintz patterned with birds and butterflies; on square tapering and molded legs. Middle front leg restored, and opposite strengthening leg added. (*Frelinghuysen*) *Length 5 feet 8 inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

800



[NUMBER 586]

587. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD
BOW-FRONT SIDEBORD

American, Late XVIII Century

Oblong top with inset bowed front, the conforming body fitted with two shallow drawers flanking a long drawer with oval branch satinwood panel, over two deep end drawers, and a double-doored cupboard flanked by two narrow decanter drawers inlaid with conforming branch satinwood panels; on square tapering legs inlaid with crossbanded collars. The drawers and cupboards finished with cockbeads and fitted with oval cornucopia brasses and bail handles.

Stamped M. J. MEANS on ends and two legs. (*Means*)

Height 40½ inches; length 5 feet 10 inches

From South Hingham, Mass.

[See illustration]

588. REGENCY CARVED AND GILDED WOOD AND GESSO CONVEX
GIRANDOLE MIRROR

Circa 1810

Circular cavetto-molded frame applied with spherules and grapevine moldings, and with reeded and ebonized fillet, enclosing a convex mirror; surmounted by leaf scrolls and rockery with a cockatrice perched on the summit, the base with foliage pendant and two pairs of scrolled and voluted candle arms with ormolu sockets. (*Means*)

Height 44 inches; width 29 inches

[See illustration]

589. REGENCY CARVED AND GILDED WOOD AND GESSO CONVEX
GIRANDOLE MIRROR

Circa 1810

Matching the preceding, but with slightly varying outer molding and lacking the inner grapevine border. (*Means*)

Height 44 inches; width 29 inches

590. ADAM BRASS AND CAST IRON FIRE GRATE

English, XVIII Century

Basket grate with arched fan-molded fireback and urn finials, enclosed by a serpentine frieze ornamented with paterae and fluting, and supported on quadrangular balusters with brass urn finials. Together with a pierced brass fender of gallery type, brass and iron fire tongs and shovel, and a brass and copper ewer. [Lot.] (*Thebaud*)

Height of grate 33 inches; length 36 inches; length of fender 5 feet 3 inches

591. WINDSOR ARROW-BACK WRITING-ARM ROCKER, WITH COMB

American, circa 1815

Open back with five arrow splats, surmounted by a conforming comb piece, one scrolled arm on spindle supports, the right side having three long spindles supporting a wide shaped writing arm, wood saddle seat; on rounded and splayed legs, with rockers. (*Frelinghuysen*)

From Middleboro, Vt.



[NUMBER 587]

REGENCY CARVED AND GILDED CONVEX MIRROR : NUMBER 588

592. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

South Carolina (?), circa 1820

131 Oblong hinged top with molded edge and rounded front corners, opening and pivoting over a conforming paneled frieze with horizontally reeded corner panels; on spirally gadrooned baluster shaft, over a conformingly molded plinth, with four molded and splayed legs shod with brass paw feet and casters.

(Means)

Height 30 inches; length 41 inches

593. QUEEN ANNE FAN-CARVED WALNUT AND MAHOGANY
BONNET-TOP HIGHBOY

American, XVIII Century

1700 Upper section with arched bonnet top and broken pediment centring a flaming urn finial, over two small drawers flanking a deep drawer with a recessed panel carved with a fan motive, and four graduated long drawers; the underbody containing a long drawer over two small deep drawers flanking a small fan-carved drawer; arcaded apron with turned pendants; on cabriole legs with scrolled brackets, terminating in club feet. Reconditioned; finials restored. (Means)

Height 6 feet 10 inches; width 41 inches

[See illustration]

594. EMPIRE SHELL-INLAID MAHOGANY WALL MIRROR

American, circa 1810

110 Rectangular; with arched and scrolled cresting inlaid with two shell paterae, over a deep panel with oval recess and a lower projecting panel, each centring conforming shell paterae, and enclosing a mirror plate; paneled columnar stiles inlaid with diagonal light and dark wood banding. (N. Y. Private Collector)

Height 55 inches; width 23½ inches

595. GEORGIAN MAHOGANY BOOK CABINET

English, XVIII Century

170 Rectangular top with molded cornice and plain frieze, over two glazed cupboard doors fitted with trellised astragals; on molded bracket feet. Reduced from a breakfront bookcase of the period. (Thebaud)

Height 48½ inches; length 50½ inches



[NUMBER 593]

596. PAIR EMPIRE MAHOGANY CONSOLE TABLES, MOUNTED IN ORMOLU
Circa 1815

352 Rectangular molded top with canted front corners, of half statuary marble; over a conforming frieze with ormolu lyre mounts and a central plaque depicting Juno in a chariot drawn by two horses; on ormolu collared front colonnettes, and incurvate undershelf; ebonized globular feet. (*Means*)

Height 37 inches; length 40½ inches

597. WINDSOR HICKORY AND PINE SETTEE . American, circa 1815

110 Rectangular slightly flaring back enclosing 'bamboo' spindles and an upper gallery rail, open arms on splayed supports, wood seat; on six round 'bamboo' raked legs with transverse stretchers. With knife-edged seat cushion in old 'log cabin' chintz. (*Frelinghuysen*)

Length 6 feet 10 inches

From George McKearin, Hoosick Falls, N. Y.

598. VICTORIAN FIGURED VELVET CARPET

315 Seamed carpet, patterned with a repeat design of cream and buff floral medallions within rose red surrounds, and with trellised *tête de nègre* panels linked by old gold leaf roundels, and floral cartouches. (*Webb*)

19 feet 3 inches x 15 feet 6 inches

599. IMPORTANT DUNCAN PHYFE MAHOGANY THREE-PART
EXTENSION DINING TABLE

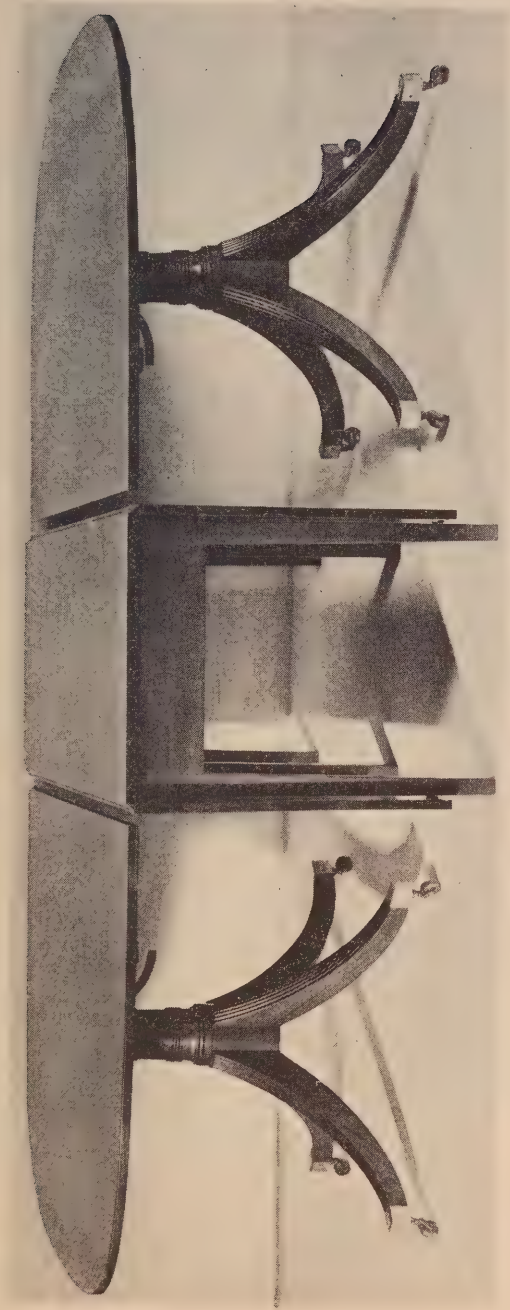
New York, N. Y., 1810-20

1600 Consisting of a rectangular centre part composed of two hinged leaves and a stationary centre leaf, supported on eight square tapered legs, and two rounded end sections each supported on a slightly tapered and ringed pedestal rising from four reeded outplayed legs with brass shoes. Top of nicely grained wood with beautiful surface condition. (*N. Y. Private Collector*)

Height 29 inches; length 16 feet 9 inches; width 5 feet

Note: An affidavit available to the purchaser states that the table was made by Duncan Phyfe in New York about the year 1819 for Edmund Seeley of Goshen, N. Y., and that it had remained in that family until 1928, when it was purchased by the present owner. Edmund Seeley was a breeder of well-known horses, specifically Seeley's American Star and Rysdick Hambletonian, and there gathered at his house prominent persons such as General Benjamin F. Tracy of New York, Oliver and David Bonner of New York, Governor Seward of Orange County, and members of the Harriman family.

[See illustration]



[NUMBER 599]

600. FINE SHERATON INLAID MAHOGANY TAMBOUR-FRONT SIDEBOARD

English or Scottish, XVIII Century

Arranged in two stages or tiers, the upper tier consisting of compartments and cupboards enclosed by two sliding tambour shutters and the lower stage equipped at the centre with three shallow drawers flanked by two deep bottle drawers. On six square tapered legs with spade feet. The front paneled with crotch mahogany handsomely banded and inlaid with fillets of yellow holly. (*N. Y. Private Collector*)

Height 44 inches; length 7 feet

From Graham, London

[See illustration]

601. WINDSOR PAINTED ROCKING SETTEE

American, circa 1820

Rectangular spindle back, shaped wood seat; splayed legs fitted with rockers. Painted ox-blood and yellow. Together with a black-painted slat-back rocking armchair. [Lot.] (*Webb*)

Length 49½ inches

602. SHERATON INLAID MAHOGANY TALL-CASE CLOCK *American, circa 1810*
 Quadrangular arched hood with fretted pediment and brass pointed globe finials, painted dial with rocking ship and gilded spandrel ornaments; case with quarter-round fluted pilasters enclosing a paneled cupboard door, the cupboard and base with ornamental borders of diagonal motive. With restorations. (*L. I. Private Collector*)

Height 7 feet 6 inches; width 19 inches

Collection of Mrs George W. Pierce, Auburn, Me.

603. EMPIRE MAHOGANY CYLINDER-FRONT WRITING DESK

American, circa 1830

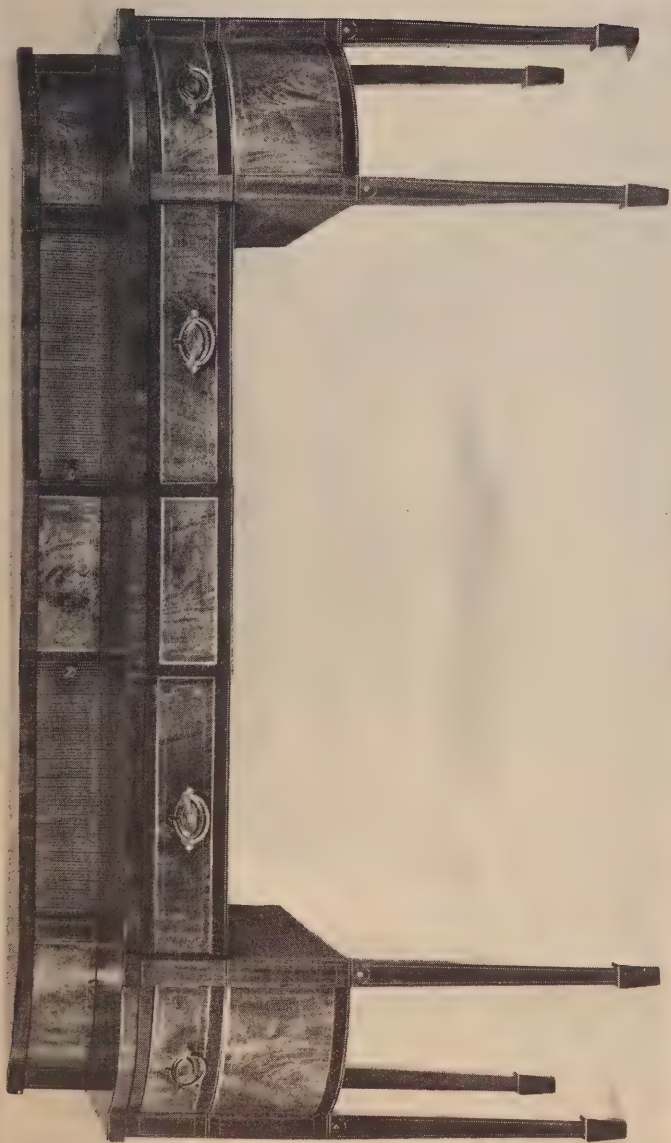
Rectangular molded top, with a cylinder-front desk enclosing a pull-out writing slide inset with green baize, and small drawers and pigeonholes, with two small deep drawers and a central shallow drawer, with wood knob handles; on ring-turned baluster legs with peg feet. (*Webb*)

Height 47½ inches; length 54½ inches

604. SAVONNERIE TYPE OVAL RUG

Centred by a large mass of brilliant roses, wistaria, tulips and other blossoms and foliage on a *tête de nègre* field, with black border of shaded buff rococo scrollings. (*Thebaud*)

12 feet x 8 feet 4 inches



[NUMBER 600]

605. EMPIRE CARVED MAHOGANY AND BLUE WOOL DAMASK SETTEE

American, circa 1830

135 Inversely arched back with molded frame, outscrolled sides faced with conforming supports, and seat, with two cushions, covered in blue wool damask; convex-molded front rail with rectangular paneled dies, on gadrooned and ring-turned baluster feet; castered. (*Means*)

Length 7 feet 2 inches

100 606. QUEEN ANNE MAPLE HIGHBOY

New England, XVIII Century

Upper section with molded cornice and convex frieze drawer, over two small and three graduated long drawers; the base having two small deep drawers and a central shallow drawer, over an arcaded apron; on cabriole legs terminating in club feet. The drawers finished with overlapping lip moldings and fitted with bat's-wing brasses and bail handles. Small restorations. (*Webb*)

Height 5 feet 10 inches; width 40 inches

[See illustration]

100 607. EARLY GEORGIAN CARVED WALNUT AND NEEDLEPOINT
WING ARMCHAIR

Arched back, winged sides with outscrolled arms, and seat covered in russet needlework worked with baroque foliations enclosing *petit point chinoiserie* figures, animals and birds, the apron centring a carved shell ornament; on collared cabriole legs carved with foliations and voluted eagle-head terminals, and finishing in claw-and-ball feet. (*Leigh*)

25 608. PRIMITIVE CHIP-CARVED PINE CUPBOARD

Canadian, Early XVIII Century

With two drawers having fronts chip-carved with horizontal diamond-shaped panels and corner segments, over a projecting molding setting off the base section with two molded and pin-hinged cupboard doors inset with similar vertical diamond panels; the sides with fielded panels; on block feet. (*Webb*)

Height 58½ inches; length 59½ inches

30 609. PRIMITIVE CHIP-CARVED PINE CUPBOARD

Canadian, Early XVIII Century

Type of the preceding; but with two cupboard doors each having double diamond panels, and retaining more of the original russet brown paint. (*Webb*)

Height 59½ inches; width 55 inches



[NUMBER 606]

610. CARVED AND PAINTED WOOD GROUP OF LIBERTY

CROWNING WASHINGTON

William Rush, American: 1756-1833

Full-length standing figure of Liberty wearing draped classical robes and Phrygian cap under which her long hair falls to her shoulders; at her right side is an eagle gazing upwards, and at her feet a broken chain of Tyranny. With her left hand, which holds a garland of laurel, she crowns a bust of Washington, which is hung with swags of oak leaves and rests upon a paneled pedestal. Has stand. The whole is painted grayish white. (*Biddle*) *Height 6 feet 1 inch*

Note: The group has been for a great many years in the possession of the Biddle family, and is presumably, like all Rush's major works, a unique piece. The bust of Washington is very evidently inspired by the earlier portrait bust by Houdon.

Collection of Louis Biddle (1863-1940), Philadelphia, Pa.

4,5 Exhibited at Independence Hall, Philadelphia, 1917

Exhibited at the Metropolitan Museum of Art, New York, 1921

Illustrated in Wilfred Jordan, *William Rush, The Earliest Native-born American Sculptor*, in *Art and Archaeology*, 1921, p. 245

[See illustration]



[NUMBER 610]

611. AUBUSSON CARPET

Magenta field woven with a pattern of boldly voluted foliations blending almost imperceptibly into the field, and centring a large, oval, pearl gray medallion woven with a colorful bouquet of blossoms enclosed within festoons of roses, peonies, and other flowers; pearl gray border developing sprays of roses, enclosed within corner medallions and cartouche-shaped side panels, framed in tan. Small repairs and discolorations. (*Brooklyn, N. Y., Estate*)

13 feet 9 inches x 14 feet

612. THREE CHILD'S LATE WINDSOR PAINTED ARMCHAIRS

American, Early XIX Century

Black-painted and stenciled rocker; green- and brown-painted rocker of similar type; and a horseshoe-back highchair; painted black. (*Webb*)

613. SET OF SIX WHITE OAK, CHROME, AND PIGSKIN BAR STOOLS

High circular stool with upholstered seat in natural pigskin, on square tapered and splayed legs with chrome circular footrest-stretcher. (*Thebaud*)

614. CARVED AND POLYCHROMED EAGLE FIGURE

American, circa 1835

Eagle with spotted body and spread wings, crouching upon a shield; painted dark brown and gray. (*Frelinghuysen*)

Length 22 inches

615. PAIR LATE SHERATON MAHOGANY AND GREEN DAMASK FOOTSTOOLS

American, circa 1820

With quadrangular scrolled supports having baluster-turned upper stretchers, the seat covered in green worsted damask. (*Thebaud*)

Collection of Howard Reifsnyder, New York, 1929

[END OF SALE]

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